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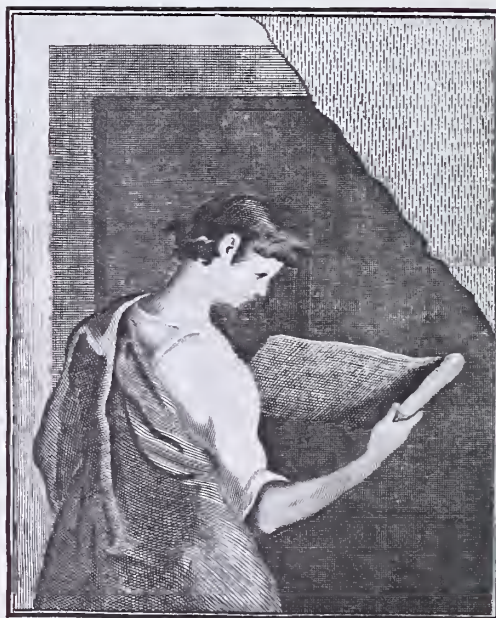
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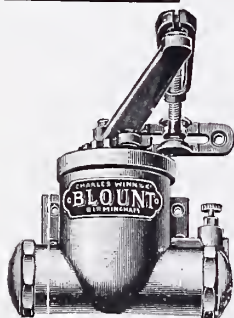
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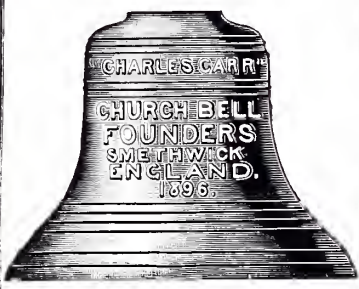
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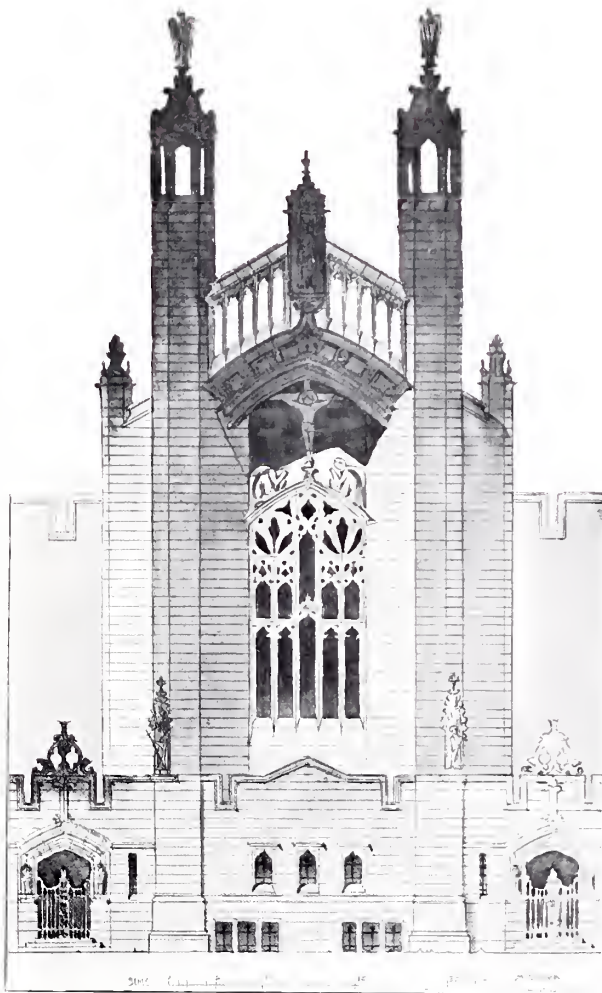
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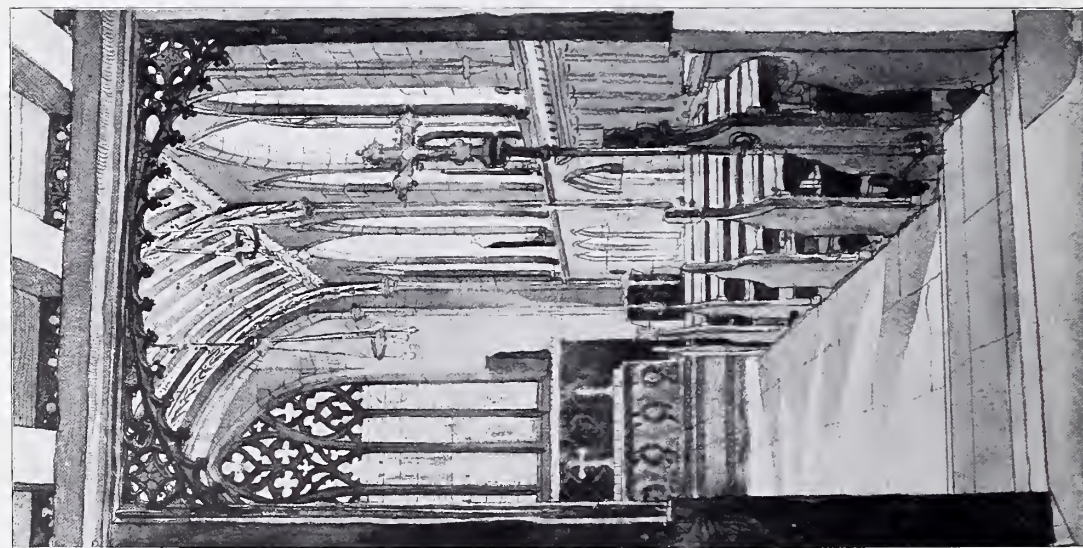
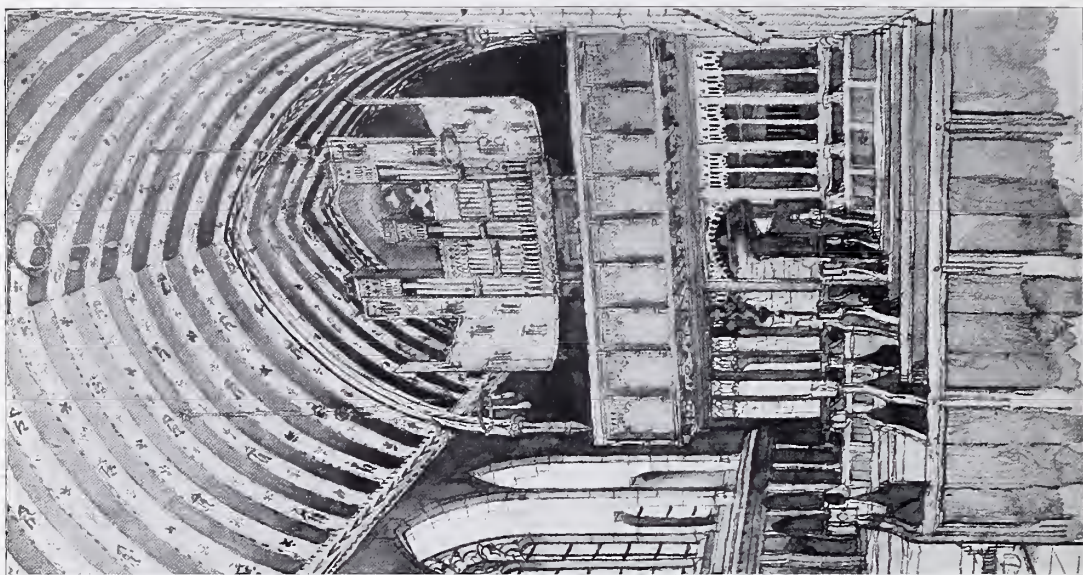
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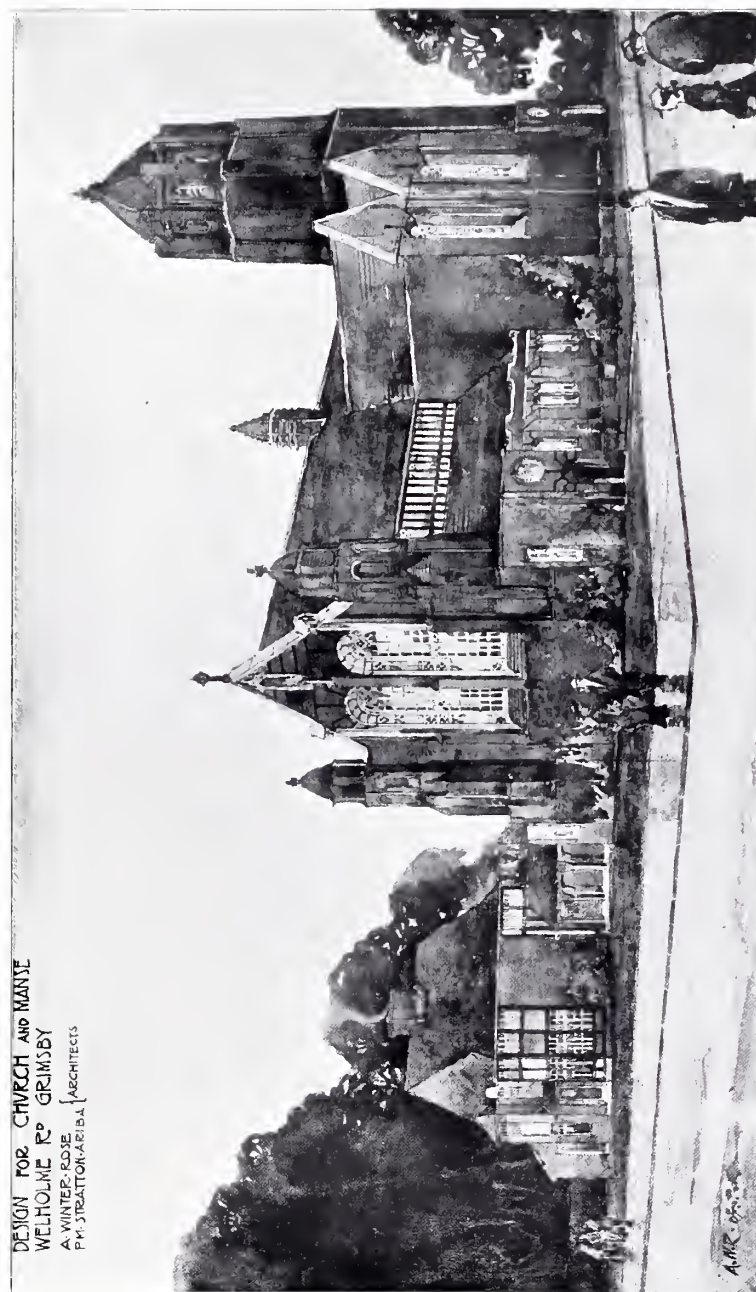
1673. *Study for a Cathedral Church*, W. HENRY JEWITT, Architect.
(See also Vol. 32, p. 15.)



1784. *St. Barnabas Church, Dulwich, OLIVER, LEESON AND WOOD, Architects.
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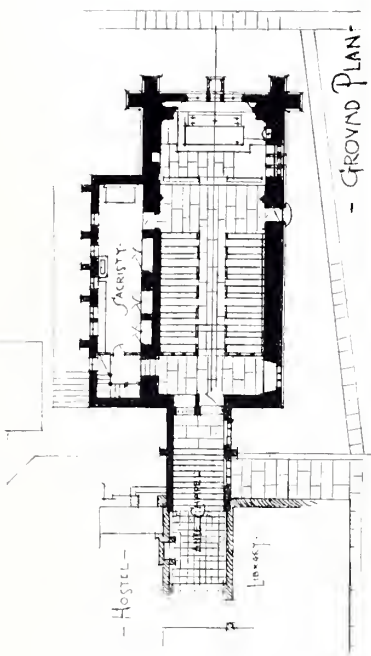
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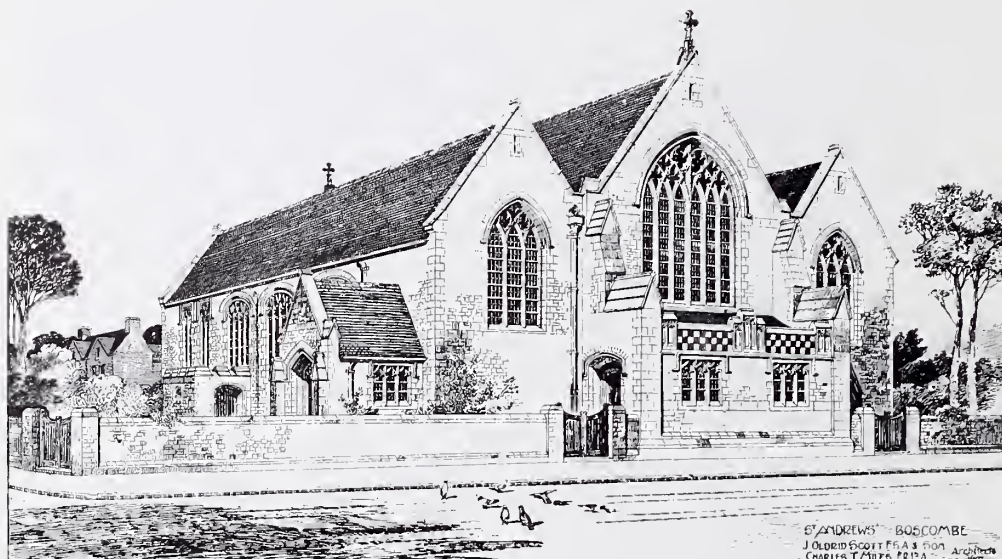
1765. *Design for Church and Manse, Welholme Road, Grimsby, A. Winter Rose and P. M. Stratton, Architects.*



1685. *New Church of All Saints, Upland, Stroud.* TEMPLE MOORE, Architect.
 Contractors: Gardner and Sons, Stroud, Gloucester.



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General Contractor : T. Trask, Norton, Somerset.



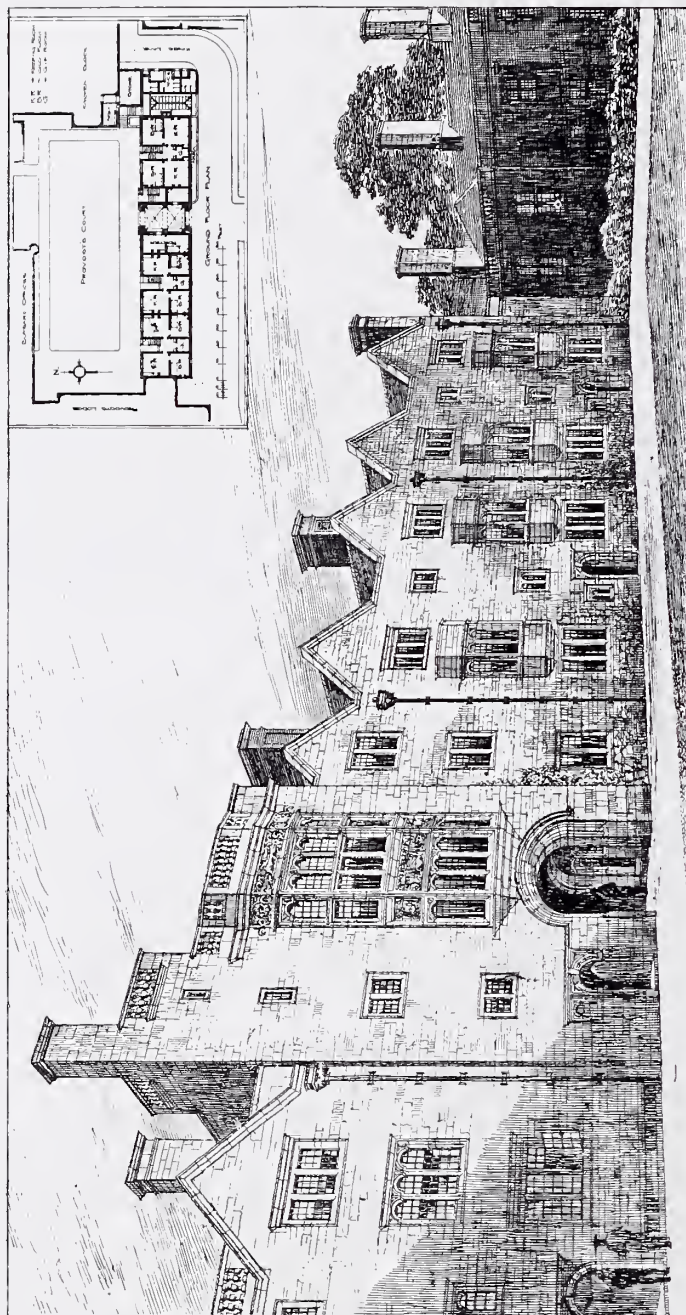
1660. *Finningham Rectory, Suffolk, EUSTACE C. FRERE, Architect.*



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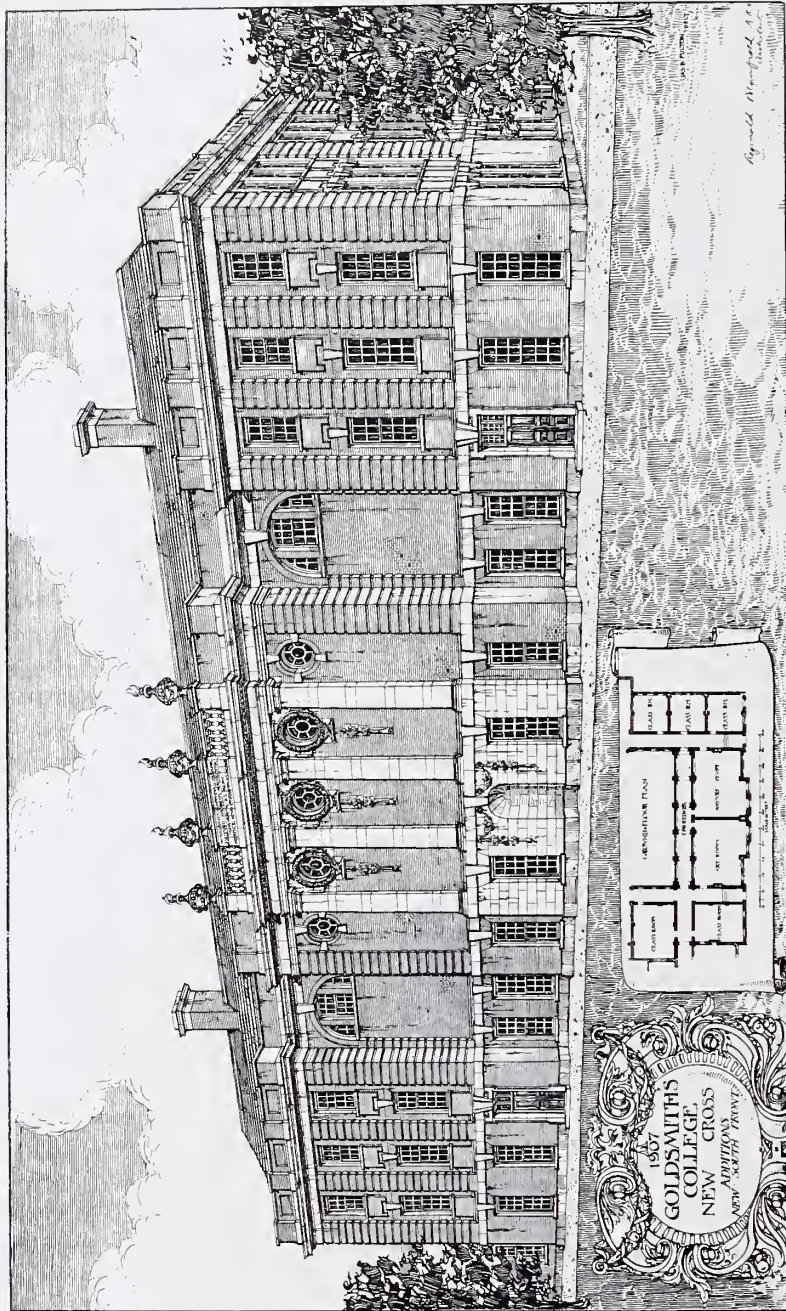
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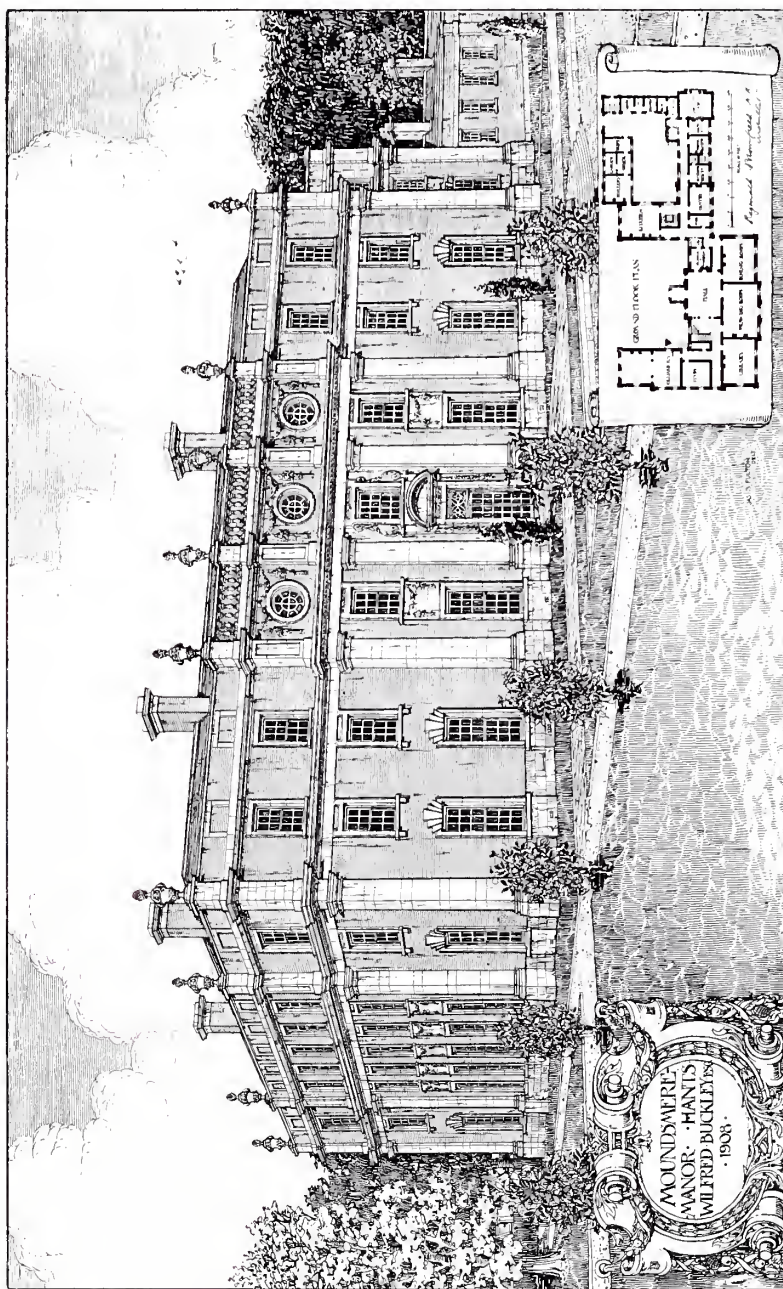
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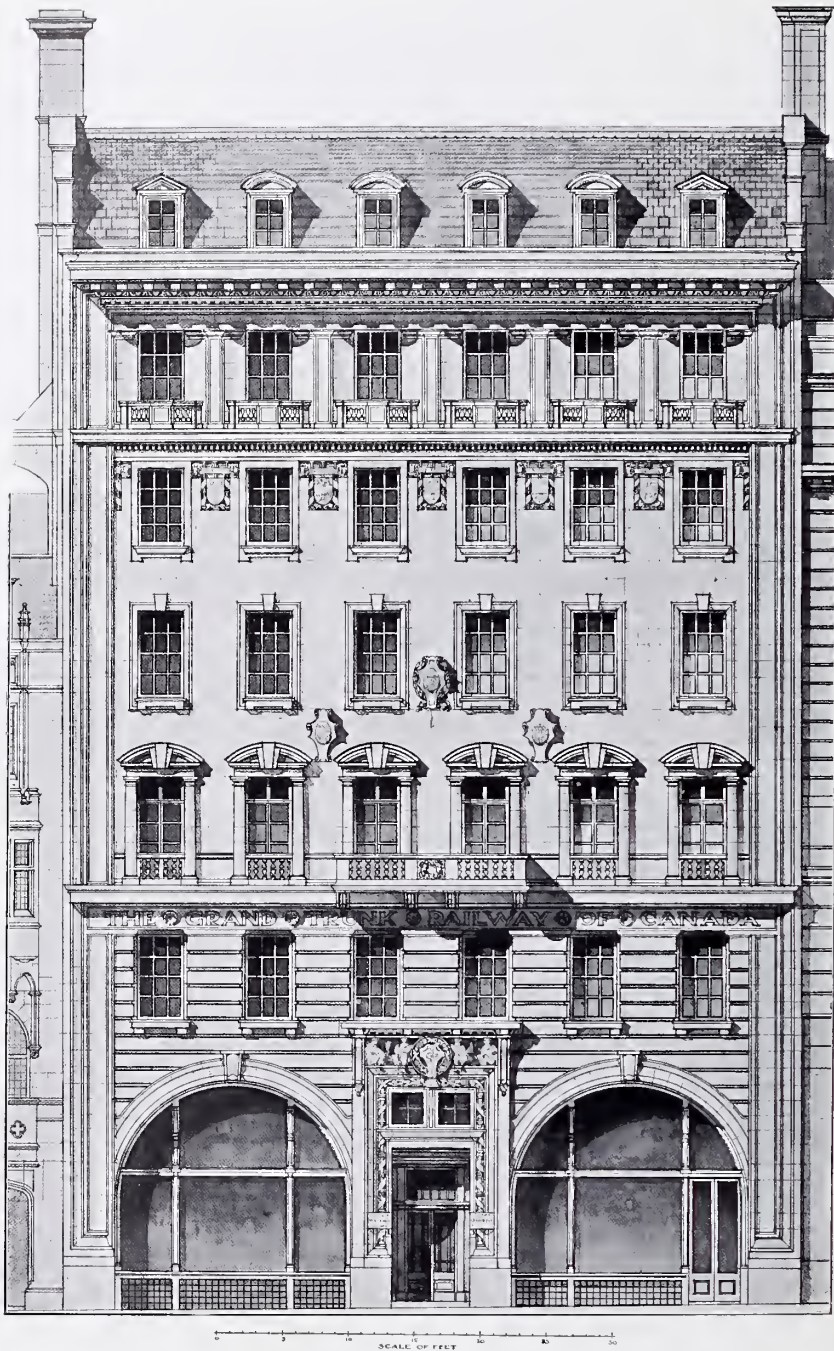
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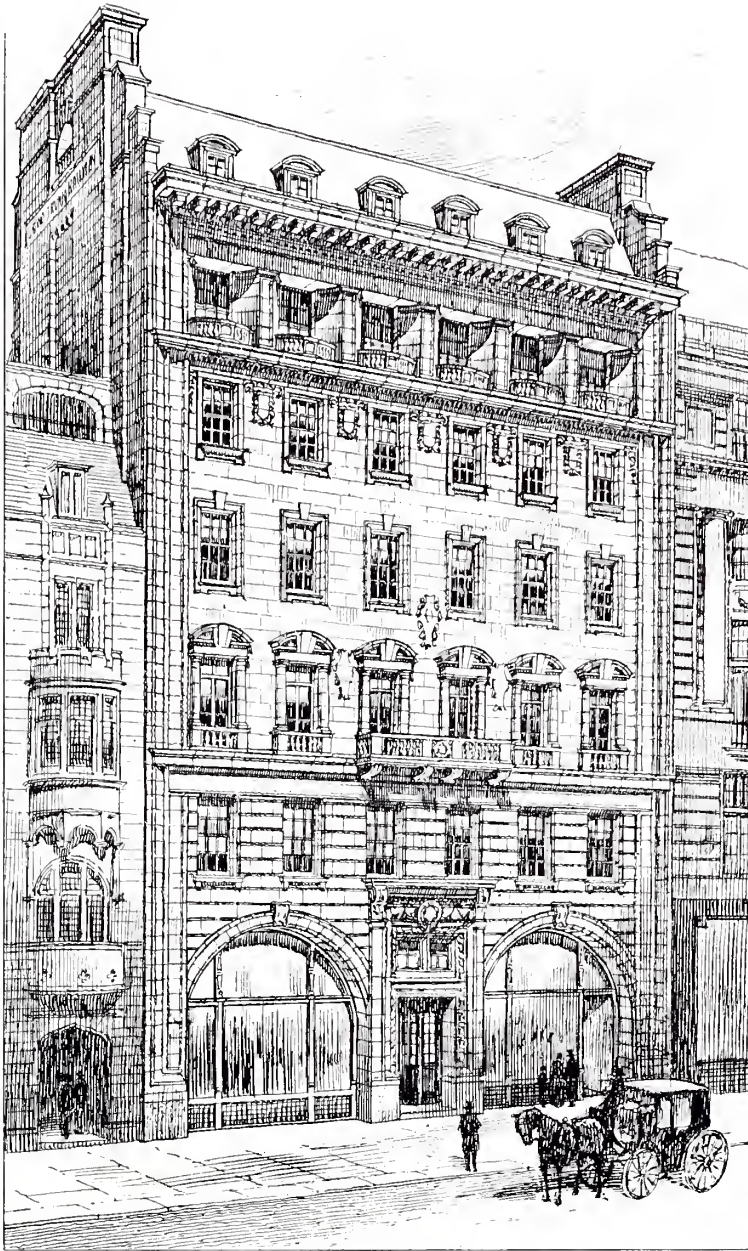
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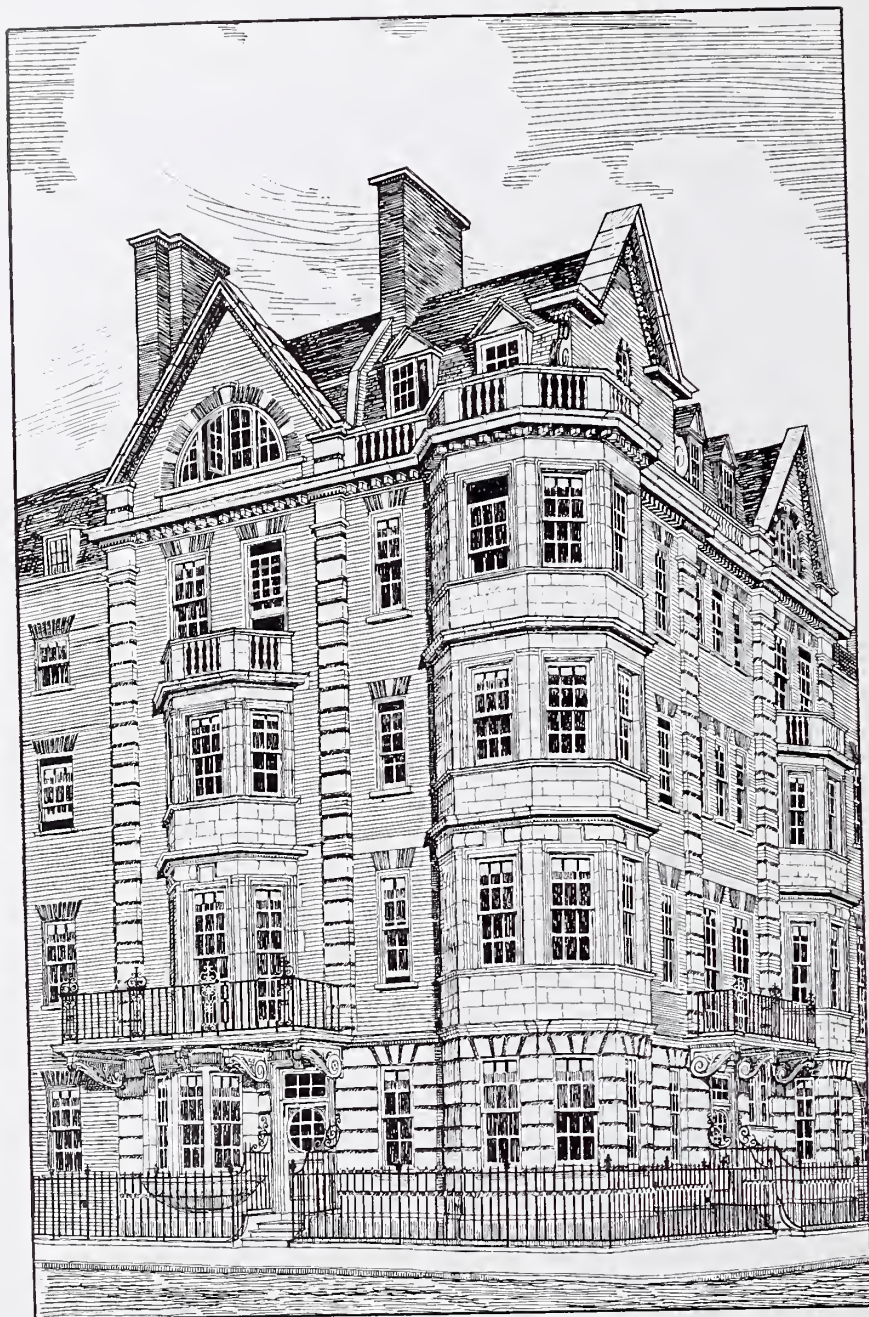
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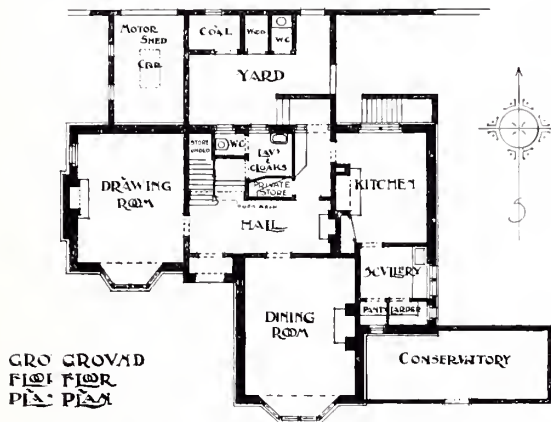
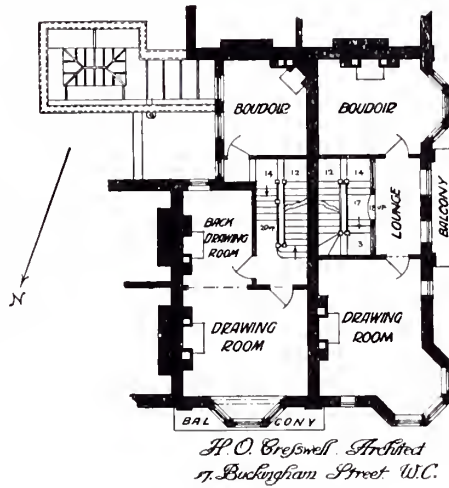
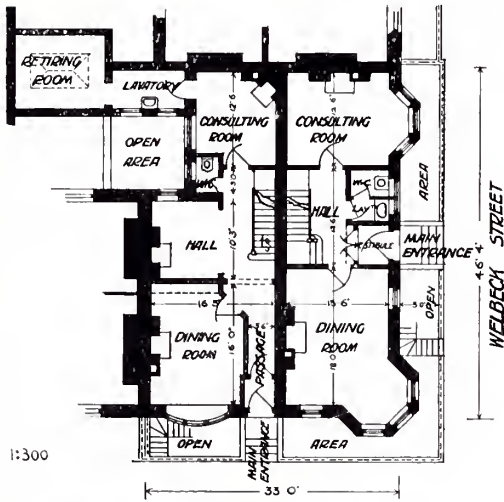


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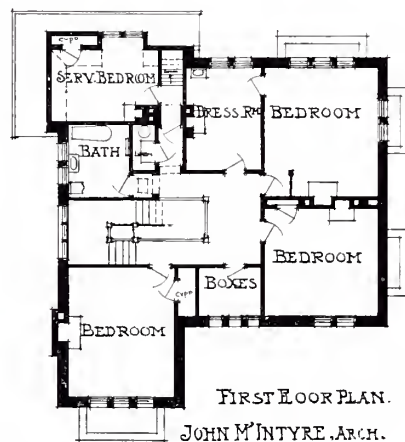
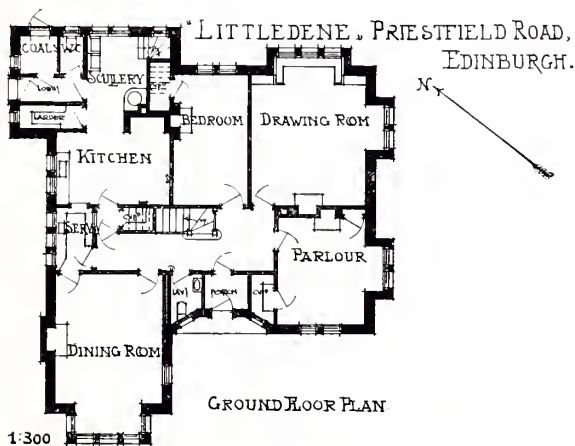
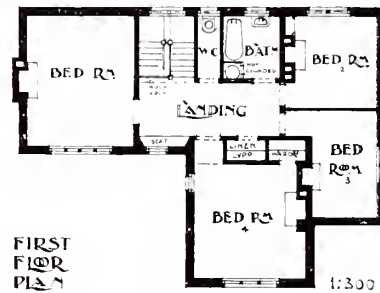


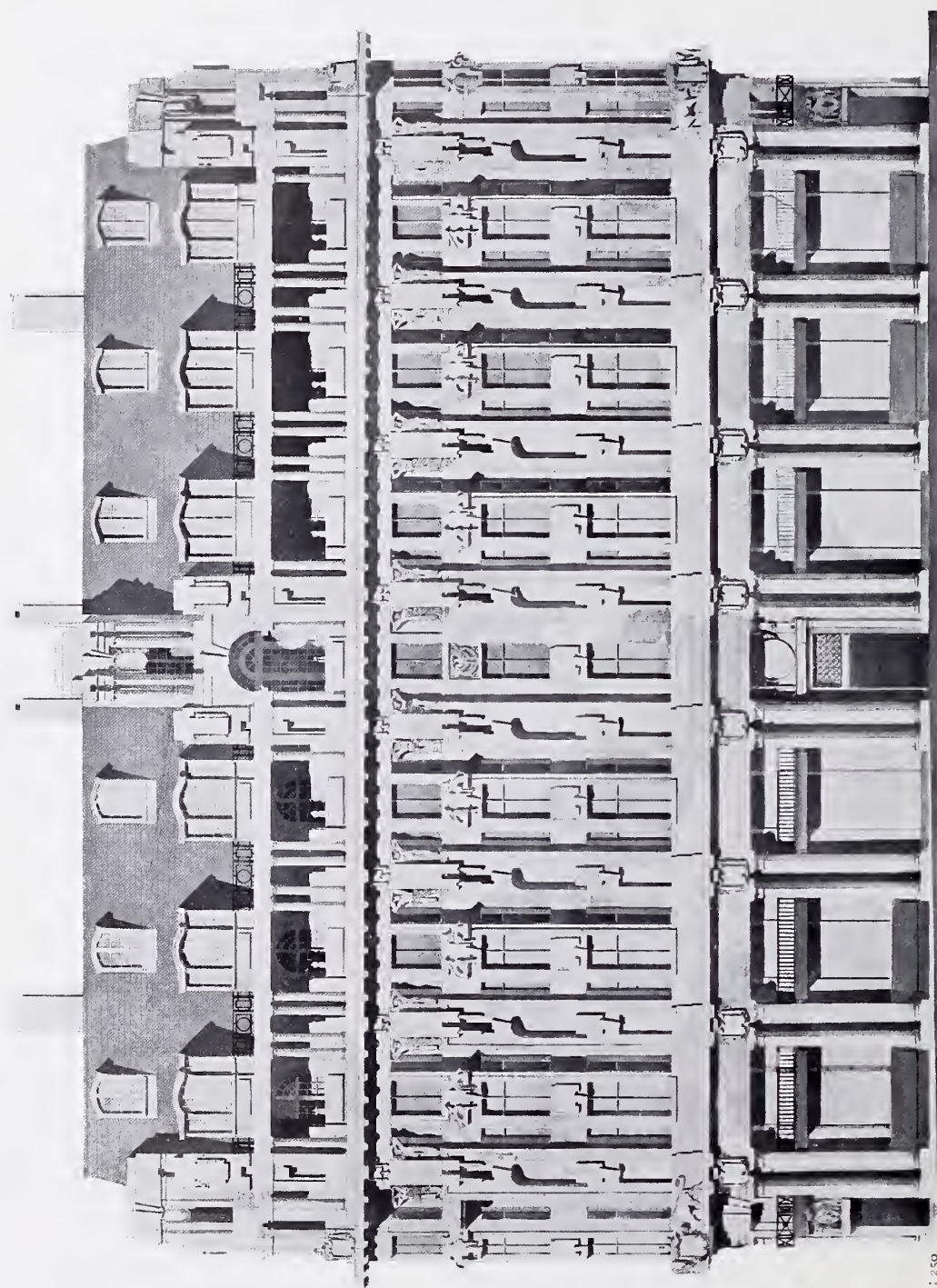
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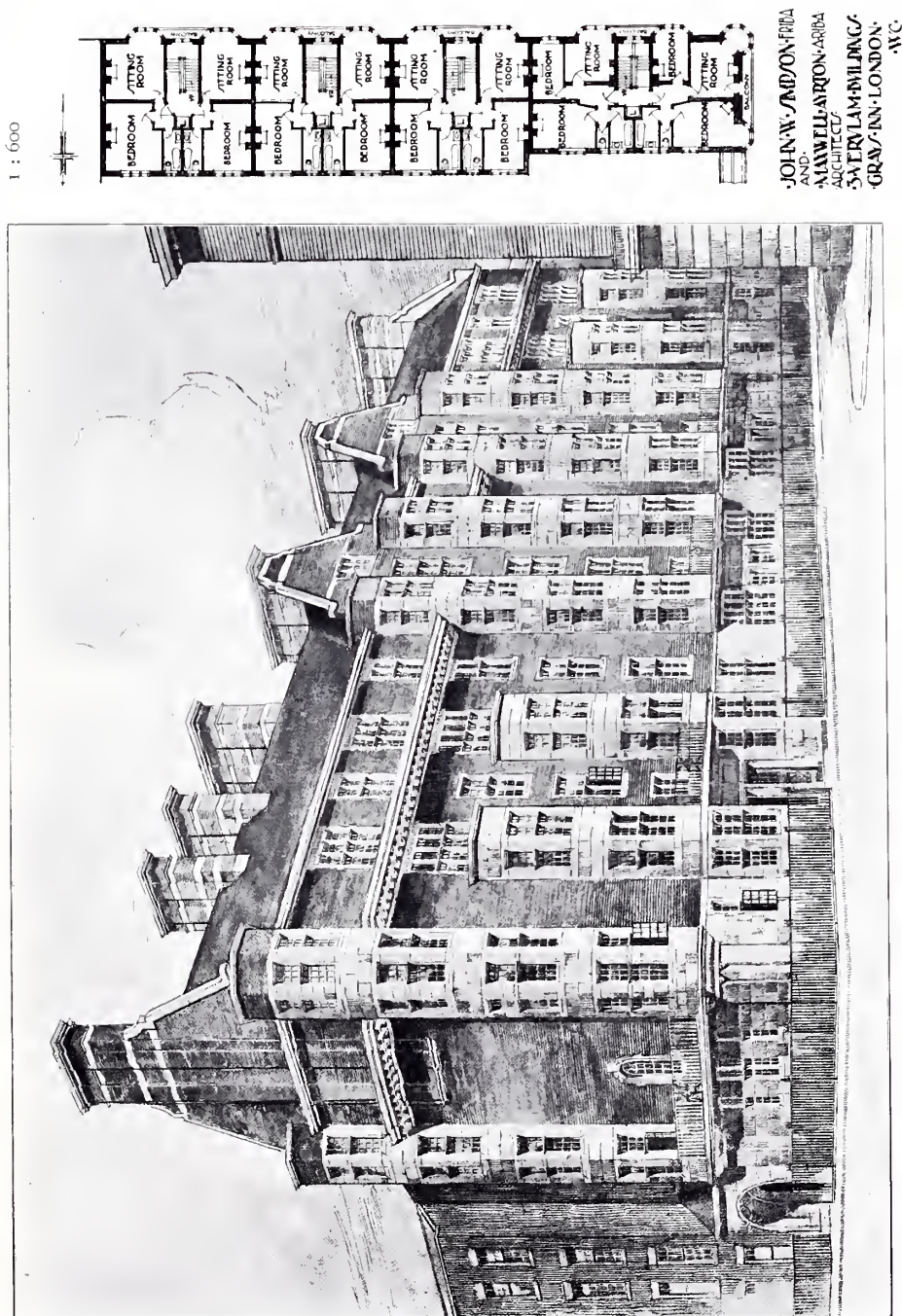


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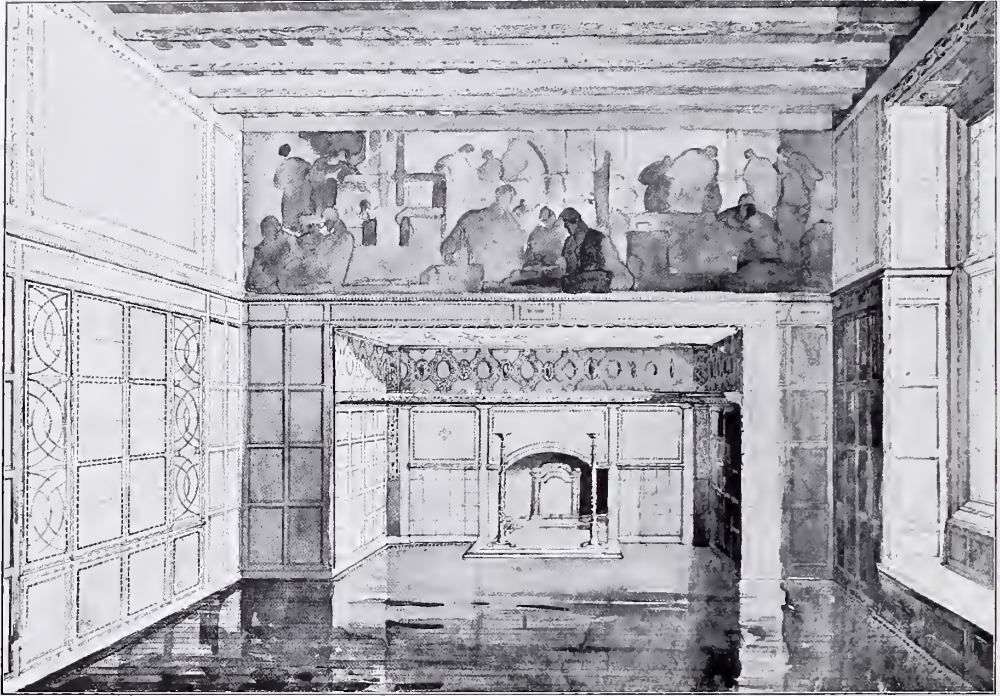




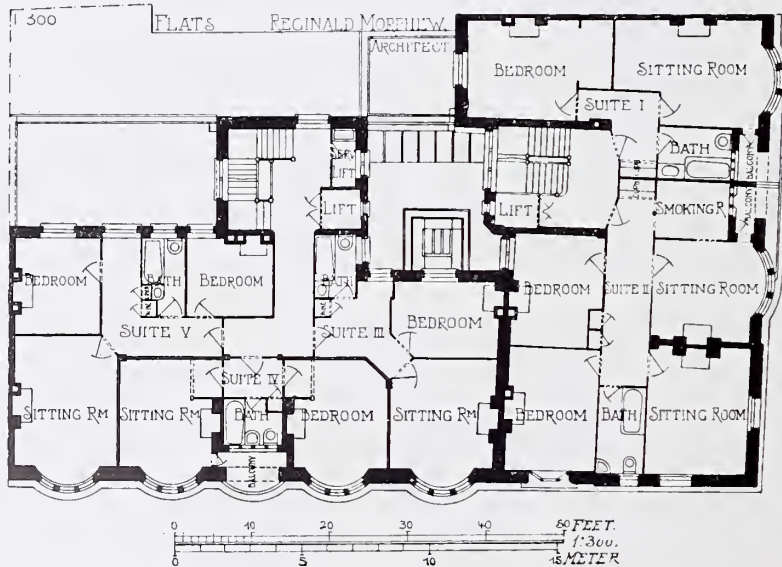
1704. *New Offices for the Royal Insurance Co., St. James's Street, W., JOHN BELCHER, A.R.A., Architect.
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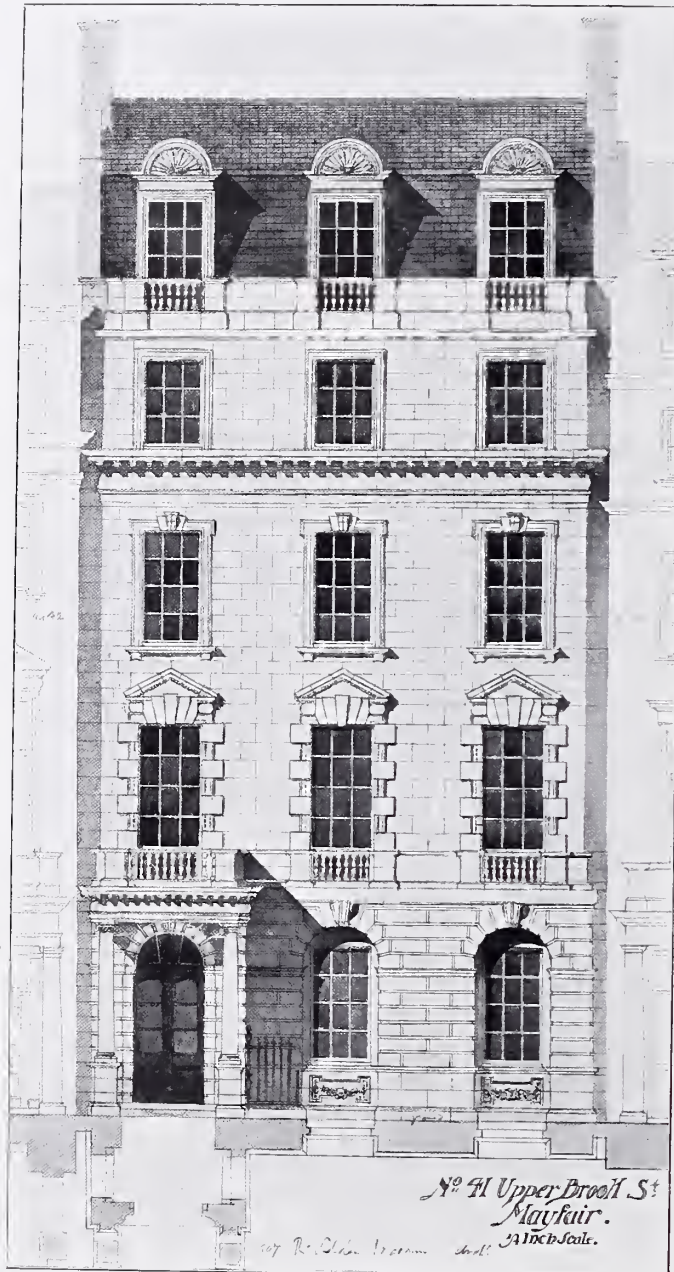


1625. *Marlborough Chambers, Jermyn Street*, REGINALD MORPHEW, Architect.

(For Plan see p. 24.)

Contractors; Turtle and Appleton, 141 St. John's Hill, S.W.

Steelwork; Homan and Rodgers, 17 Gracechurch Street, E.C.



1638. No. 41 Upper Brook Street, W., R. S. WORNUM, Architect.
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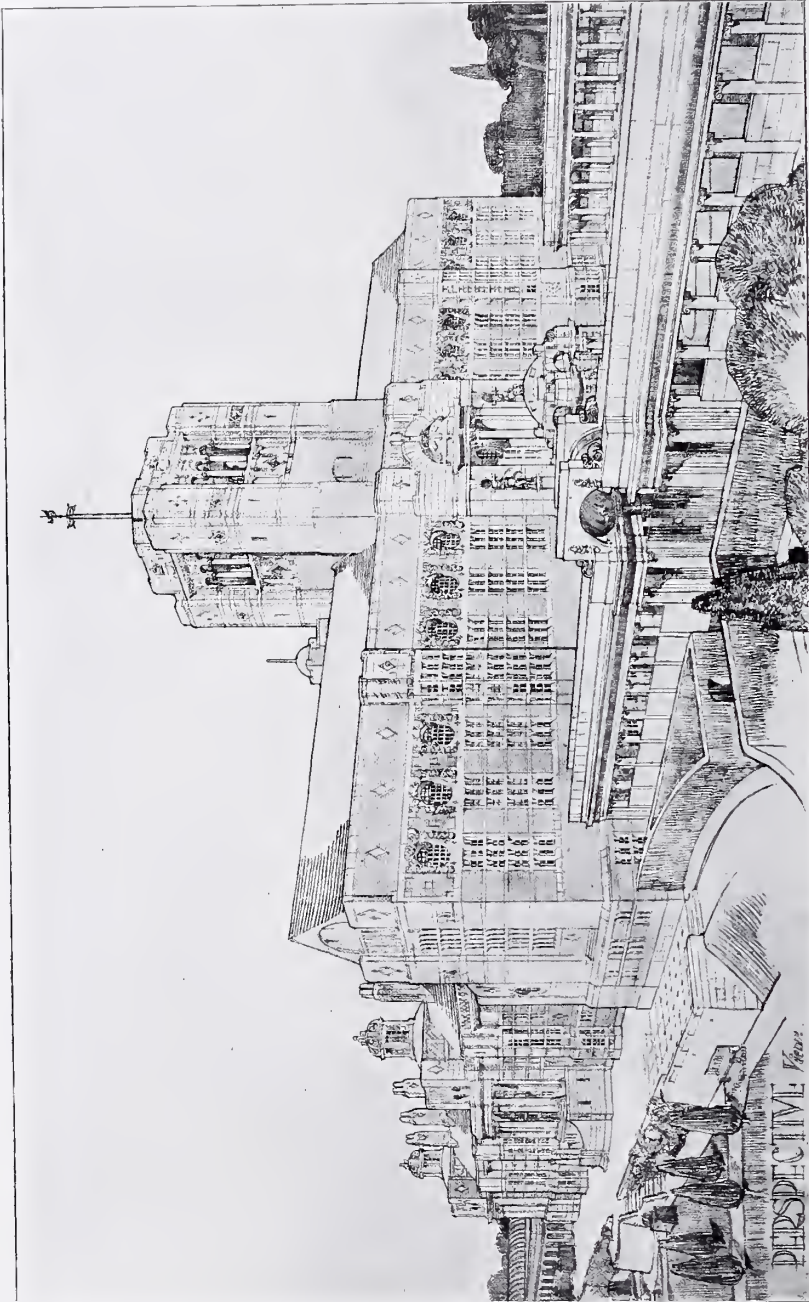
1615. 68 Tottenham Court Road, W.,
LEONARD V. HUNT, Architect.
*Contractors: Holloway Bros., Victoria Wharf,
Belvedere Road, S.E.*



1568. *Royal College of Surgeons of England. Extension of premises, Lincoln's Inn Fields,*
EUSTACE C. FRERE, Architect.



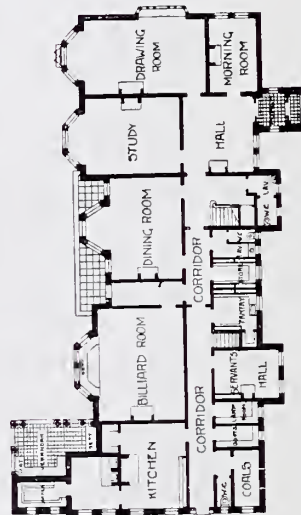
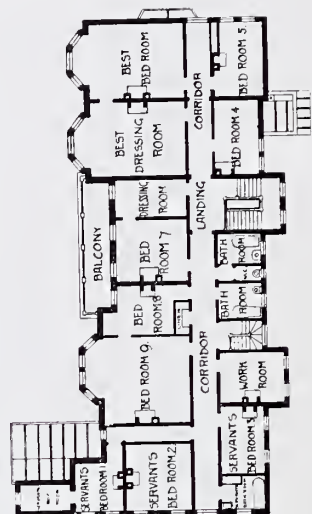
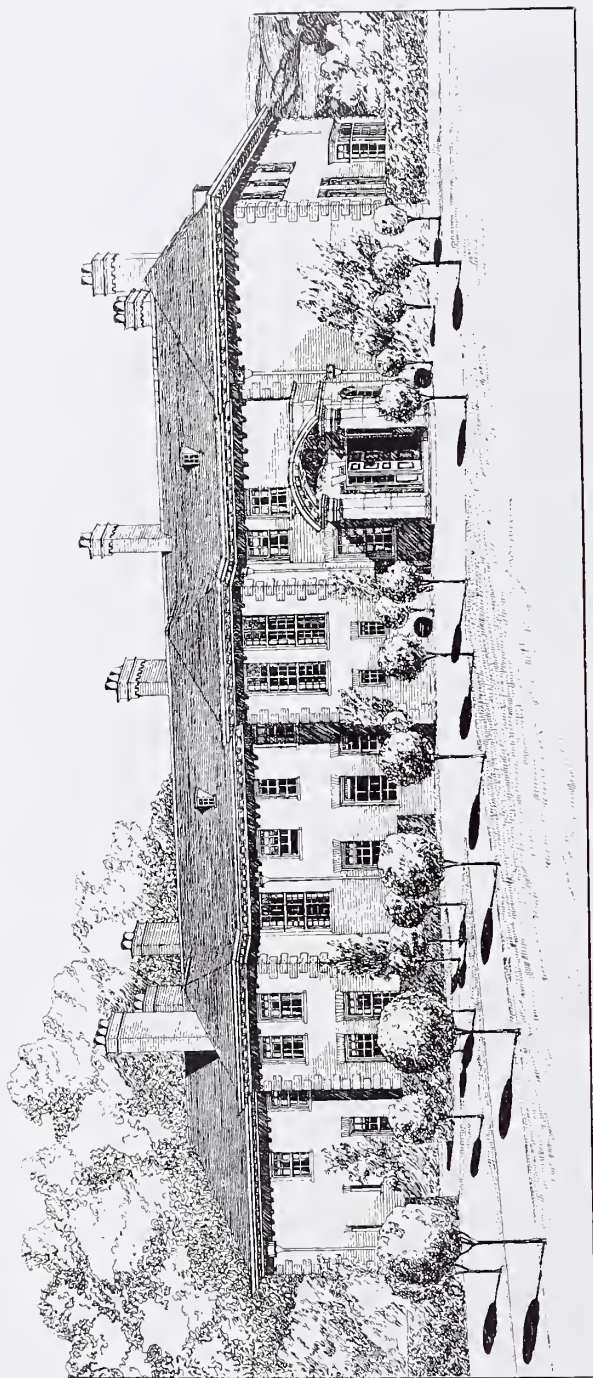
1569. *Premises for the British Medical Association, Strand,*
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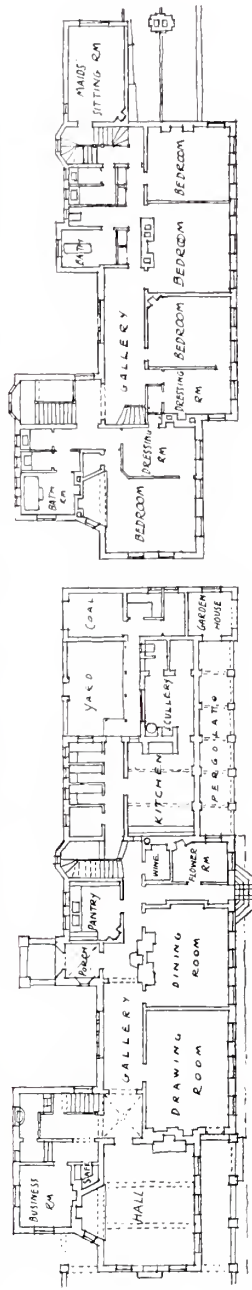
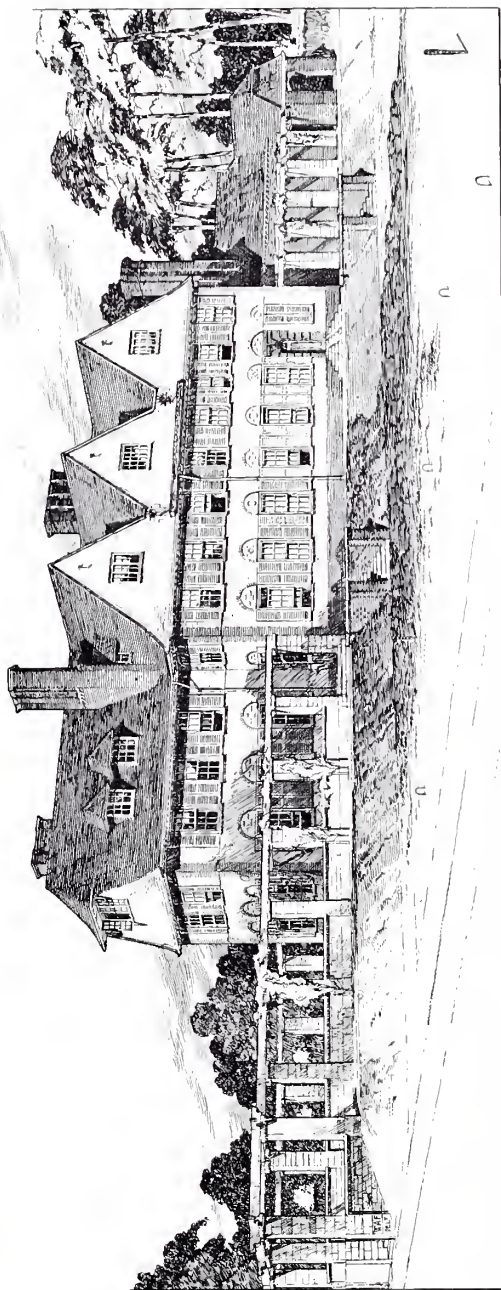


1609. *Dining Room Decoration, HAROLD E. MANSFIELD, Architect.
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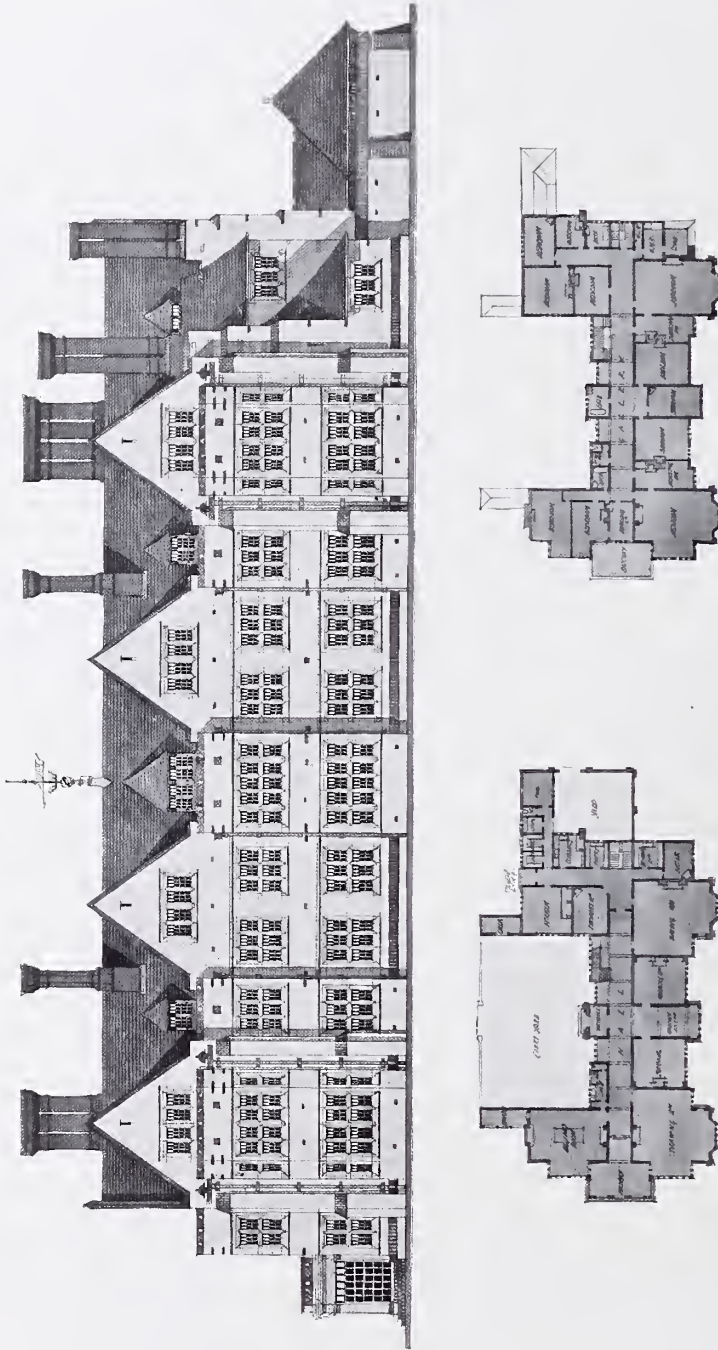
1576. Manor House, Wormley, Robert A. Briggs, Architect.
Builder: John Bentley, Waltham Abbey.



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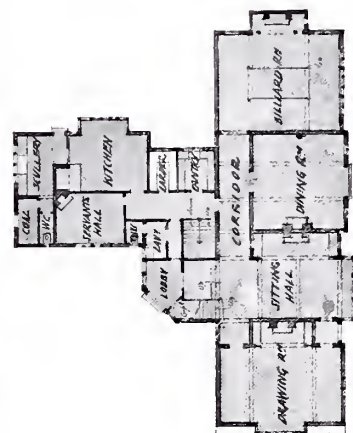
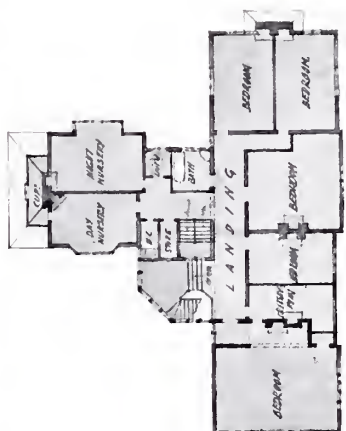
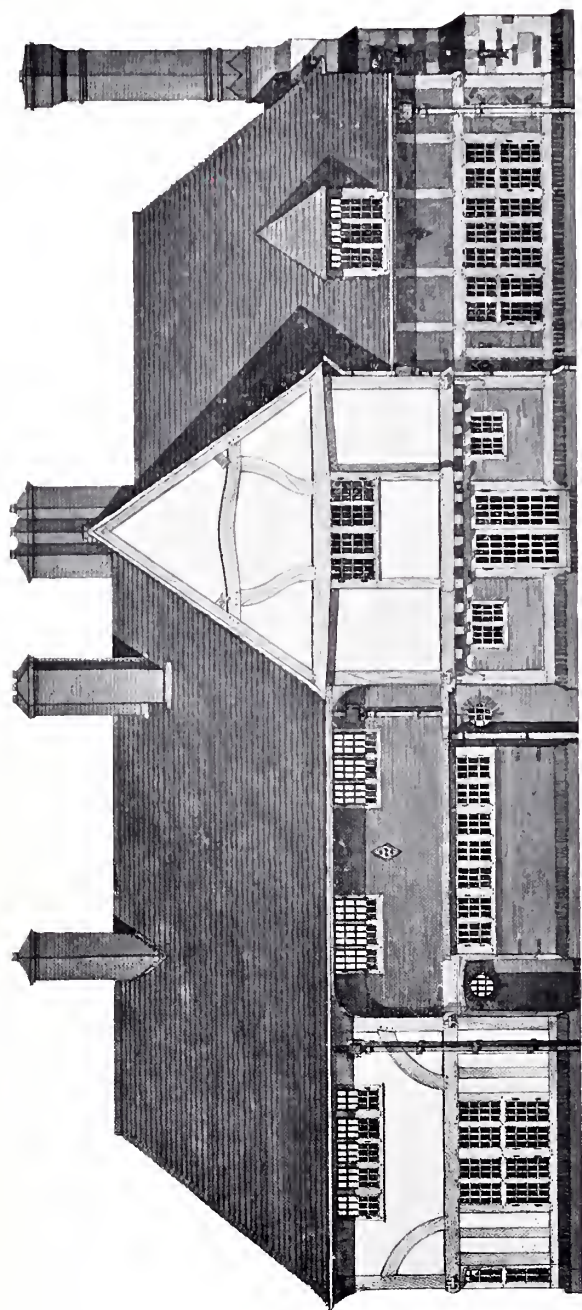
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1562. *Forest Hill, Wimborne, FORSYTH AND MAULE, Architects,
Contractors; Musselwhite and Saff, Cross Street, Basingstoke.*



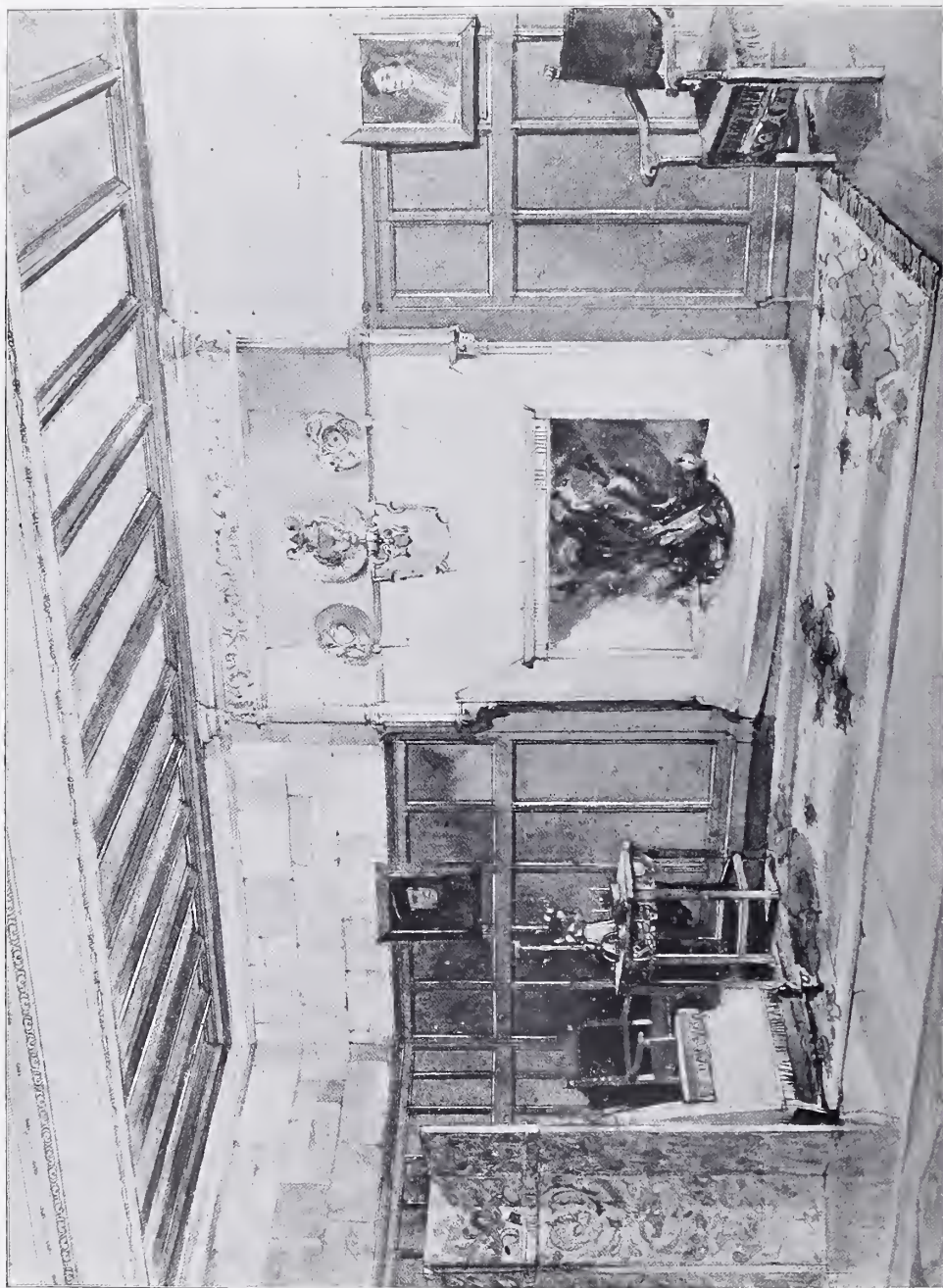
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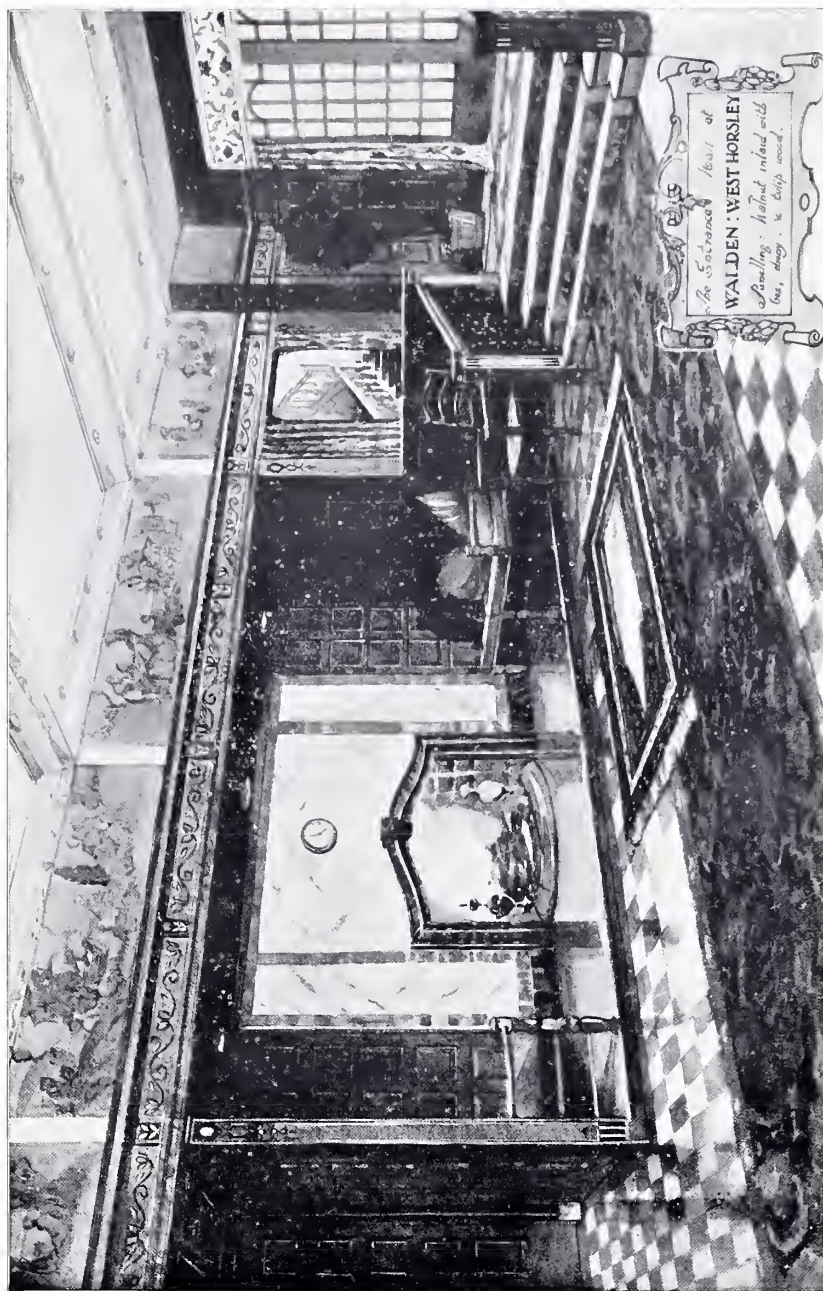


Scale of Plans 1 : 450, Elevation three times larger.

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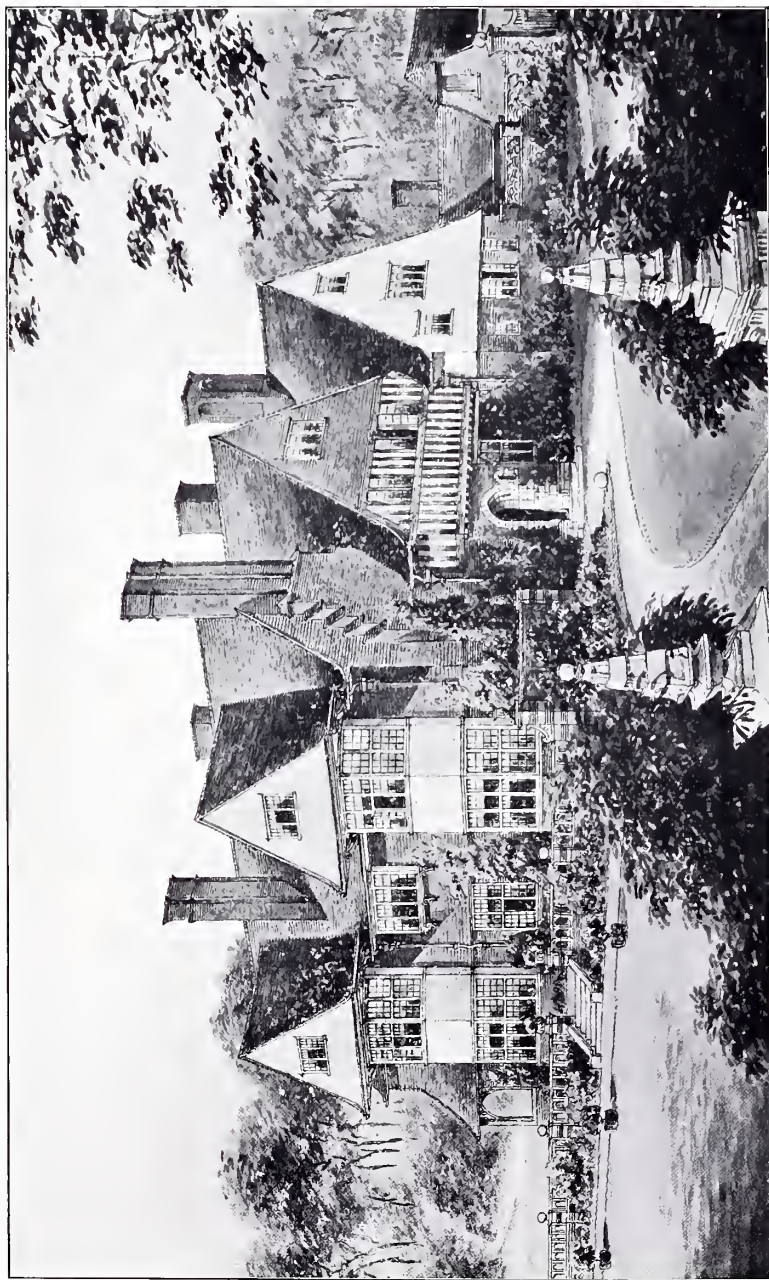
1659. *Design for Ingle-end of Hall, PERCIVAL T. HILDESLEY, Architect.*



1653. *Design for Entrance Hall, "Walden," West Horsley, STACY AUMONIER, Architect
 Decorations: The Silver Studios, Haarlem Road, Brook Green, W.*



1720. *High Garth, St. Leonards-on-Sea, Garden Front, PHILIP TREE, Architect.*



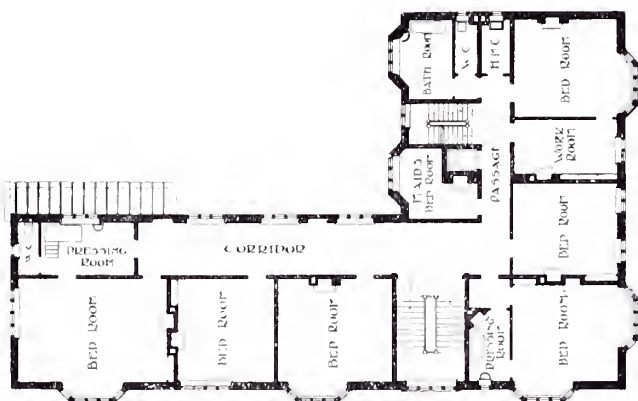
1720. *High Garth, St. Leonards-on-Sea, Entrance Front, PHILIP TREE, Architect.*



1572. *Dunchurch Lodge, Terrace Front, GILBERT FRASER, Architect.*

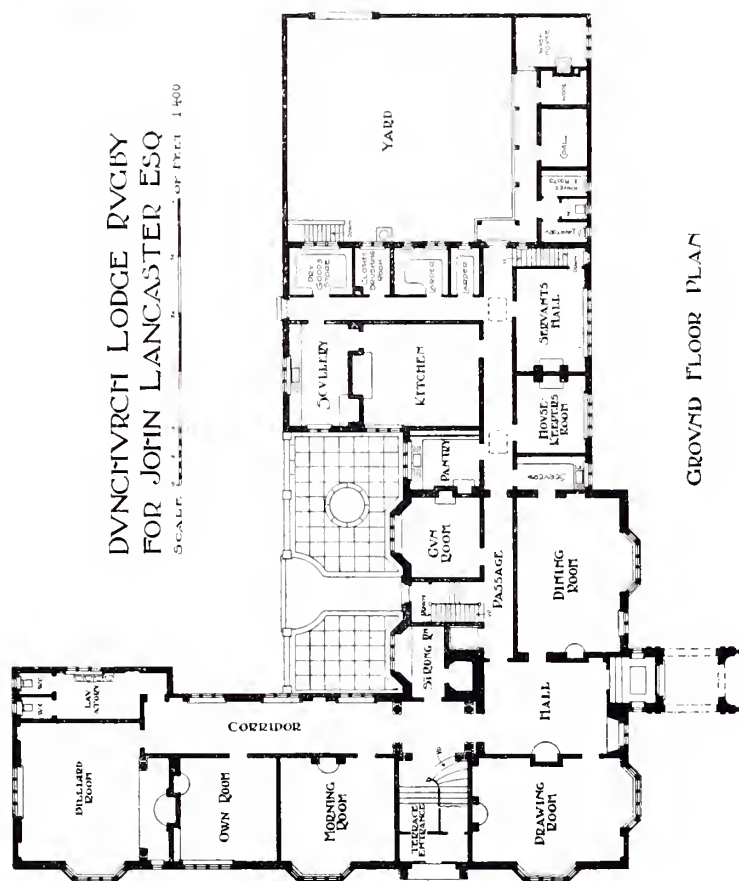
(For Plans see p. 41.)

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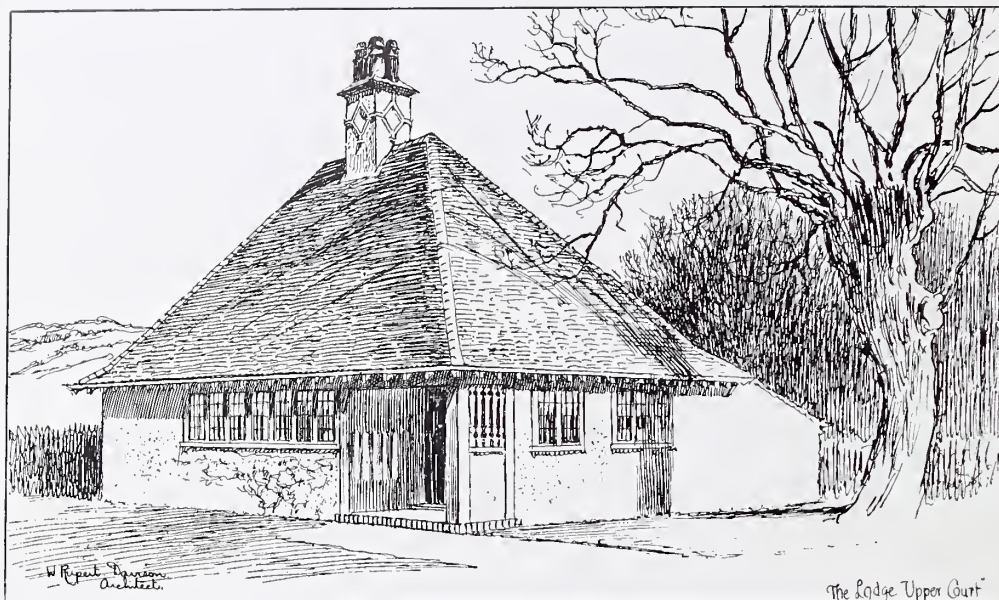


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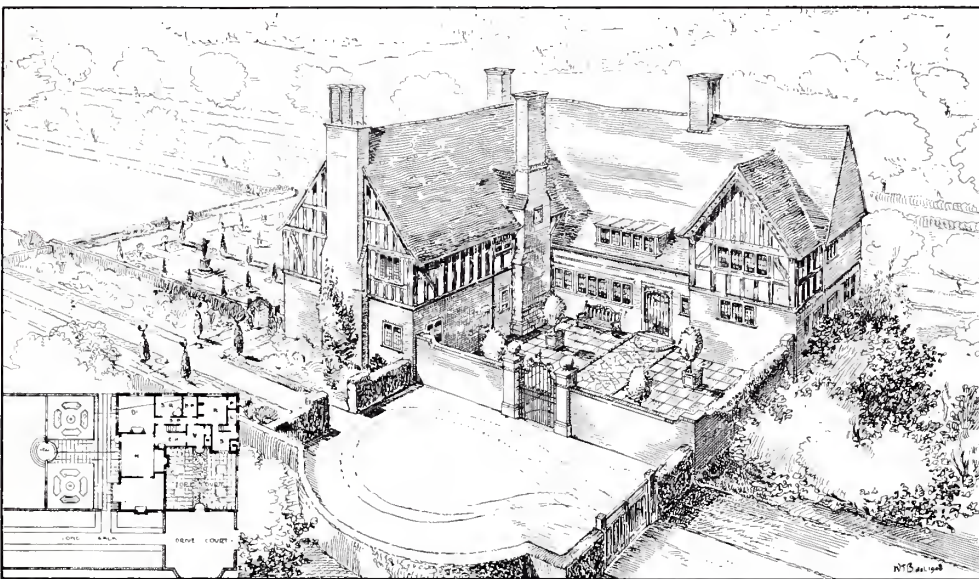
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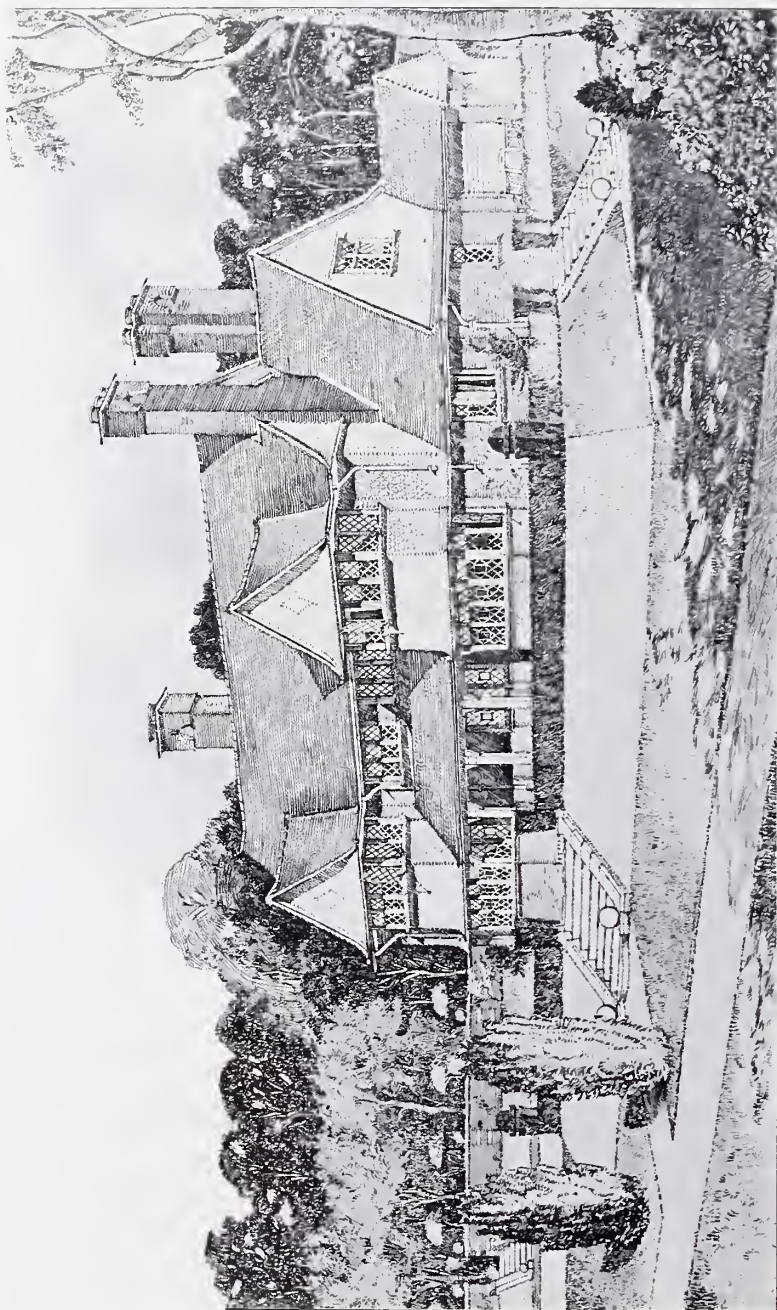
1577. *Country Estate Buildings, Woldingham, W. RUPERT DAVISON, Architect.*
Contractor ; George Cheeseman, Whyteleafe, Surrey.



1577. *The Coachman's Cottage, Upper Court, Woldingham, W. RUPERT DAVISON, Architect.*



1617. *Additions to Sissinghurst Court, Kent, TALBOT, BROWN AND FISHER, Architects.
Contractors: Goodman and Murkett, Wellingborough.*



1726. "The Copse," *Witley, Surrey*, CYRIL W. SMITH, Architect.

(For Plans see p. 65.)

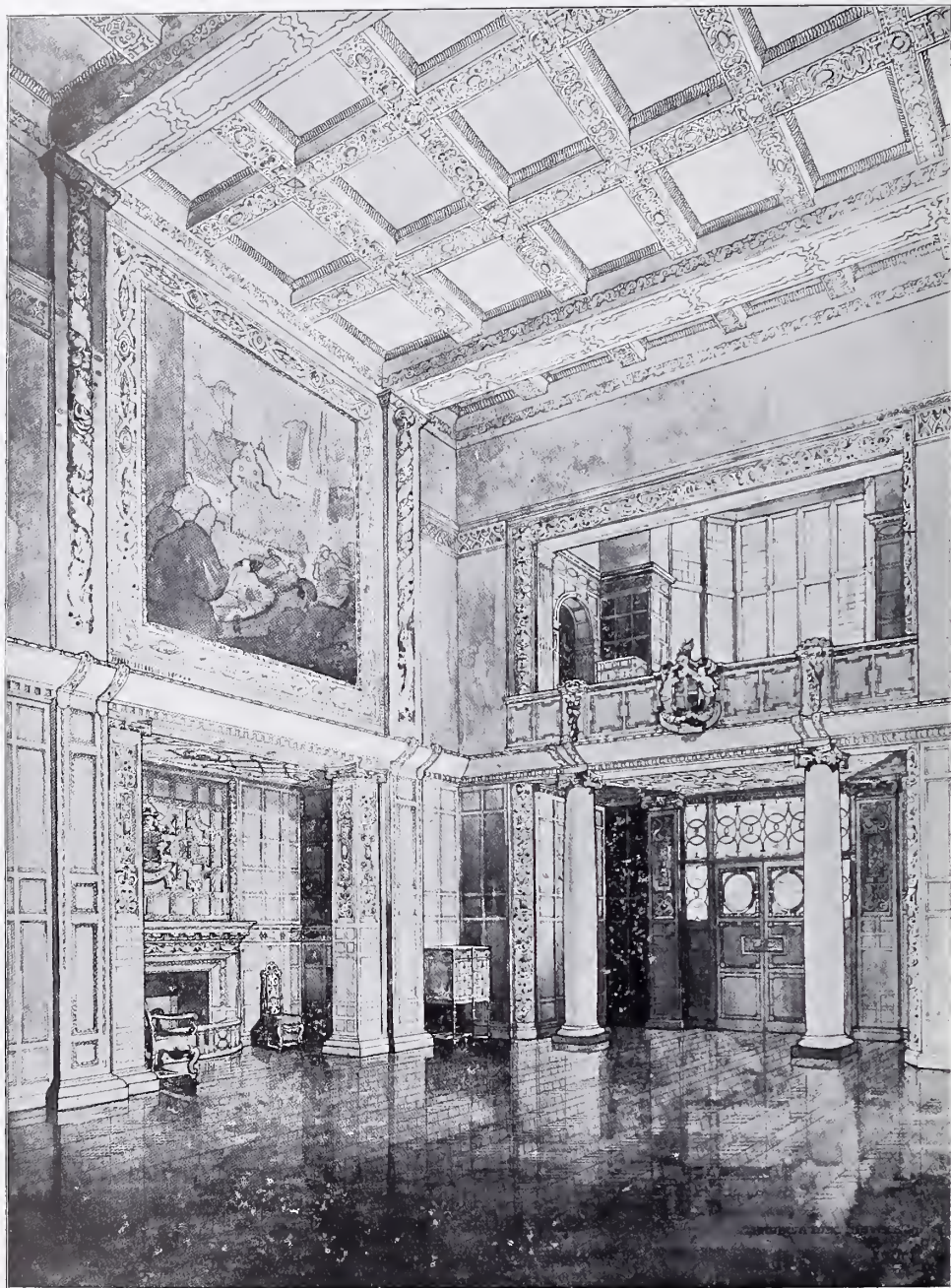
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Leaded Glazing : *W. Morris and Co., 66 Rochester Row, W.*

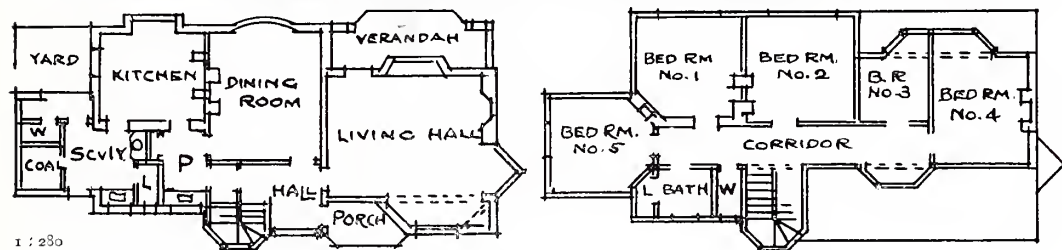
Acetylene Gas Plant : *Thorn and Hoddle Acetylene Co., Ltd., 151 Victoria Street, S.W.*



1716. "Eyehurst," Chipstead, Surrey, *Garden Front*, REGINALD MORPHEY, Architect.
(For Plans see p. 61.)
Contractor ; Walter Wallis, 207 Balham High Road, S.W.



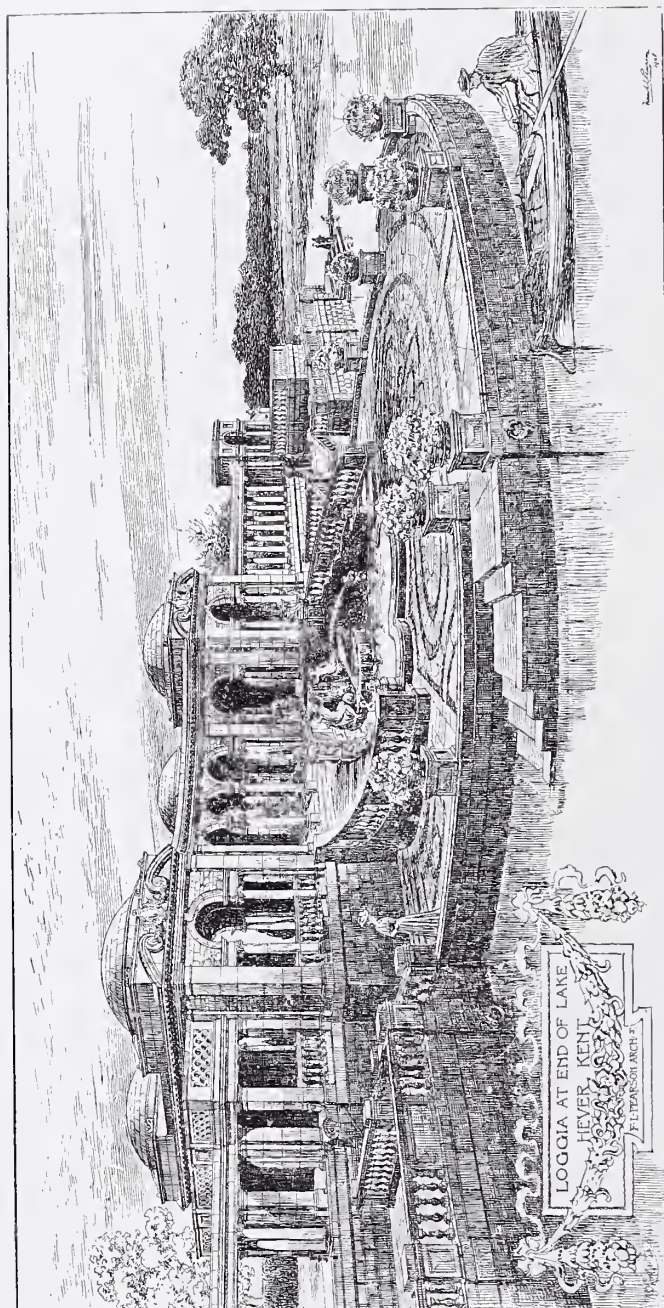
1734. *Inner Hall and Gallery*, H. DAVIS RICHTER, Architect.



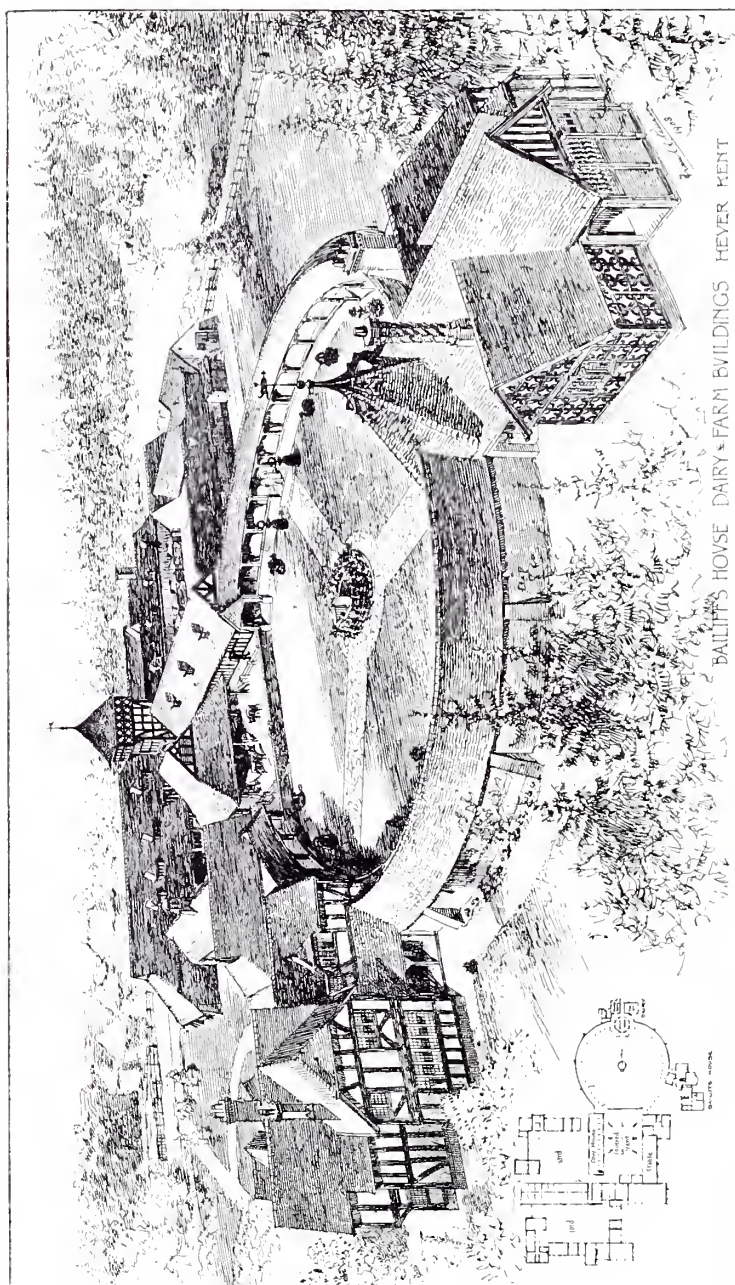
1614. *House at Letchworth Corner*, GREENAWAY AND NEWBERRY, Architects.

Builder: F. J. Shopland, 76 and 79 High Street, Sutton, Surrey.

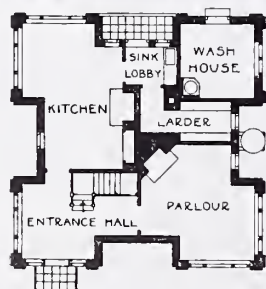
Lead Glazing and Wrought Steel Cottage Casements: W. Smith, 1 Balcombe Street, W.



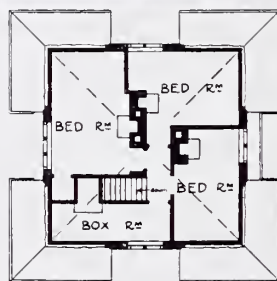
1712. *Loggia at End of Lake, Hever, Kent, FRANK L. PEARSON, Architect.
Contractors: John Thompson and Co., Peterborough.*



1689. *Bailiff's House, Dairy and Farm Buildings, Haver, Kent, FRANK L. PEARSON, Architect,
Contractors: John Thompson and Co., Peterborough.*



GROUND FLOOR PLAN..

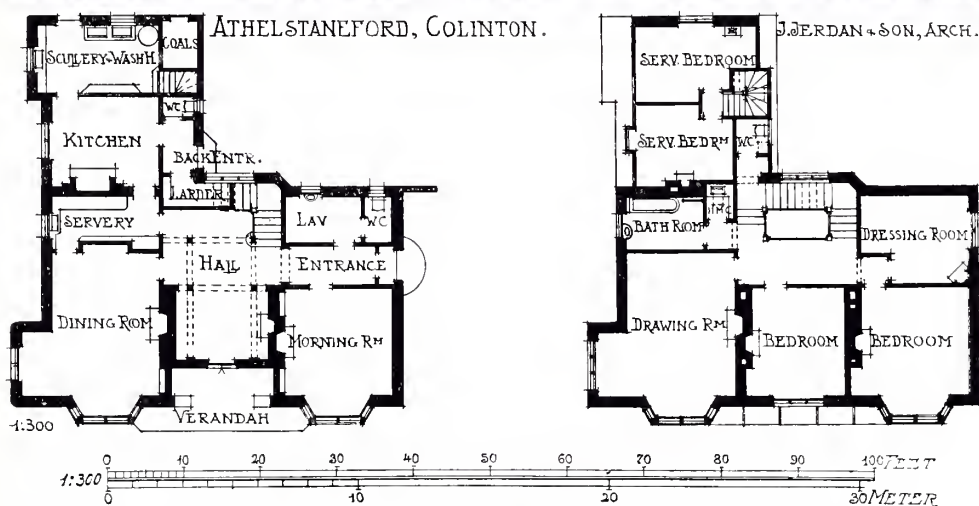


FIRST FLOOR PLAN.

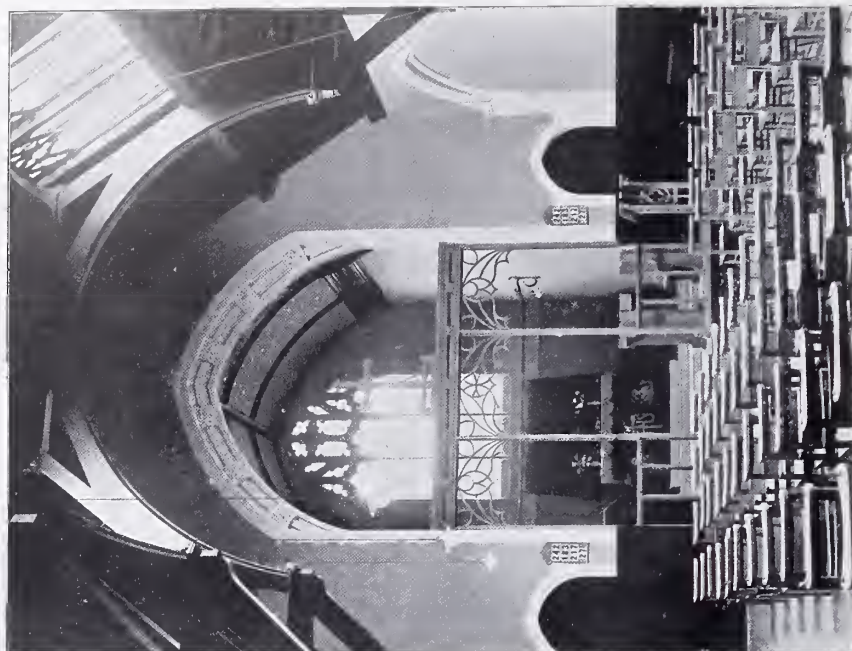
1643. *Lodge at Apsley Heath, Beds.,*
 H. PERCY ADAMS AND CHARLES HOLDEN, Architects.
Builder ; Samuel Foster, Kempston, Beds.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

1908



419. *Athelstaneford, Colinton, J. JERDAN AND SON, Architects.*
General Contractors ; Henderson and Wilson, 81 Charlotte Street, Leith.



418. *St. Mark's Mission Hall, Portobello, Edinburgh, EDWARD C. H. MAIDMAN, Architect.
Builders: Wm. Gerard and Sons, Waverfield Road, Edinburgh.*



410. *Design for Village Institute, Yarrow, ALEXANDER N. PATERSON, Architect.*



412. *The Lounge, Central Station Hotel, Glasgow, JAMES MILLER, Architect.*

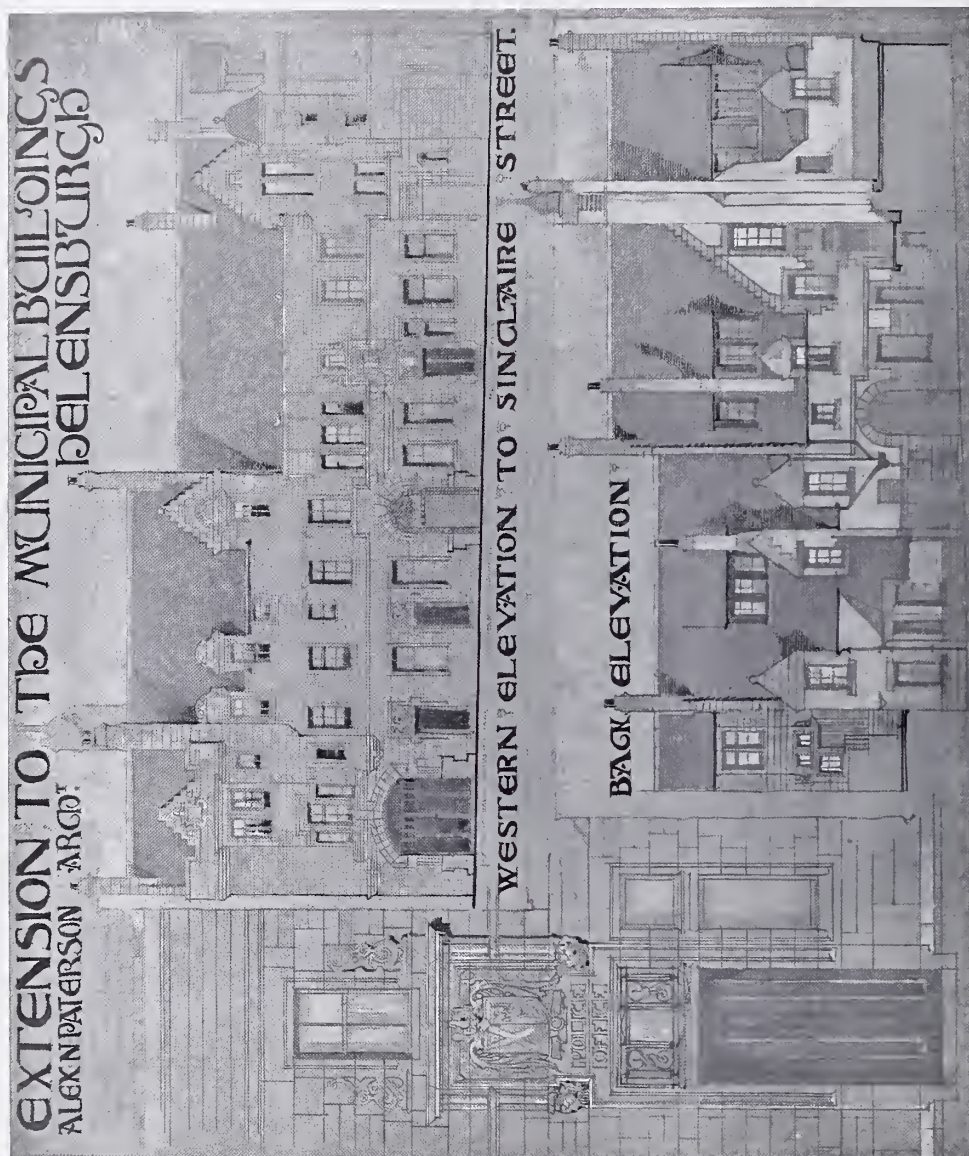
Contractors: P. and W. Anderson, 64 Douglas Street, Glasgow.

Marble Work: Galbraith and Winton, 129 St. Vincent Street, Glasgow.

Stained Glass: Oscar Paterson and Co, 10 Blythswood Square, Glasgow.



400. *Glasgow Savings Bank, Shavelands Cross, NEIL C. DUFF, Architect.
Mason Work : Geo. Barlas and Co., Ruthven Street, Glasgow.*



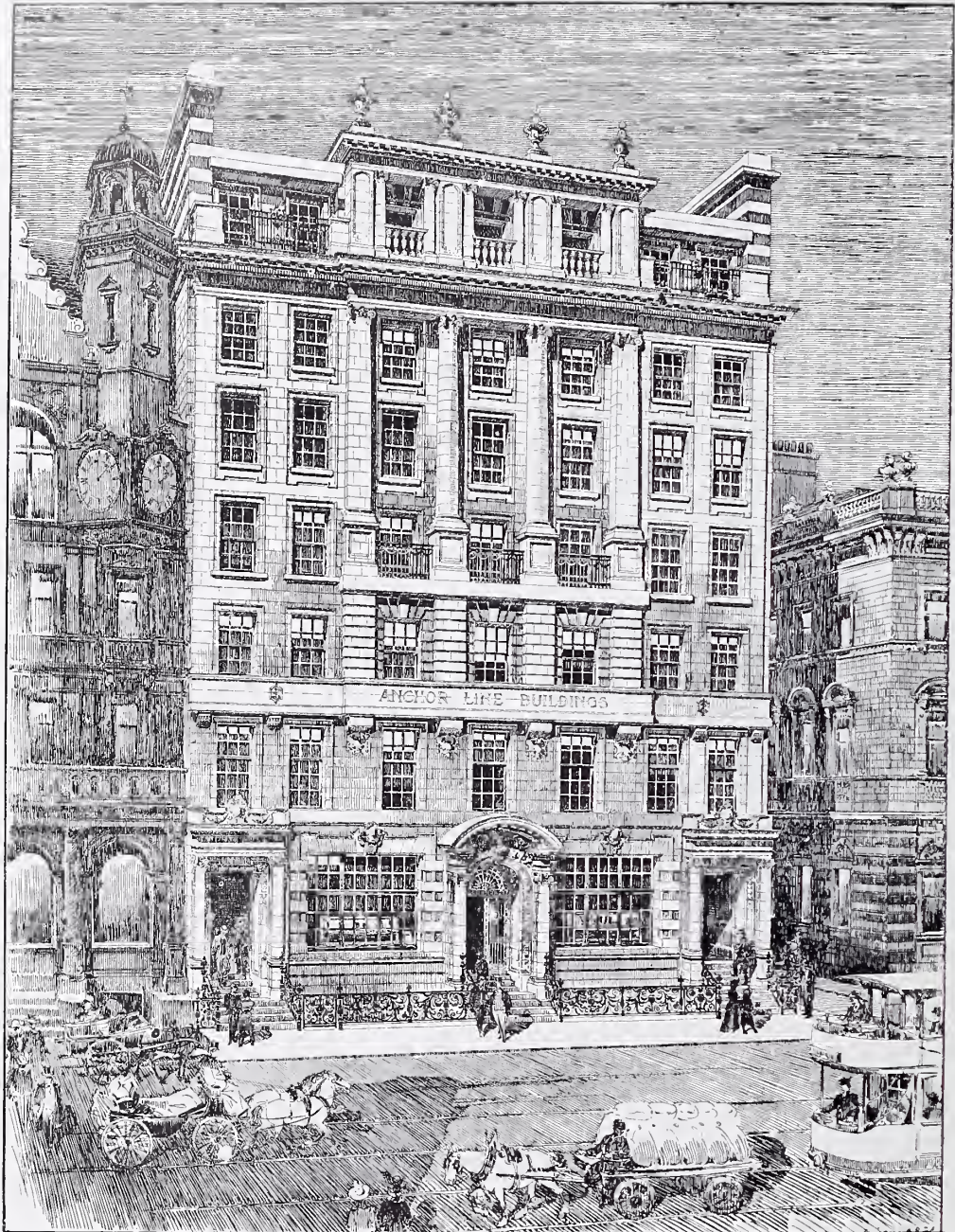
493. *Municipal Buildings, Helensburgh, ALEXANDER N. PATERSON, Architect.*

Joinery: William Jack, 9 King Street East, Helensburgh.

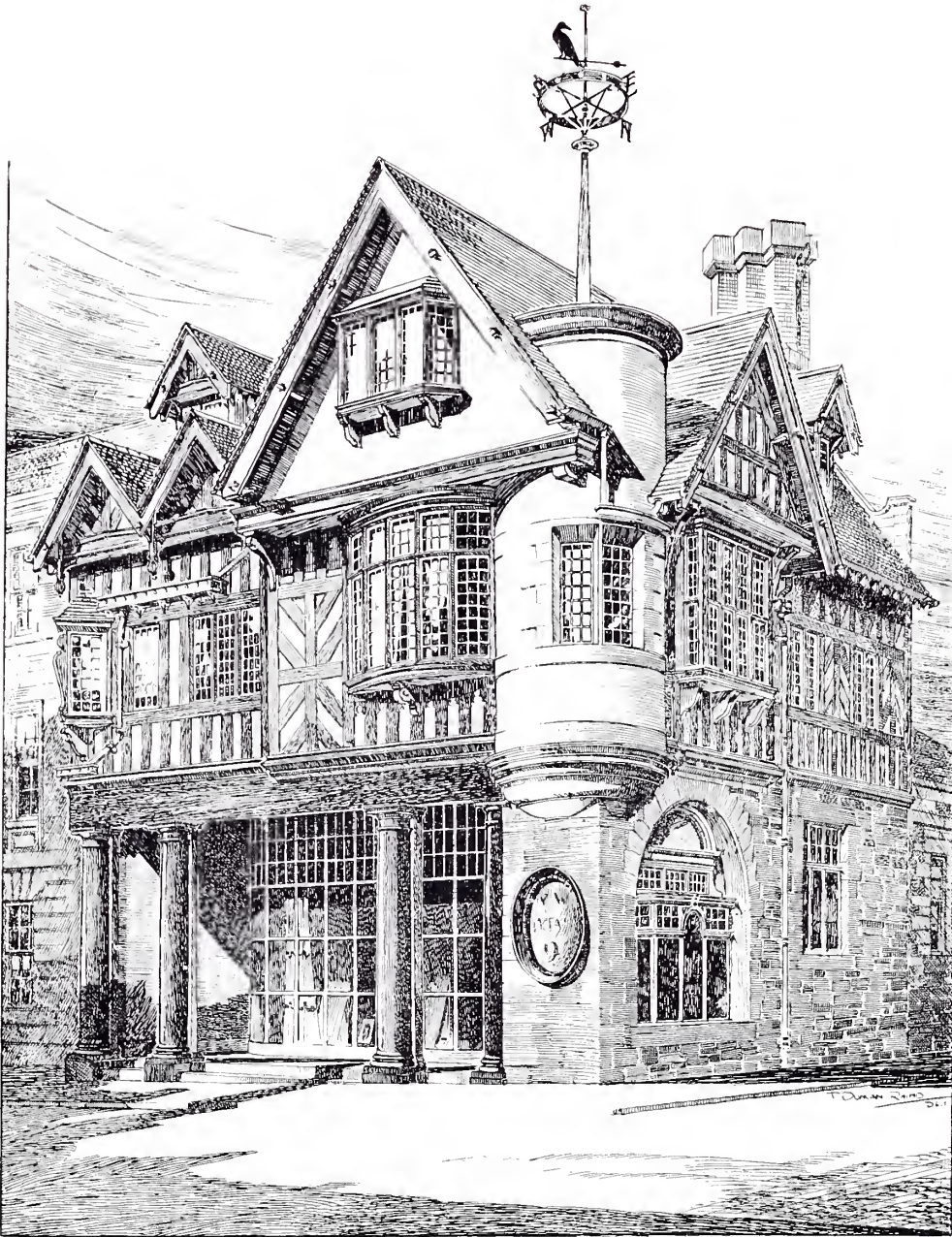
Mason Work: A. Traill and Son, Princes Street East, Helensburgh.



438. *Interior, Glasgow Savings Bank, Sharelands Cross, NEIL C. DUFF, Architect.
Plaster Work: Geo. Rome and Co., Jane Street, Glasgow.*



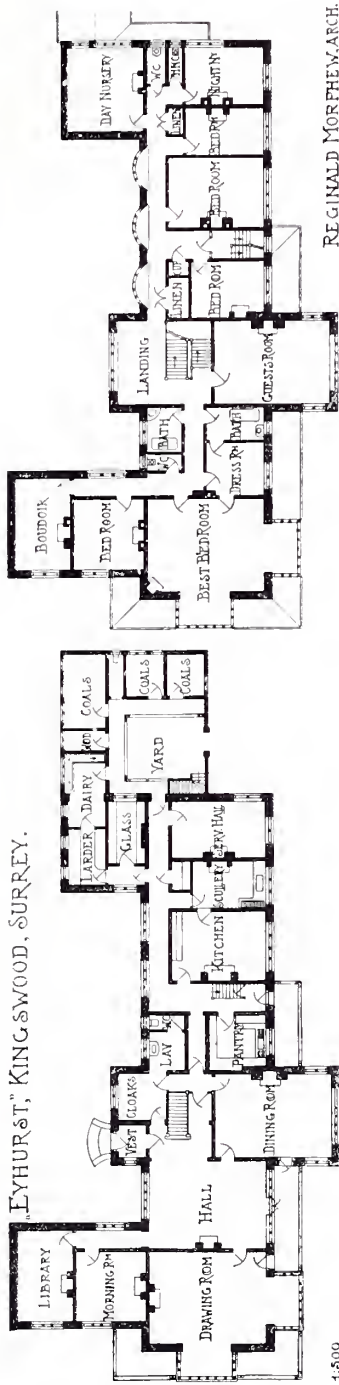
423. *Anchor Line Buildings, St. Vincent Place, Glasgow, JAMES MILLER, Architect.*
Builders; Thaw and Campbell, Paton Street, Glasgow.
Marble Work: Galbraith and Winton, 129 St. Vincent Street, Glasgow.



443. *Business Premises, 9 Randolph Place, Edinburgh, T. DUNCAN RHIND, Architect.
Metal Casements: Henry Hope and Sons, 55 Lionel Street, Birmingham.*



399. *Ferguslie Park, Paisley, Hippolyte J. Blanc, R.S.A., Architect.*
 (For Plans see p. 61.)
Mason, Carpenter and Joiner Work: J. Mitchell and Son, 30 Fettes Row, Edinburgh.

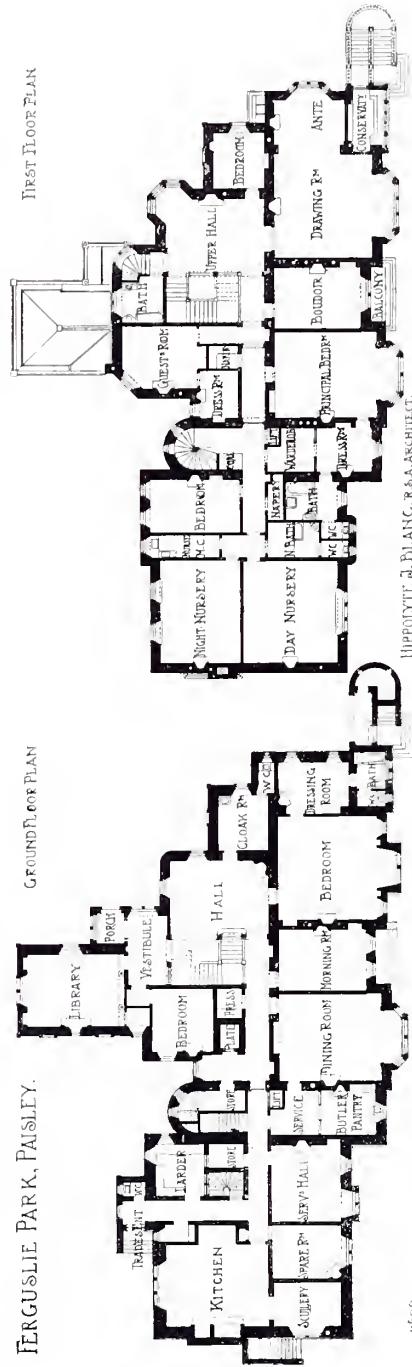


REGINALD MORPHEW ARCH.

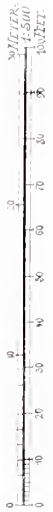
FIRST FLOOR PLAN

GROUND FLOOR PLAN

FERGUSLIE PARK, PAISLEY.



HIPPOLYTE J. BLANCH, F.R.S.A. ARCHT. G.T.





399. *Ferguslie Park, Paisley*, HIPPOLYTE J. BLANC, R.S.A., Architect.

(For Plans see p. 61.)

Plaster Ceilings and Arching: James Annan, Haymarket, Edinburgh, and 1A West Street, Pimlico, S.W.



399. *Ferguslie Park, Paisley*, HIPPOLYTE J. BLANC, R.S.A., Architect.

(For Plans see p. 61.)

Plaster Ceilings and Arching: James Annan, Haymarket, Edinburgh, and 1A West Street, Pimlico, S.W.

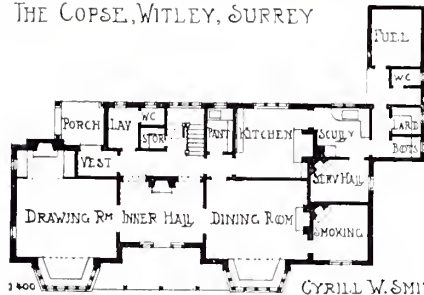


404. *Strathmore, Leslie, Fifth, HENRY F. KERR, Architect.*

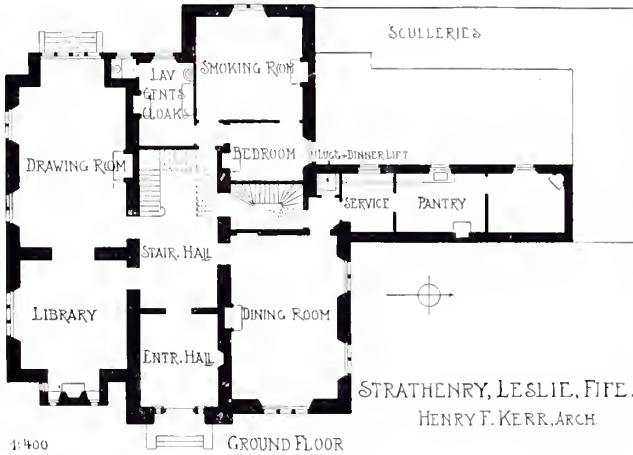
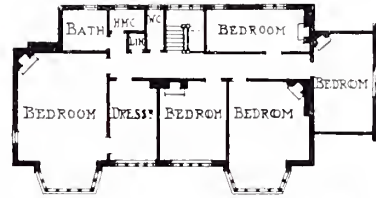
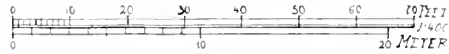
(For Plans see p. 65.)

Masonry, Joinery, Interior Finishings, Plumblings, Plaster and Slater:
Scott Morton and Co., Tynecastle, Edinburgh, and 14 Rathbone Place, London, W.

THE COPSE, WITLEY, SURREY



CYRILL W. SMITH, ARCHITECT

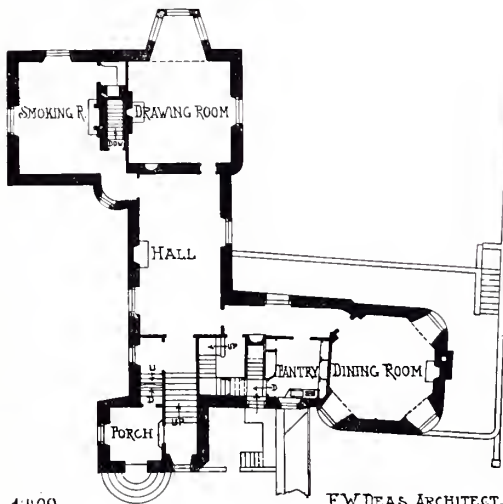


HENRY F. KERR, ARCH



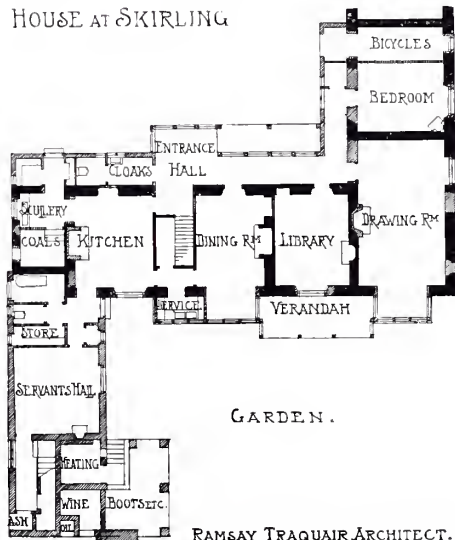
FIRST FLOOR.

HOUSE IN ROXBURGHSHIRE



F.W. DEAS, ARCHITECT.

HOUSE AT SKIRLING



RAMSAY TRAQUAIR, ARCHITECT.



404. *Stratherry, Leslie, Fife. Dining Room. HENRY F. KERR, Architect.*
 (For Plans see p. 65.)

Masonry, Joinery, Interior Finishings, Plumblings, Plaster and Slater:
Scott Morton and Co., Tynecastle, Edinburgh, and 14 Rathbone Place, London, W.



404. *Stralhenry, Leslie, Fife. Library.* HENRY F. KERR, Architect.
(For Plans see p. 65.)

Masonry, Joinery, Interior Finishings, Plumbing, Plaster and Slater:
Scott Morton and Co., Tynemouth, Edinburgh, and 14 Rathbone Place, London, W.



404. *Strathenny, Leslie, Fife*, HENRY F. KERR, Architect.

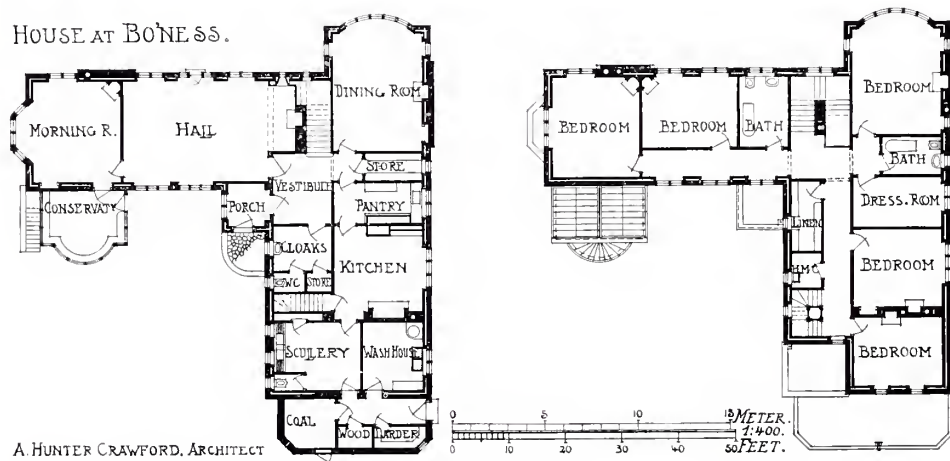
(For Plans see p. 65.)

Masonry, Joinery, Interior Finishings, Plumbing, Plaster and Slater:
Scott Morton and Co., Tynecastle, Edinburgh, and 14 Rathbone Place, London, W.



1 : 200

HOUSE AT BONESS.



A HUNTER CRAWFORD, ARCHITECT



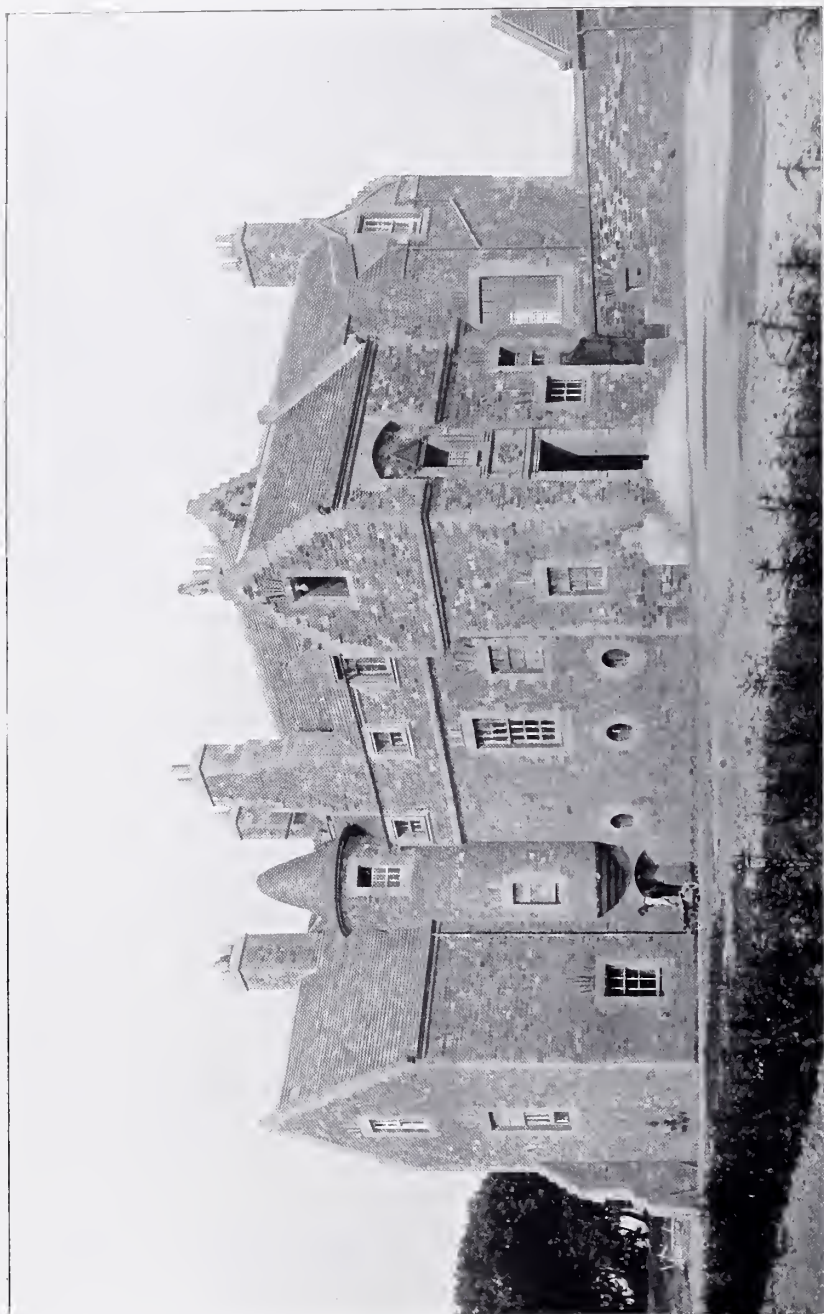
421. "Littledene," Priestfield Road, Edinburgh, JOHN MINTYRE, Architect.
 (For Plan see p. 21.)
 Builders: William Black and Sons, 150 Dundee Street, Edinburgh.



1732. House at Wylam-on-Tyne, MARSHALL AND TWEEDY, Architects.
 (For Plans see p. 21.)
 Royal Academy 1908.
 Contractor; William Strachan, Wylam-on-Tyne.



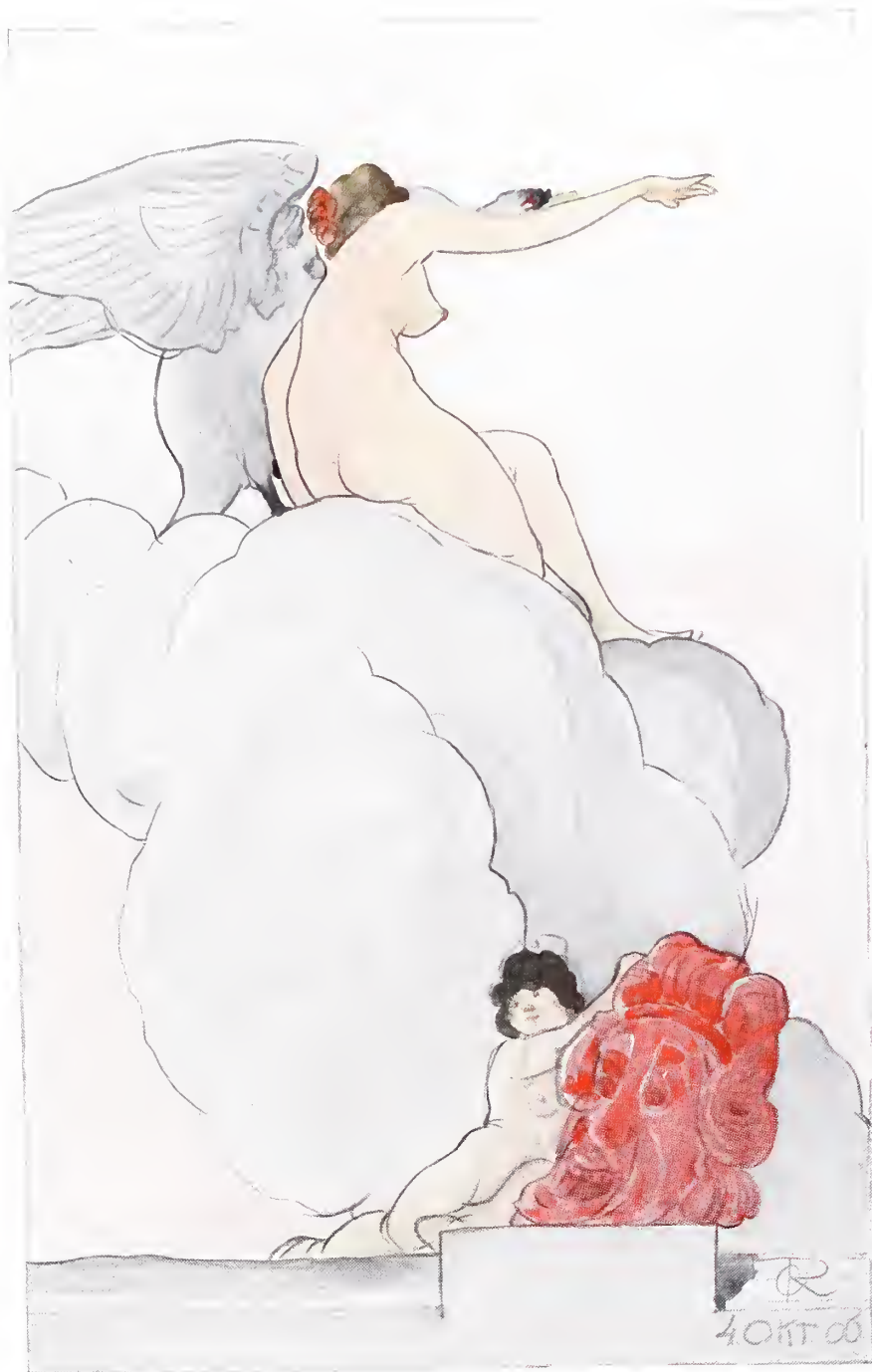
402. *A House at Skirling*, RAMSAY TRAQUAIR, Architect.
(For Plan see p. 65.)
Mason: A. W. Hope, Biggar.



408. *A House in Roxburghshire, F. W. DEAS, Architect.
(For Plan see p. 65.)*

*Mason Work: R. Hall and Co., Island Street, Galashiels,
Joinery Work and Interior Finishings: Scott Morton and Co., Tynecastle, Edinburgh, and 14 Rathbone Place, London, W.*

Academy Architecture.



Sketch by PROF. OTTO RIETH, Architect.

PARIS SALON

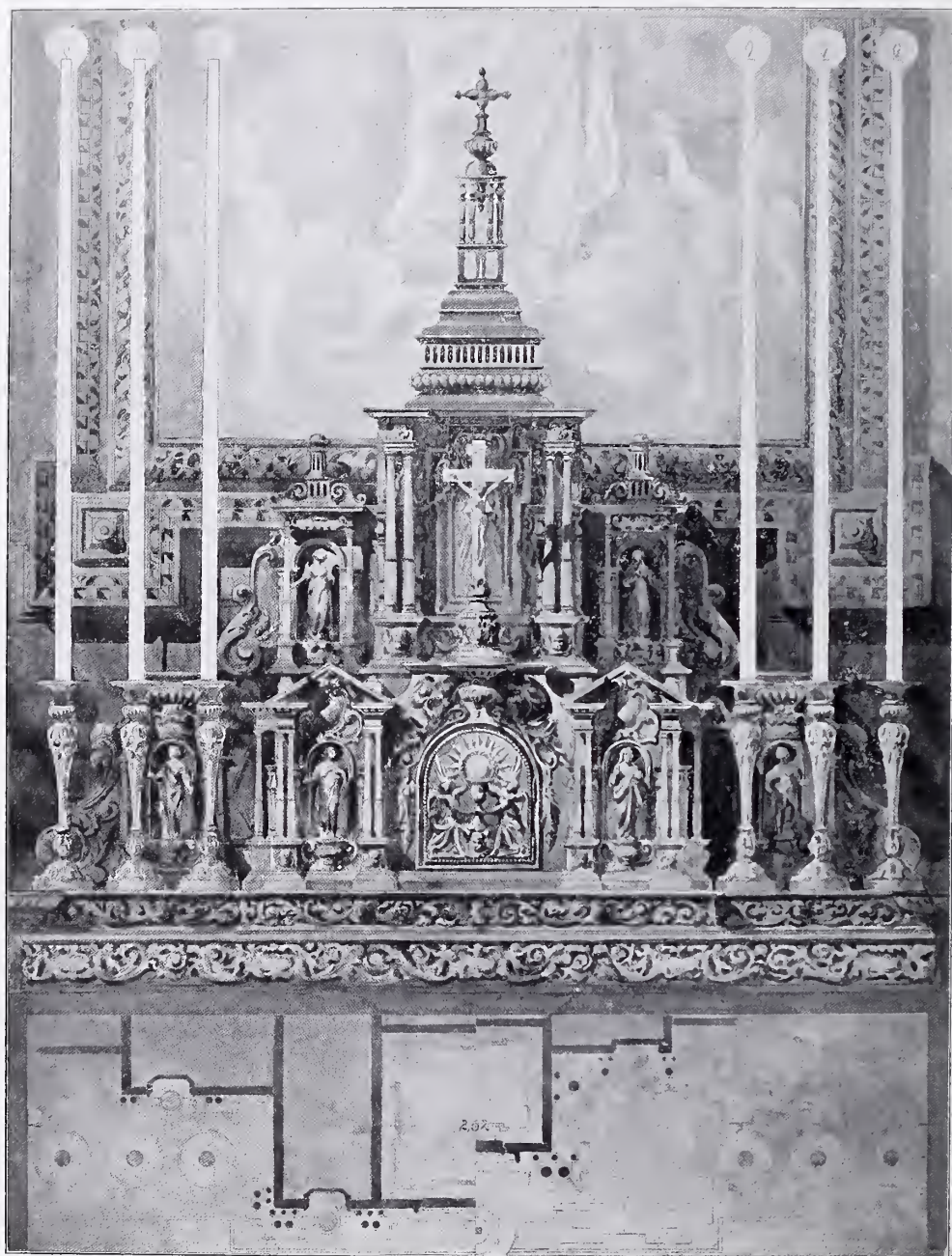
1908



2926. "*Byblis pleure*," *Fontaine*, JEAN CAMUS, Statuaire.
Appartient à l'Etat.

Copyright by Jean Camus.

Paris Salon 1908.



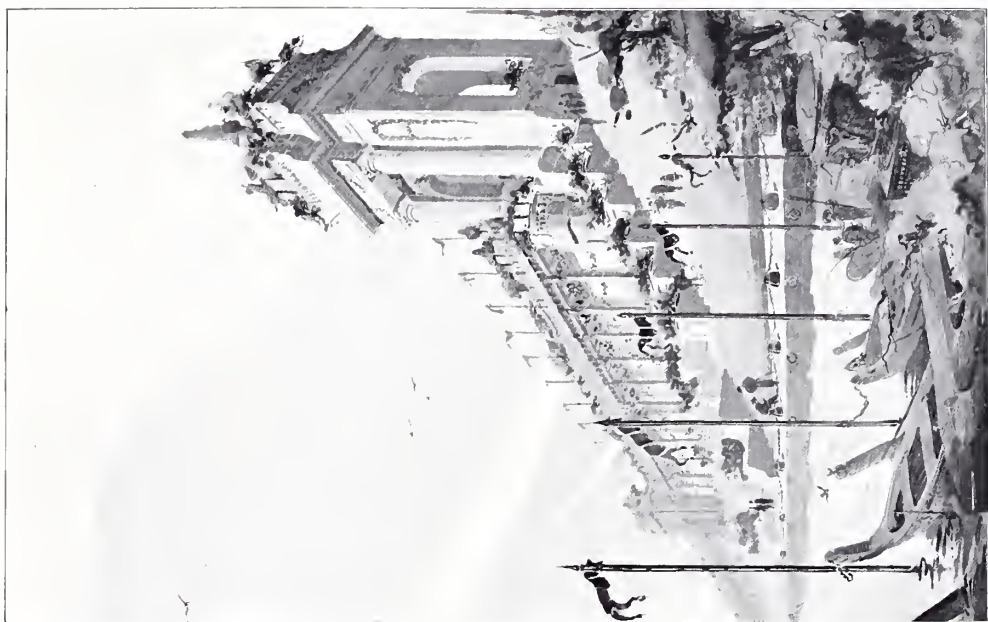
3955. *Tabernacle en bois doré de l'église de Pont de l'Arche, XVII. siècle (Normandie),*
H. R. DANIS, Architecte.
Medaille III. Classe.



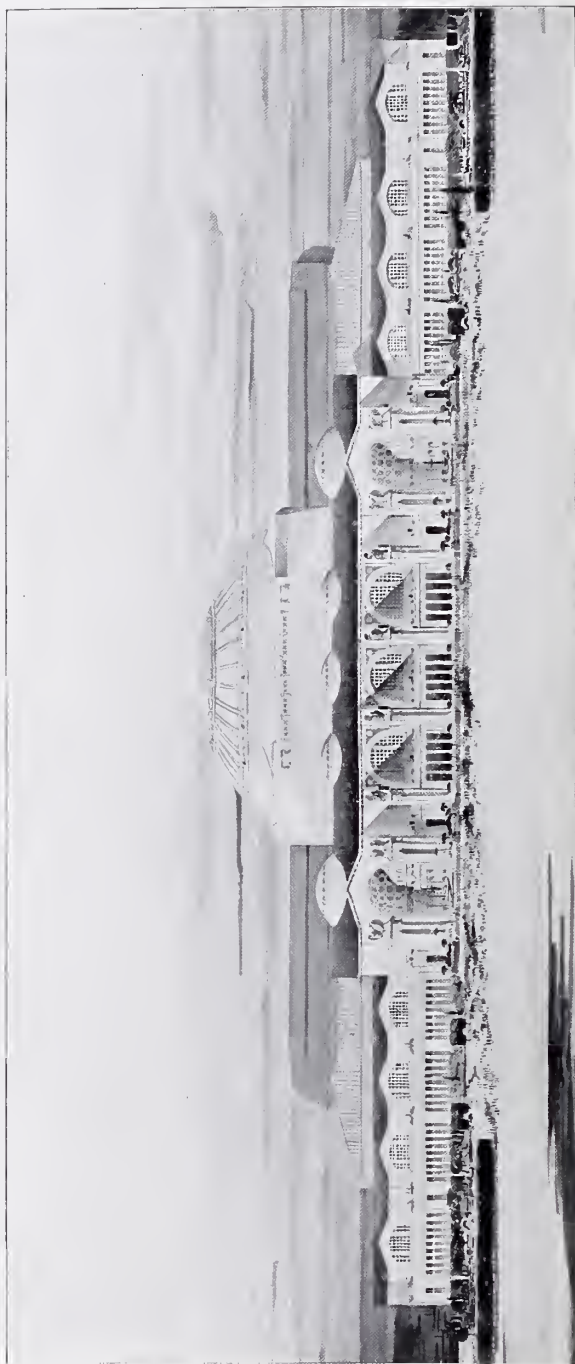
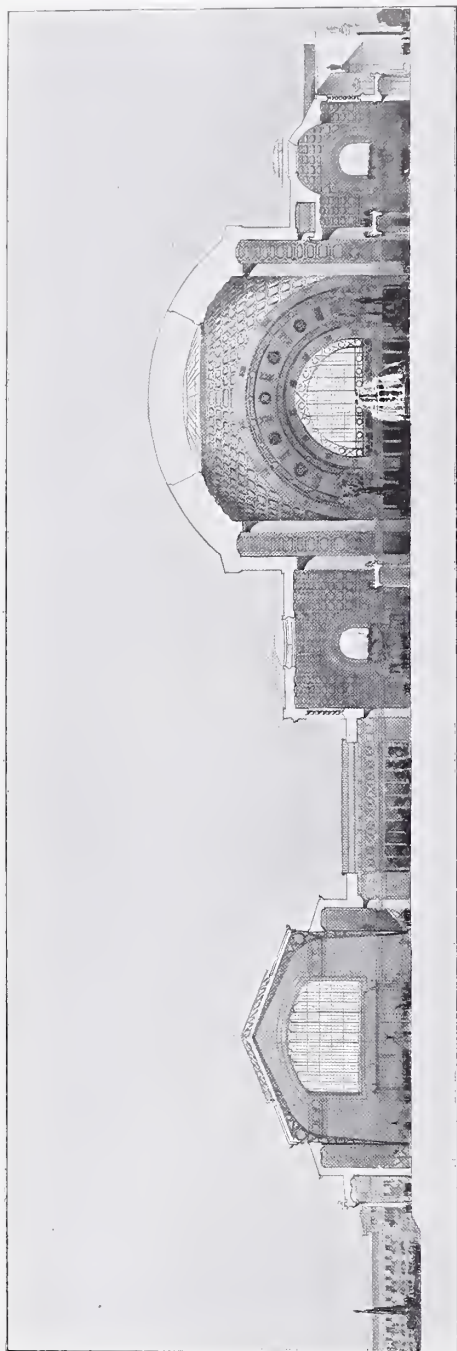
4135. *Un poste de télégraphie sans fil*, R. L. SAIGNE, Architecte.
Medaille III. Classe.



4135. *Un poste de télégraphie sans fil*, R. L. SAIGNE, Architecte.
Médaille III. Classe.



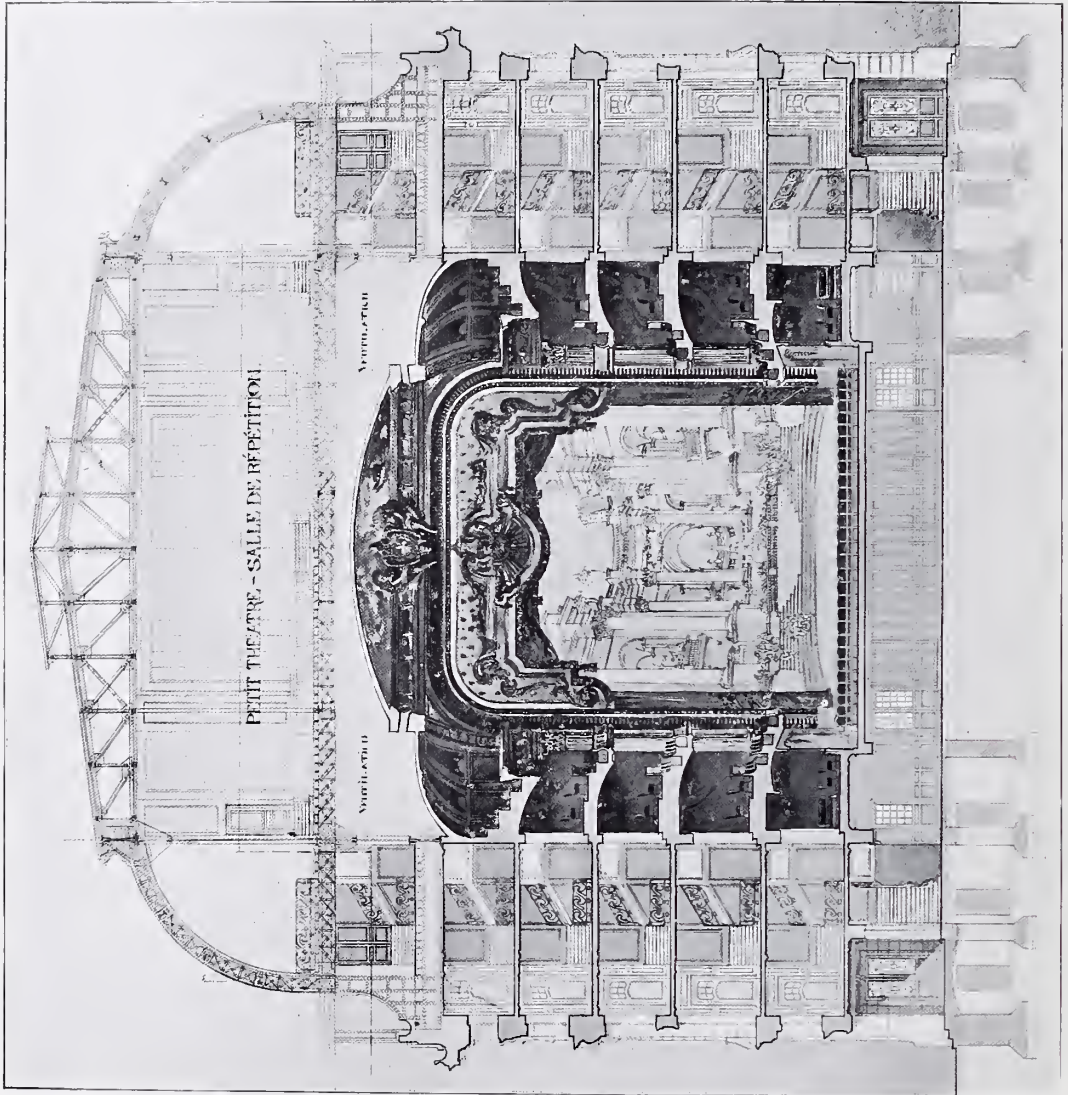
3969. *Des Thermes populaires*, ALBERT DROUET, Architecte.



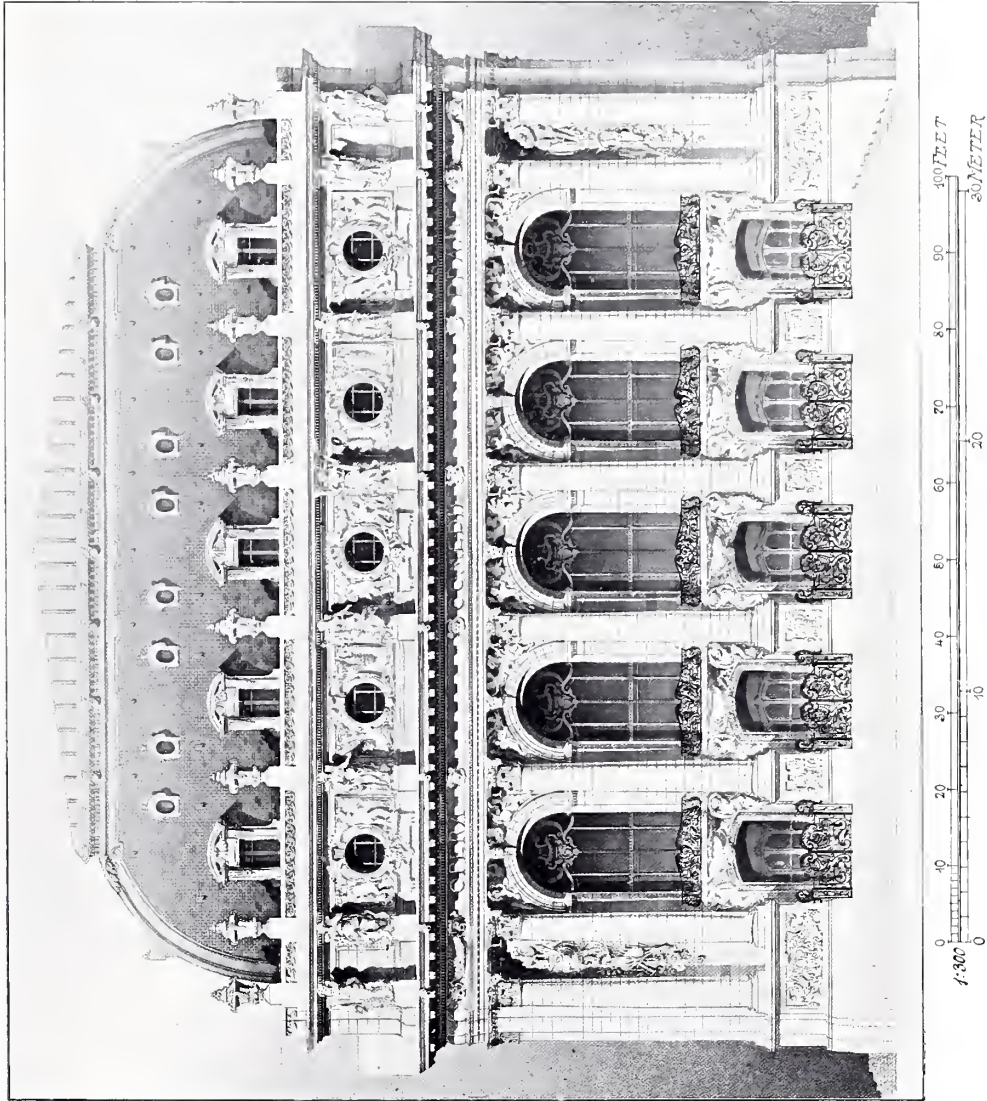
3969. *Des Thermes populaires*, ALBERT DROUET, Architecte.



3969. *Des Thermes populaires*, ALBERT DROUET, Architecte.

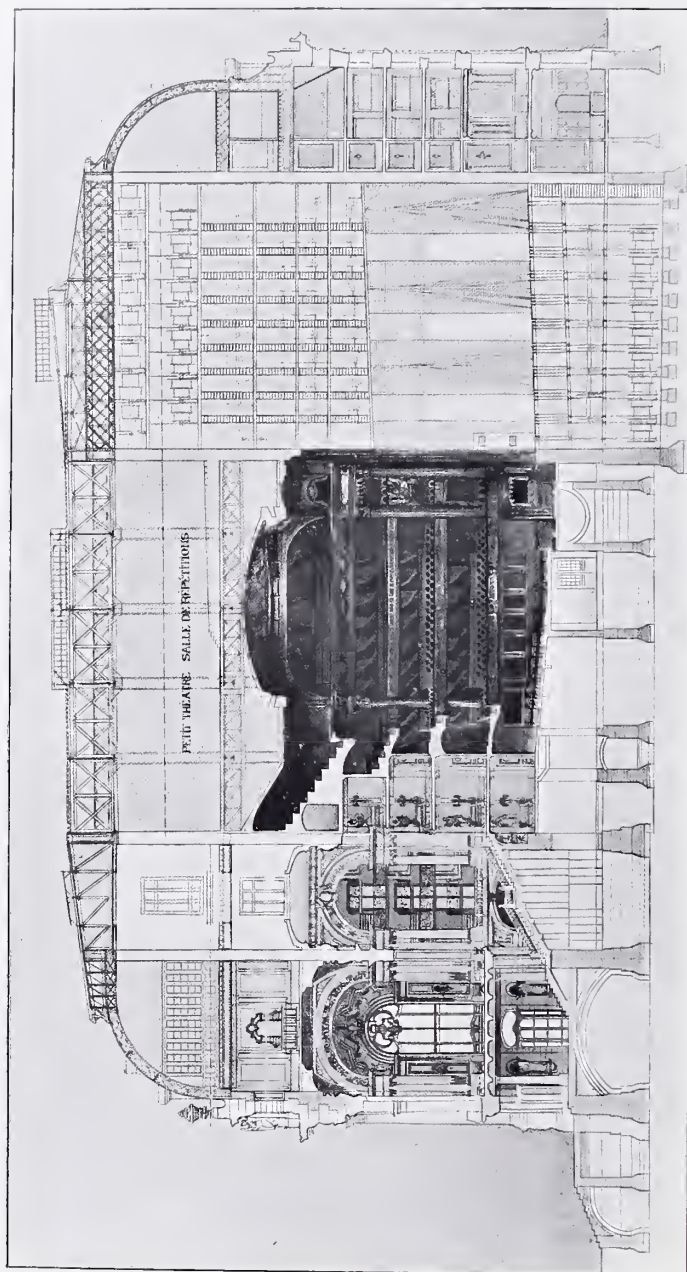


Coupe Transversale.
3957. Concours du Théâtre de Lille, GEORGES DELAUDT, Architecte.



Façade principale.

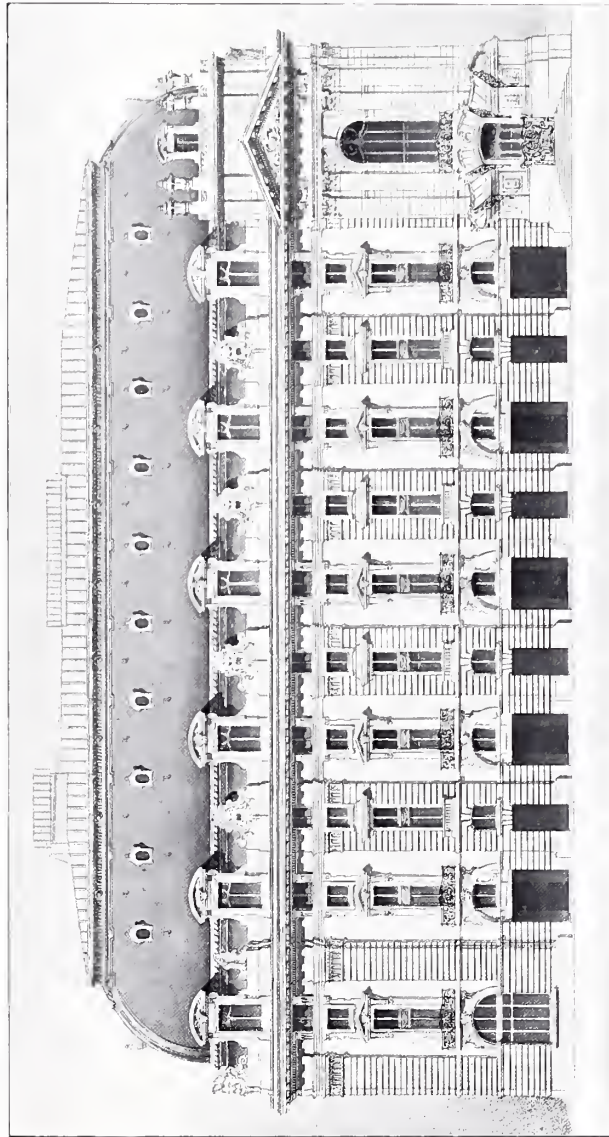
3957. Concours du Théâtre de Lille, GEORGES DEHAUDT, Architecte.
Médaille II. Classe et Médaille Naudin, Grande Médaille de Vermeil, S.C.A.F.



1 : 500

Coupe longitudinale.

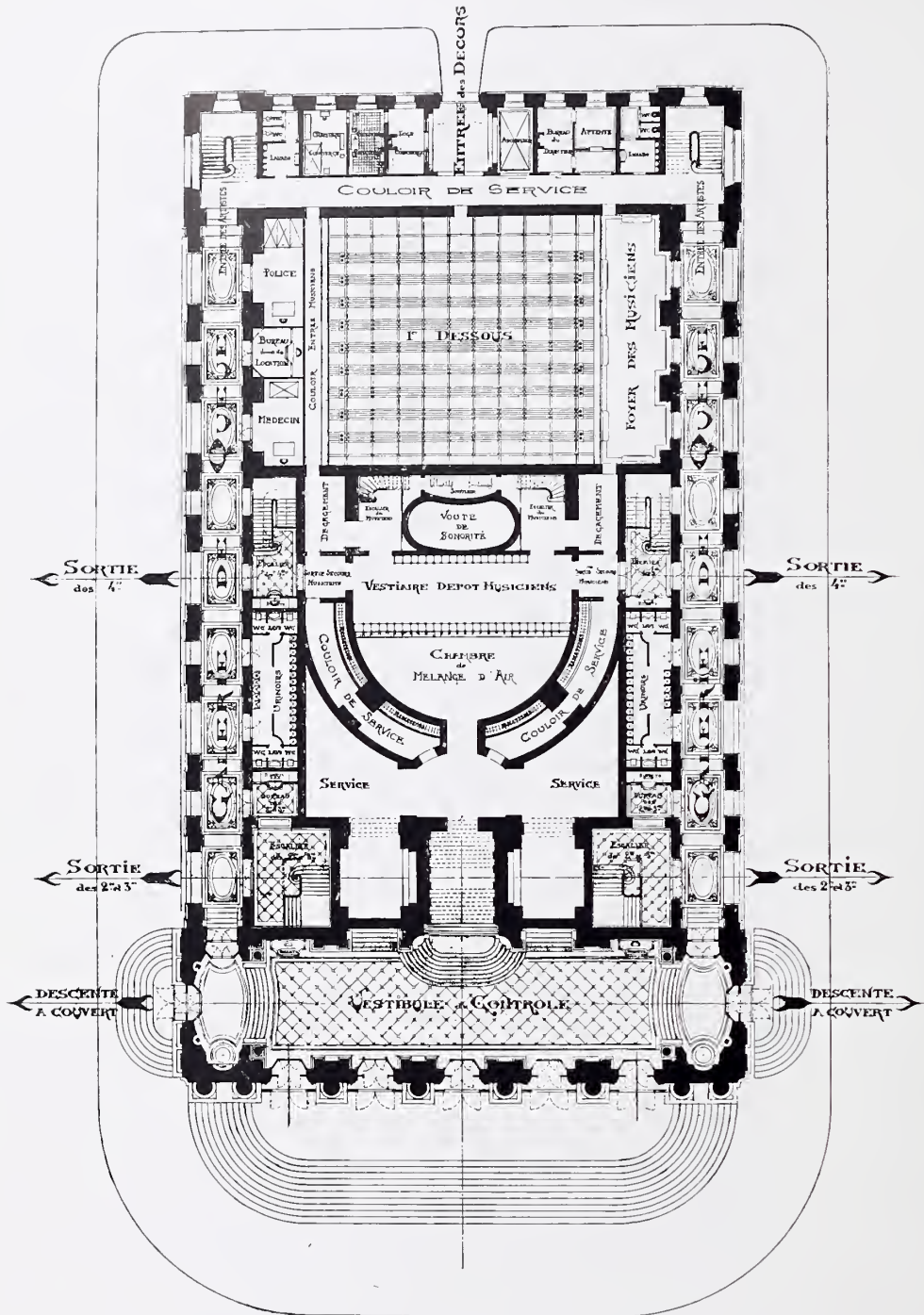
3957. *Concours du Théâtre de Lille*, GEORGES DELLAUDT, Architecte.
 Médaille II. Classe et Prix Naudin, Grande Médaille de Vermeil, S.C.A.F.



0 10 20 30 40 50 60 70 80 90 100 METERS.
0 10 20 30 40 50 60 70 80 90 100 FEET.

Façade latérale.

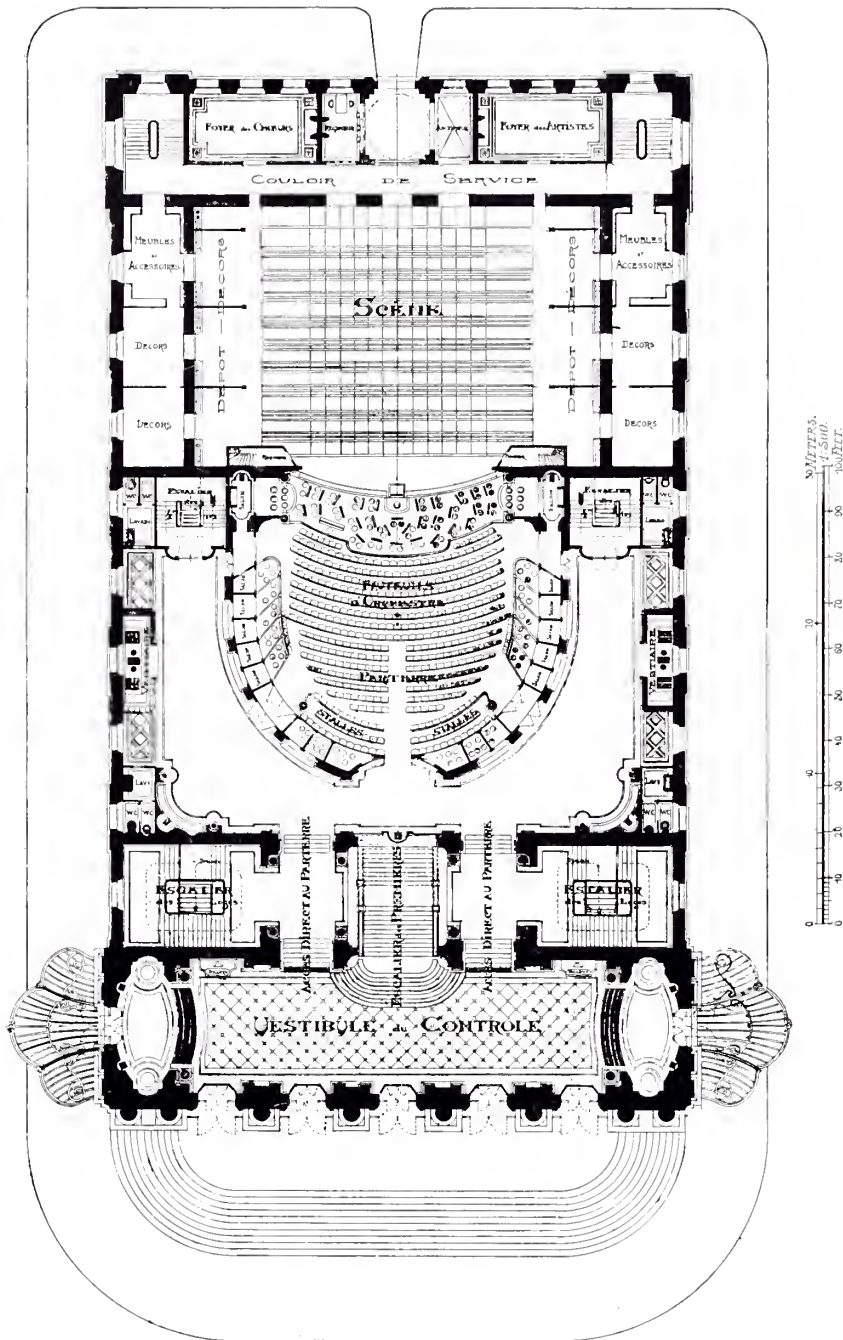
3957. *Concours du Théâtre de Lille*, GEORGES DELLAUDT, Architecte,
Médaille II. Classe et Prix Naudin, Grande Médaille de Vermeil, S.C.A.F.



1 : 500

Sous-sol.

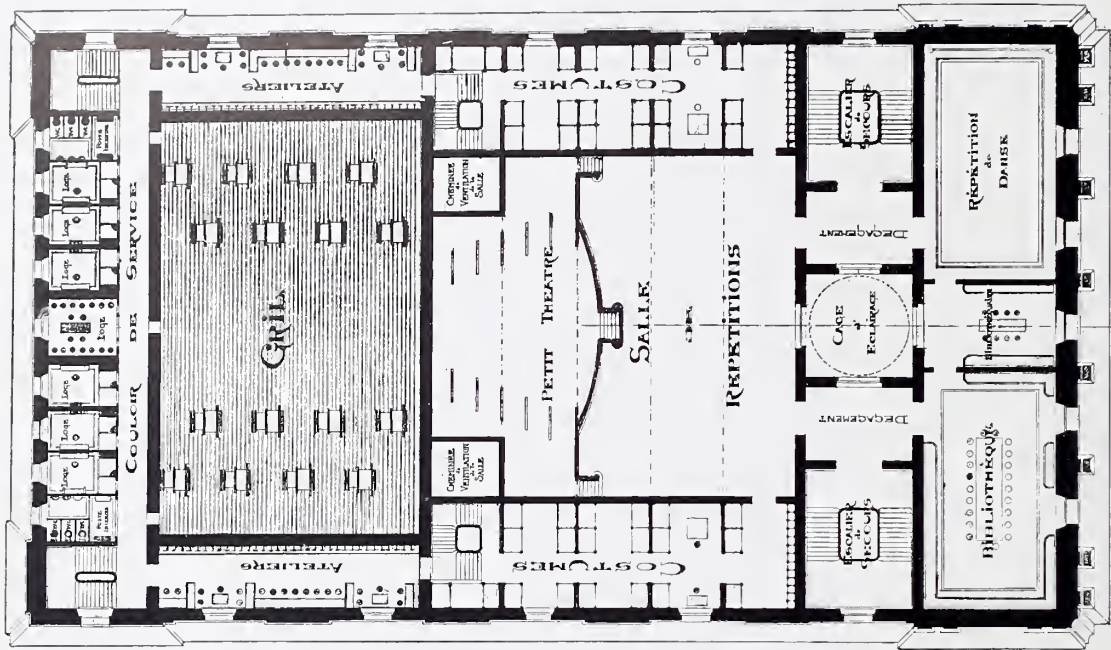
3957. Concours du Théâtre de Lille, GEORGES DEHAUDT, Architecte.
Médaille II. Classe et Prix Naudin, S.C.A.F.



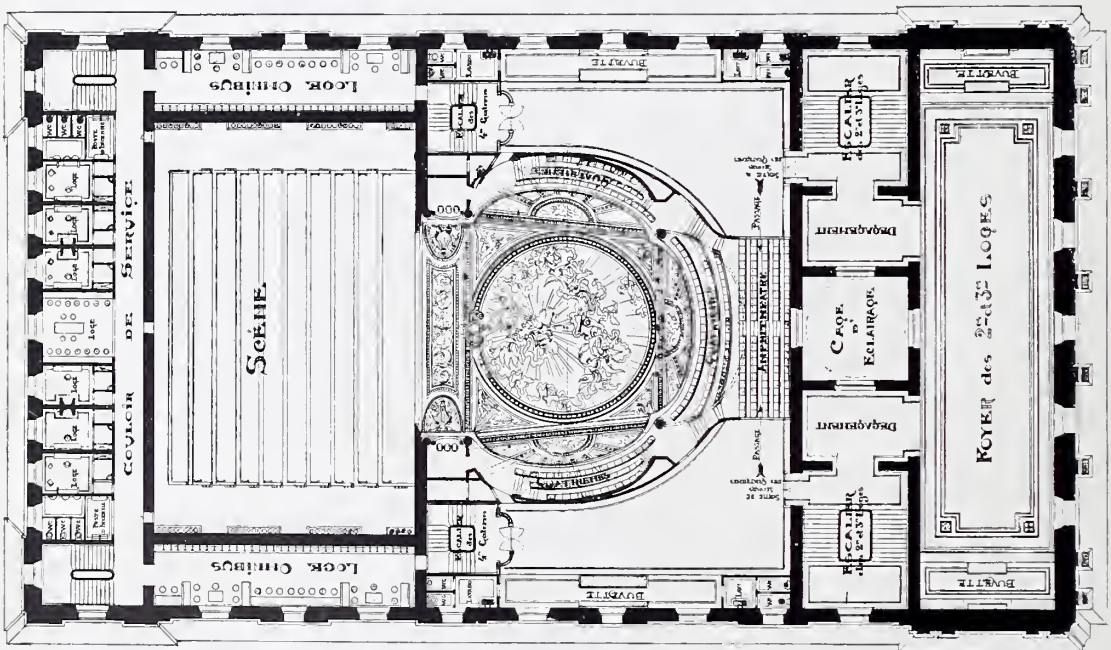
1 : 500

Parterre.

3957. Concours du Théâtre de Lille, GEORGES DEHAUDT, Architecte.
Medaille II. Classe et Prix Naudin, S.C.A.F.

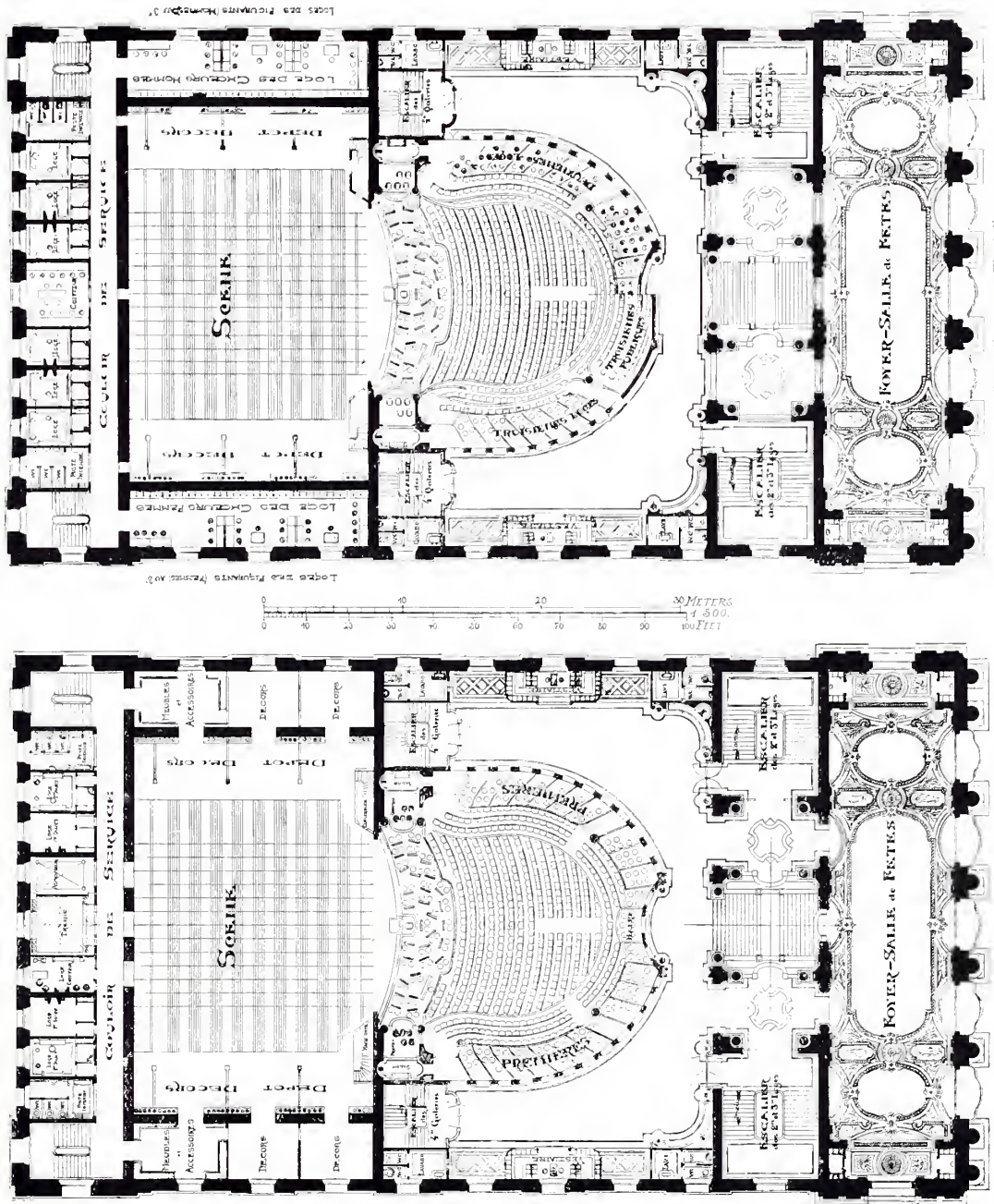


Combes.



Amphithéâtre.

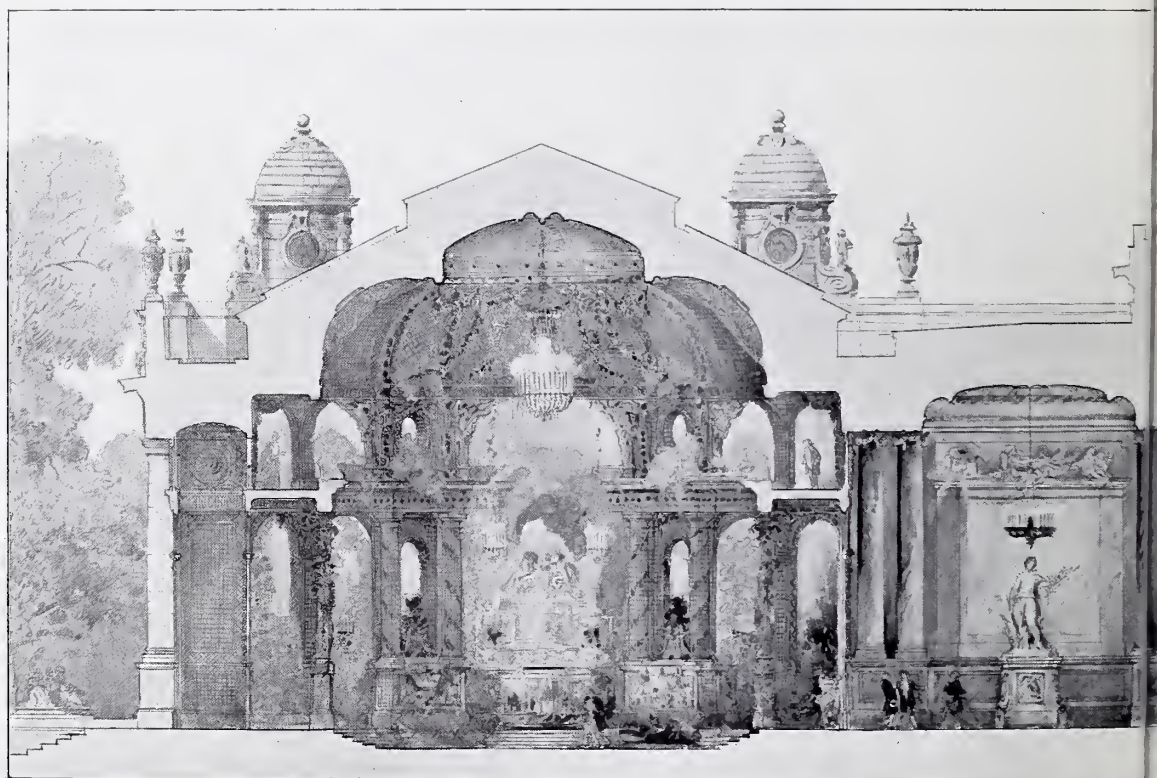
1957. Concours du Théâtre de Lille, GEORGES DEHAUT, Architecte.
Médaille II. Classe et Prix Naudin, Grande Médaille de Vermeil, S.C.A.F.



Deuxièmes et Troisièmes.

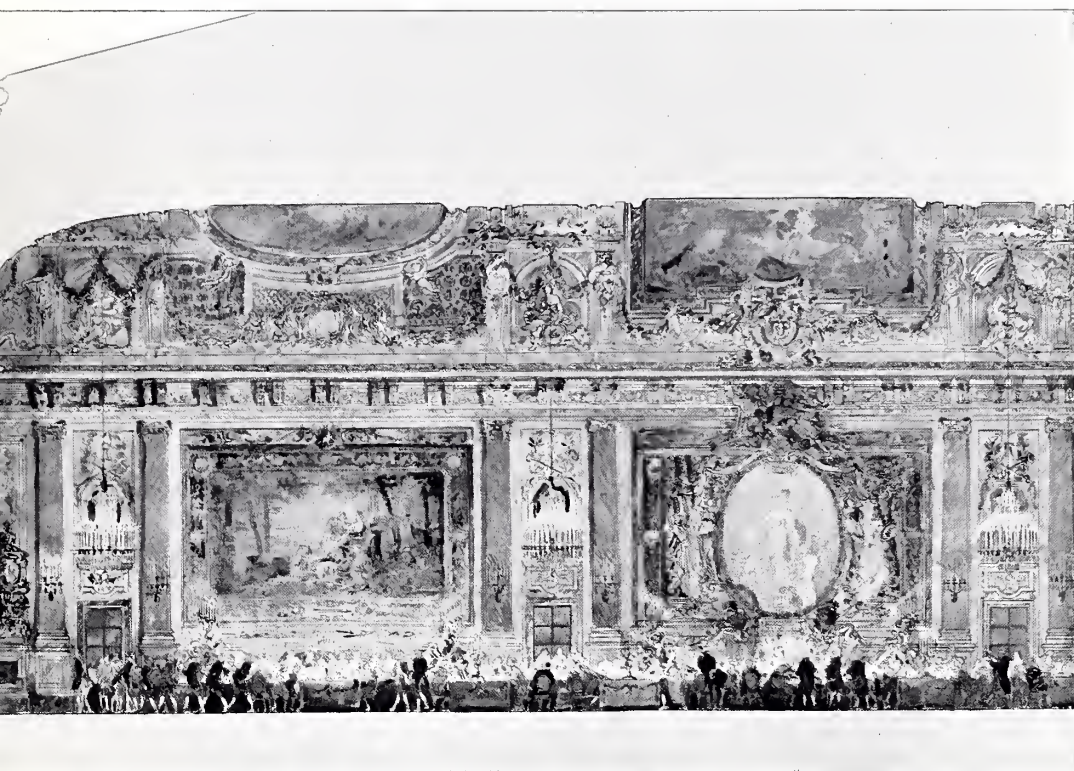
Premières.

3957. Concours du Théâtre de Lille, GEORGES DEHAUDT, Architecte.
Médaille II. Classe et Prix Naudin, Grande Médaille de Vermeil, S.C.A.F.



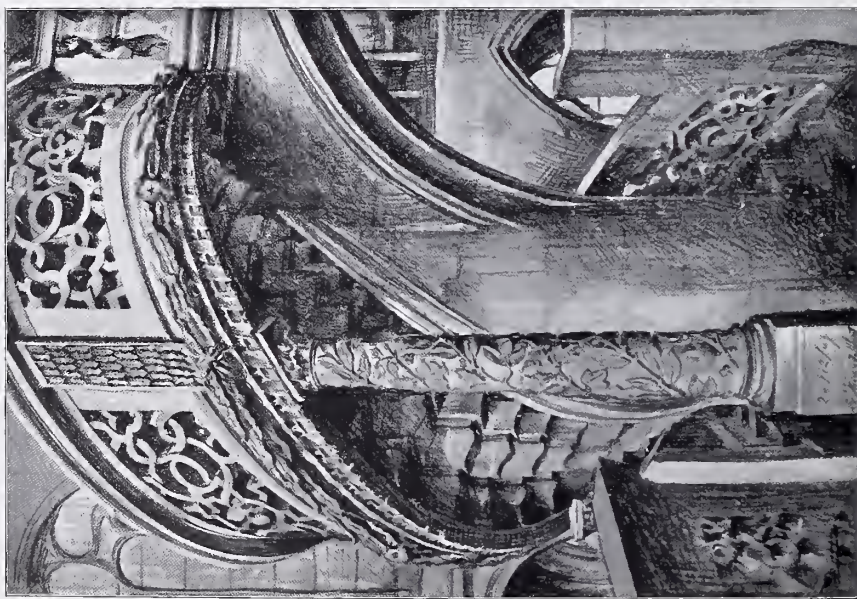
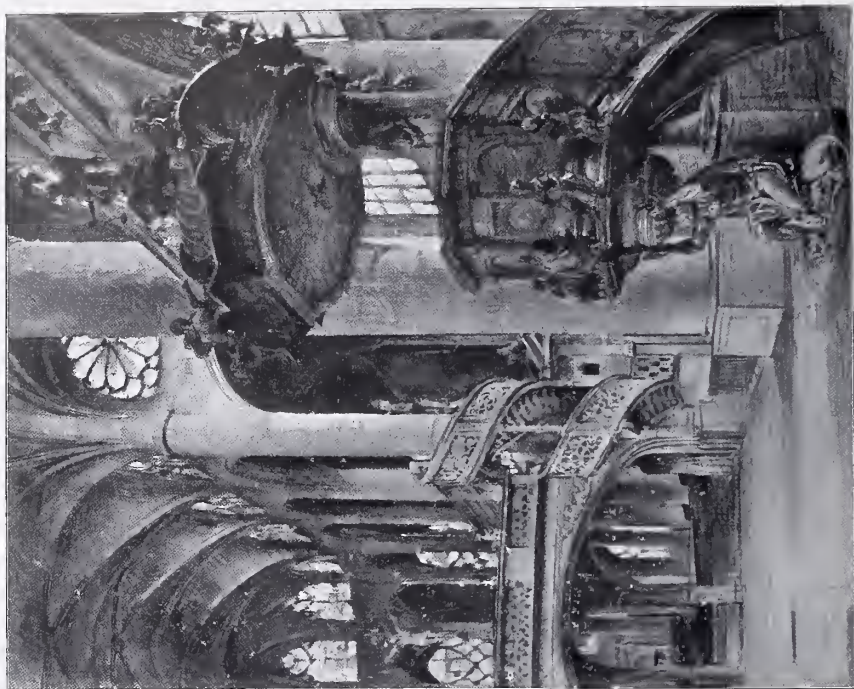
4059. Une salle de banquet pour l'Hôtel de la Ville.

Medaille d'Or.

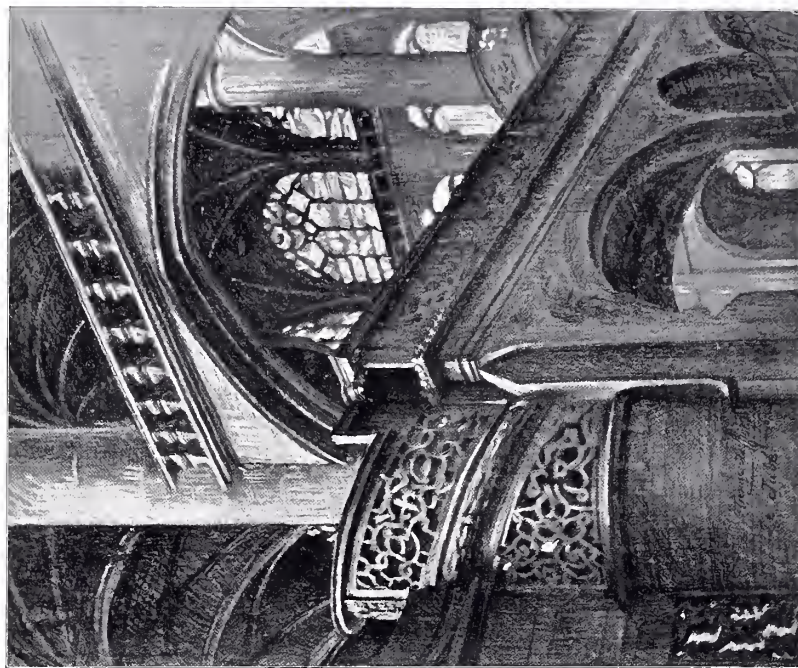
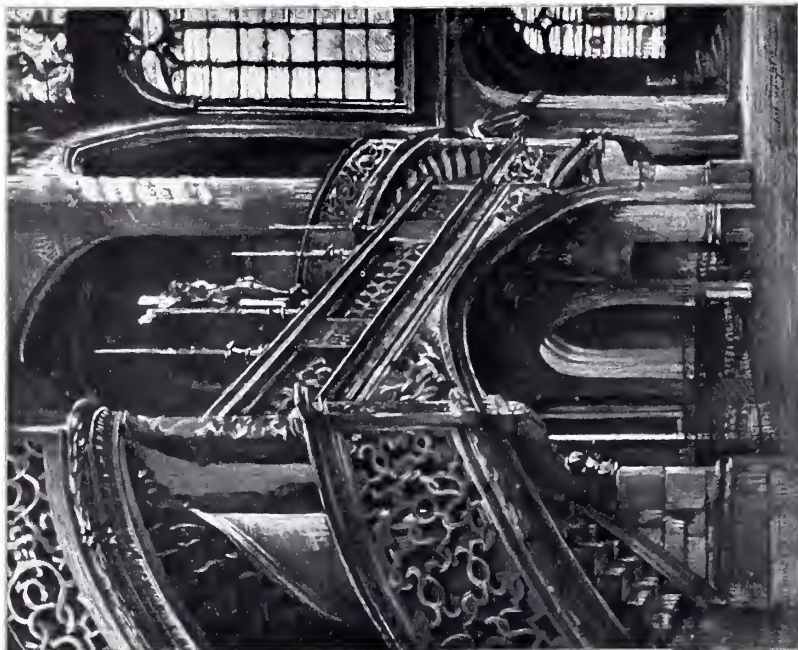


ence, ALBERT LAPRADE, Architecte.

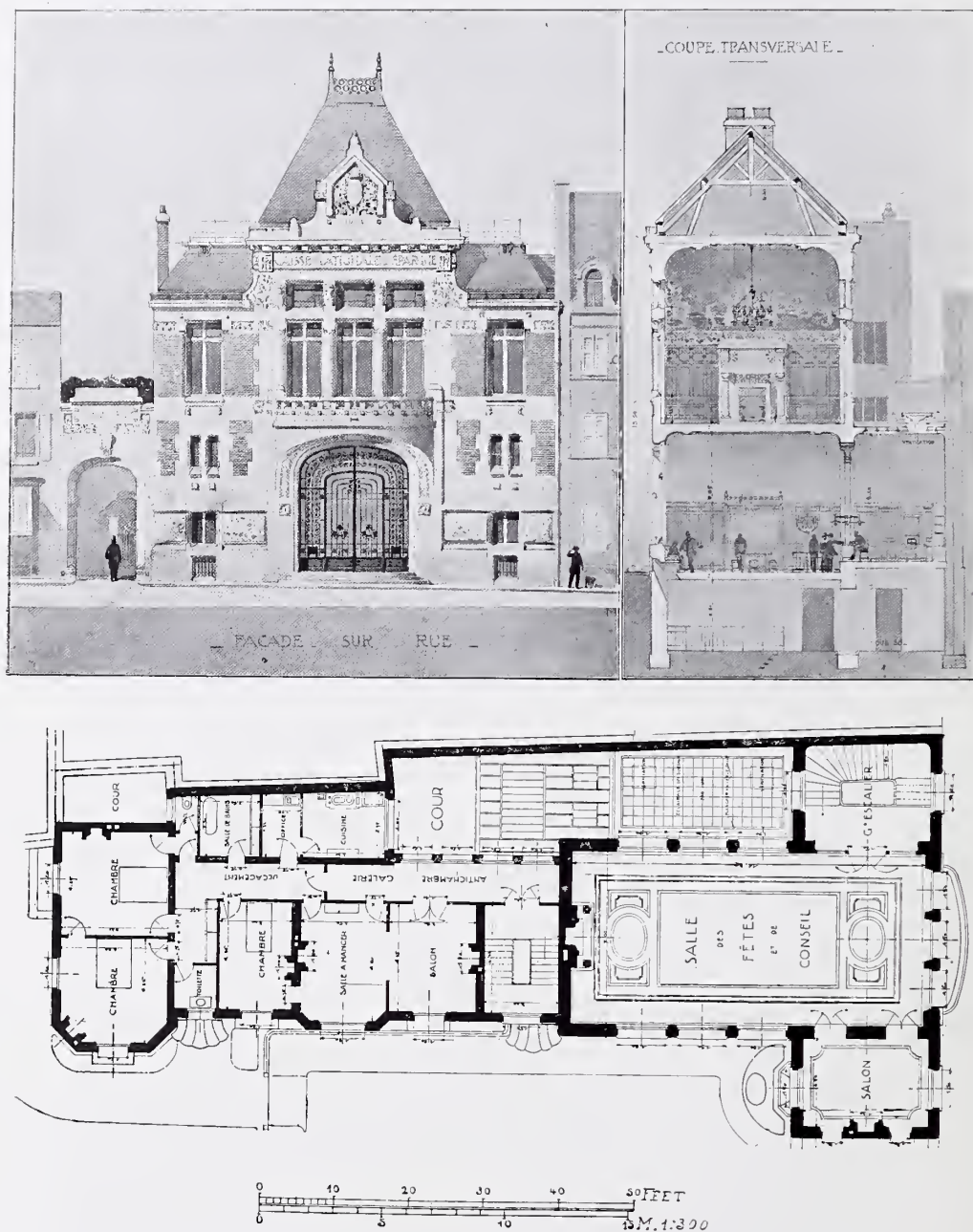
esse.

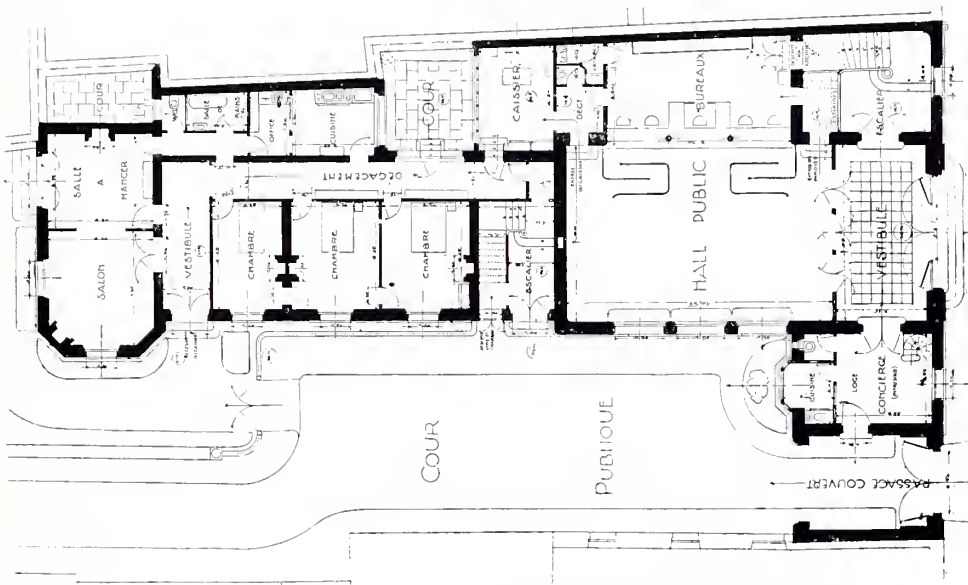


3976. *Eglise de St. Etienne-du-Mont, Croquis de MICHEL DUPRÉ, Architecte.*
Mention honorable.

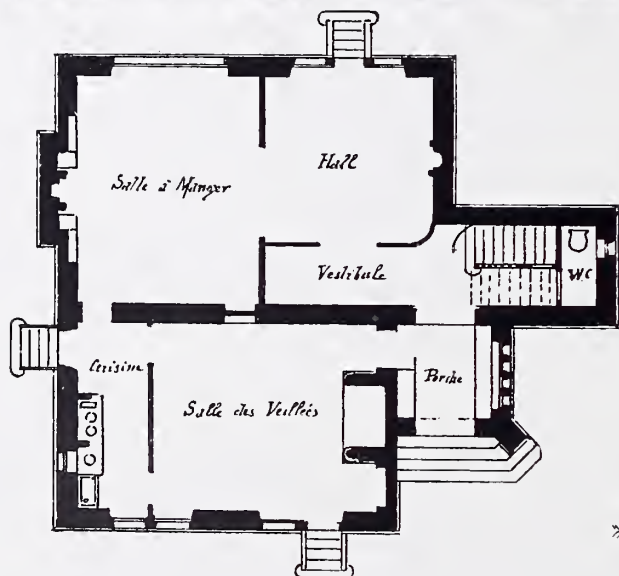


3976. *Eglise de St. Etienne-du-Mont, Croquis de MICHEL DUPRÉ, Architecte.*
Mention honorable.

3966. *Projet pour Caisse d'Epargne*, P. P. DESPEYROUX, Architecte.



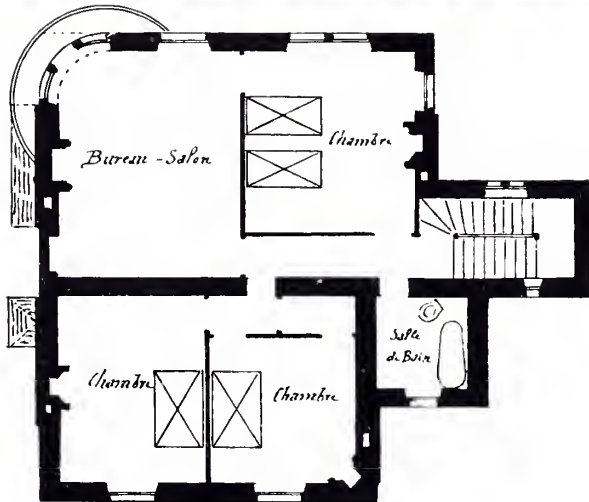
3966. *Projet pour Caisse d'Epargne*, P. P. DESPEYROUX, Architecte.



→ Nord

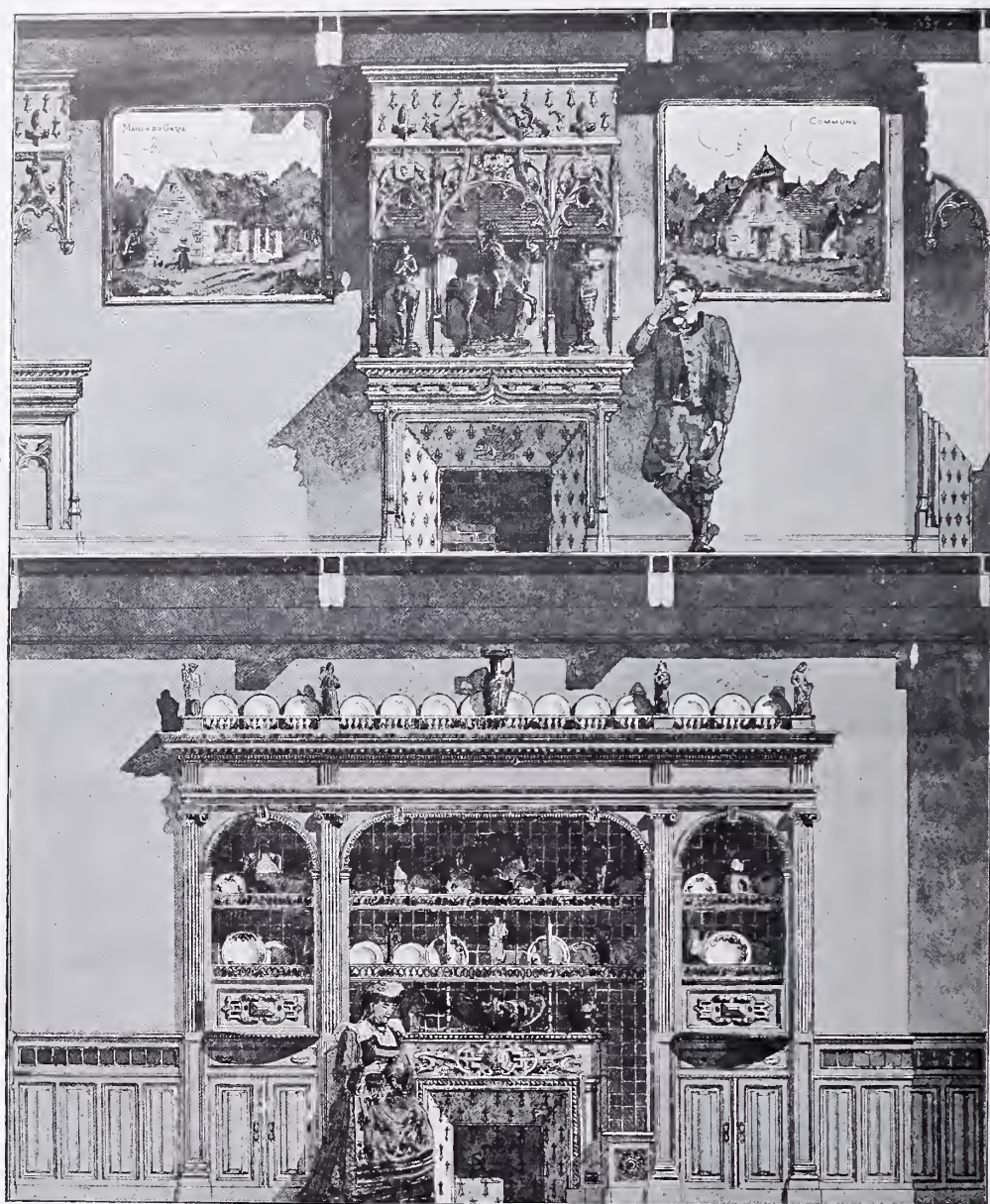
1:200

3938. "Chez nous" à Pont-Aven, Finistère, CHARLES J. CHAUSSEPIED, Architecte.



1 : 200

3938. "Chez nous" à Pont-Aven, Finistère, CHARLES J. CHAUSSEPIED, Architecte.



3938. "Chez nous" à Pont-Aven, Finistère, CHARLES J. CHAUSSEPIED, Architecte.

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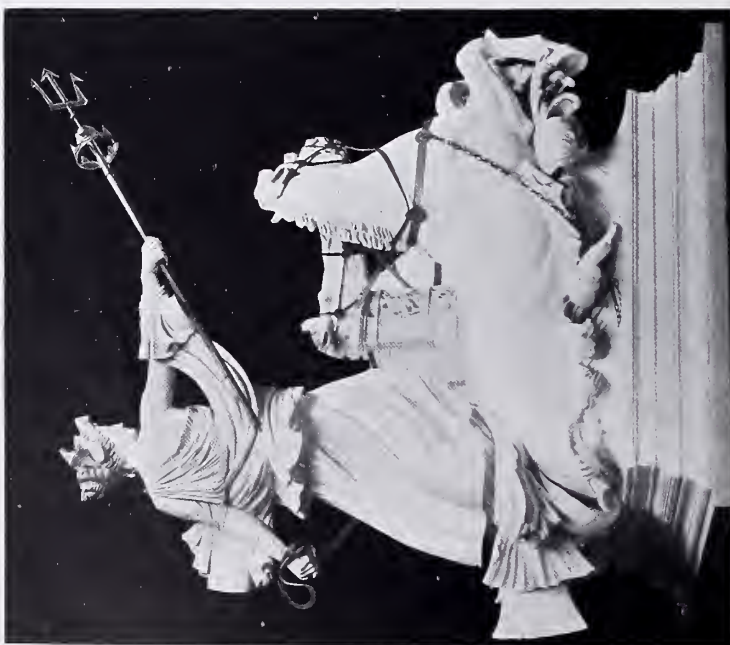
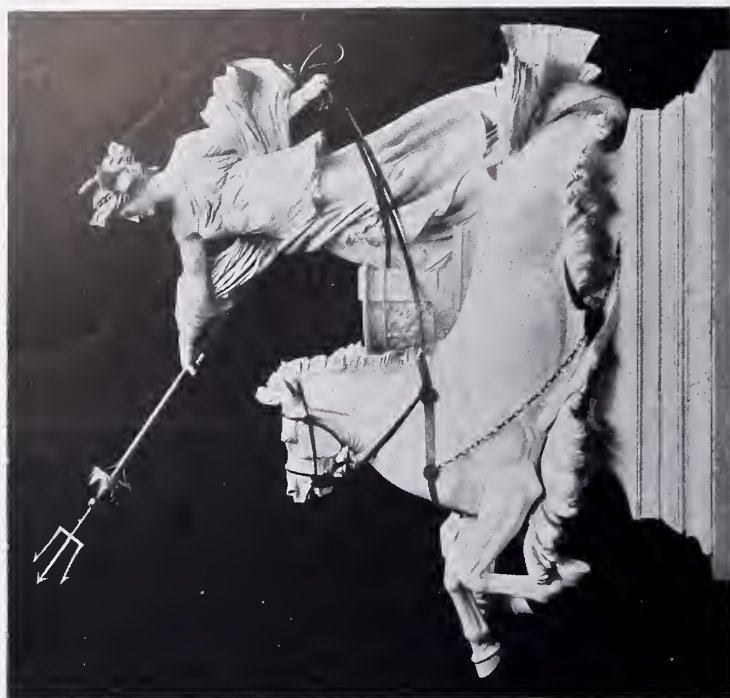
1908^{II}



3302. *L'Architecture*, P. M. LANDOWSKI, Statuaire.

Commandé par l'Etat.

Paris Salon, 1908.



1801, *A daughter of Neptune*, ALBERT H. HODGE, Sculptor,



1796. *Pursuits*,
T. CLAPPERTON, Sculptor.



1936. *Sirens*,
C. L. HARTWELL, Sculptor.

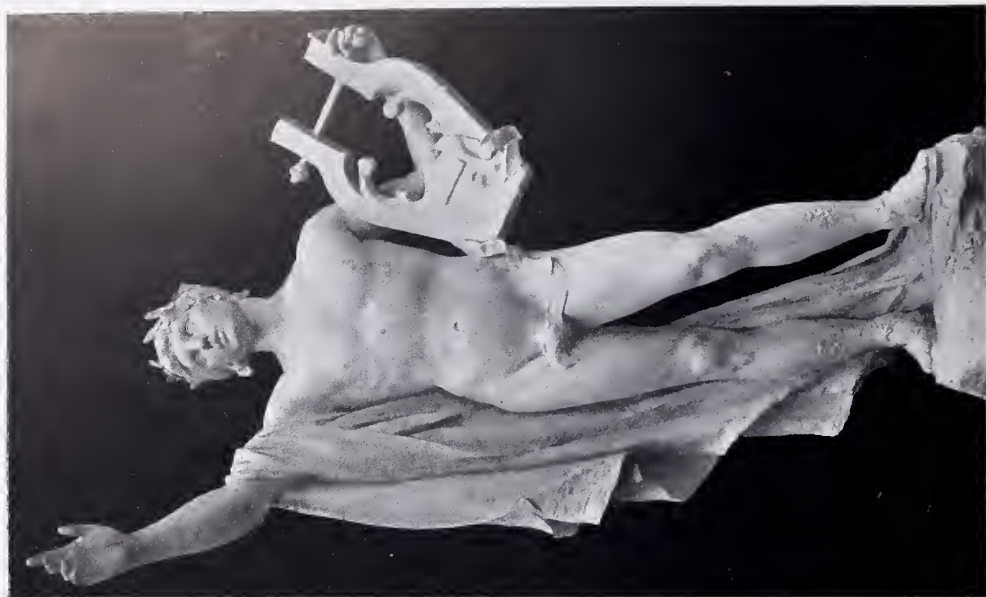


Flower and Bird,
Miss L. G. WILLIAMS, Sculptor.

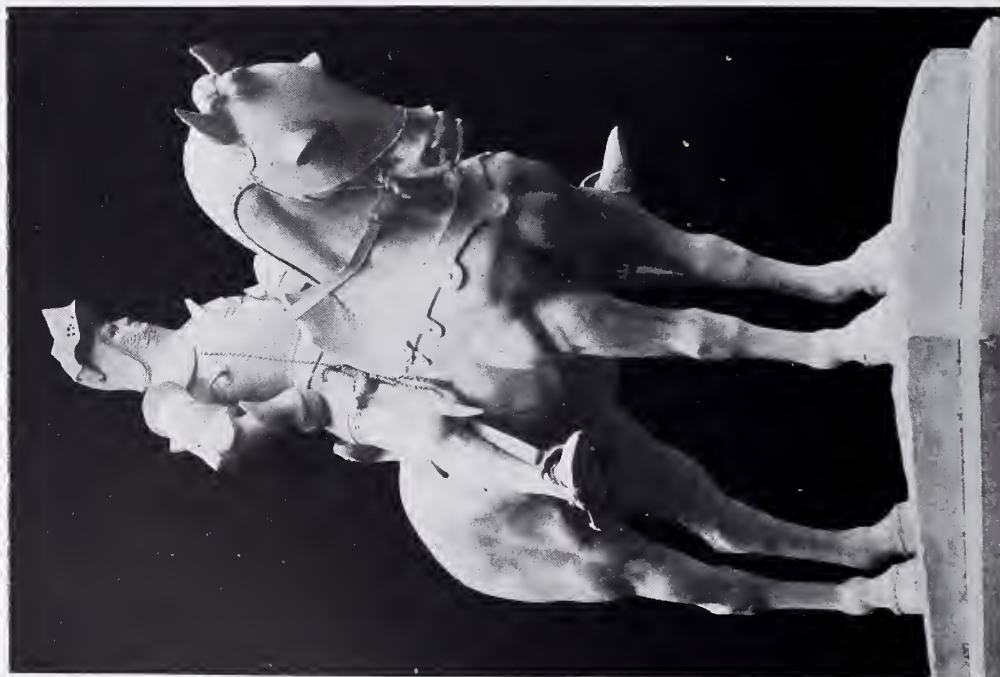
1914. *Captive*, Miss J. DELAMUNT, Sculptor.



Hero Mourning over the Body of Leander, EDWARD G. BRAMWELL, Sculptor.



3044. *Apollon*,
ROBERT DELANDRE, Statuaire.
Paris Salon, 1908.



2816. *Pothon de Vaintrailles*, D. J. BACQUÉ, Statuaire.
Commandé par l'État.
Paris Salon, 1908.



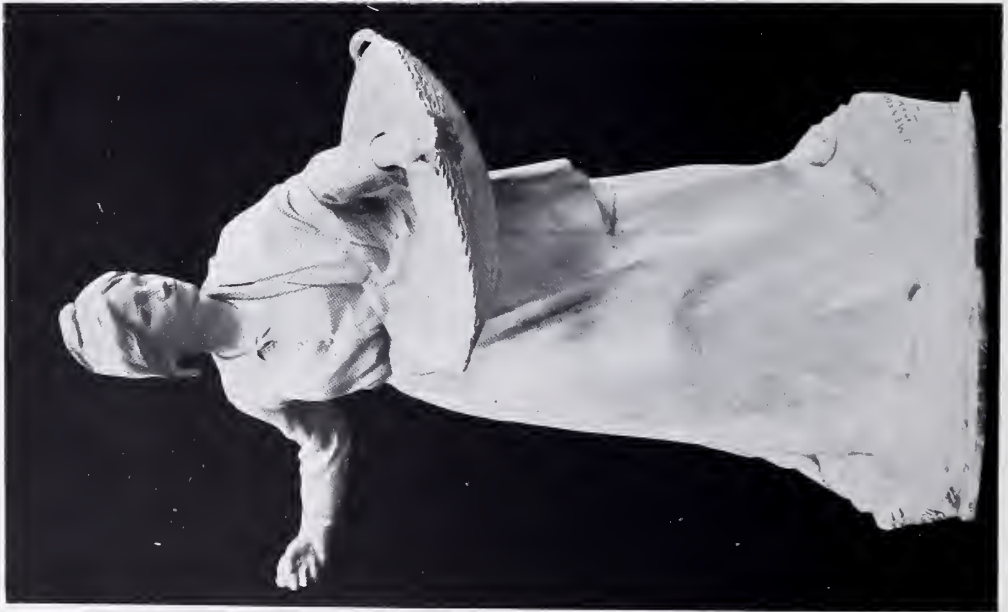
"Wounded Amazon,"
RICHARD KÖNIG, Sculptor.



1943. Mural Tablet, Mrs. Craigie (John Oliver Hobbes),
ALFRED DRURY, A., Sculptor.



"Mater Dolorosa,"
THEODOR CLAREMONT, Sculptor,



3425. *La République semeuse de bienfaits,*
J. M. MENGUE, Statuaire,
Commandé par l'Etat.
Paris Salon. 1908,



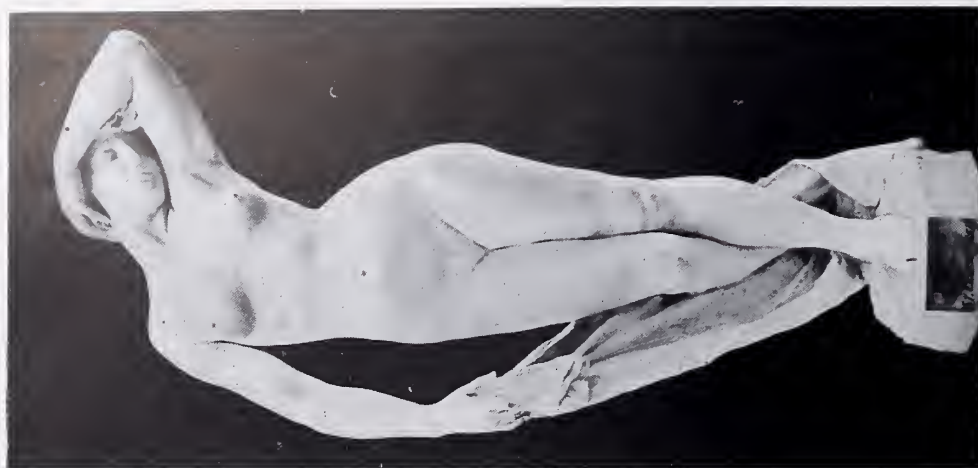
"Coriolan",
PROF. WILHELM WANDSCHNEIDER,
Sculptor.



3088. *Mansart*,
ERNEST DUBOIS, Statuaire.
Commandé par l'Etat.
Paris Salon, 1908.



3021. *Arrivèr*,
STANISLAS DE CZARNOWSKI, Statuaire.
Mention honorable.
Paris Salon, 1908.



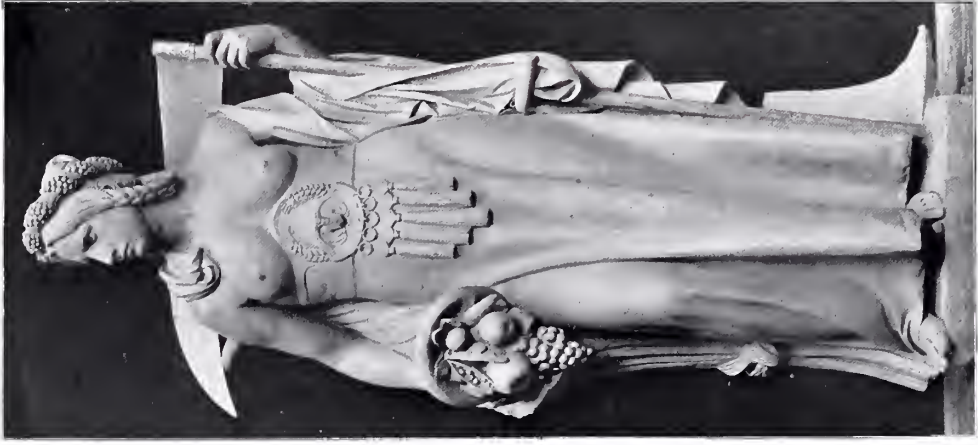
3022. *Femme*,
STANISLAS DE CZARNOWSKI, Statuaire.
Mention Honorable.
Paris Salon, 1908.



3041. *Femme de France*,
JULES DÉCHIN, Statuaire.
Paris Salon, 1908.



3335. *Le Soir*,
HECTOR LEMAIRE, Statuaire.
Commandé par l'Etat.
Paris Salon, 1908.



Agriculture, Teron Hall, Charlottenburg,
H. GÜNTHER-GERA, Sculptor.



1978. *Aurora,*
BENJAMIN CLEMENS, Sculptor.



"Gardener,"
ALBERT MANTIE, Sculptor.



3367. *L'Apologue*,
H. LOUIS-NOËL, Statuaire.
Paris Salon, 1908.



3148. *Paris offrant au Monde la coupe de la Science*,
S. E. FRY, Statuaire.
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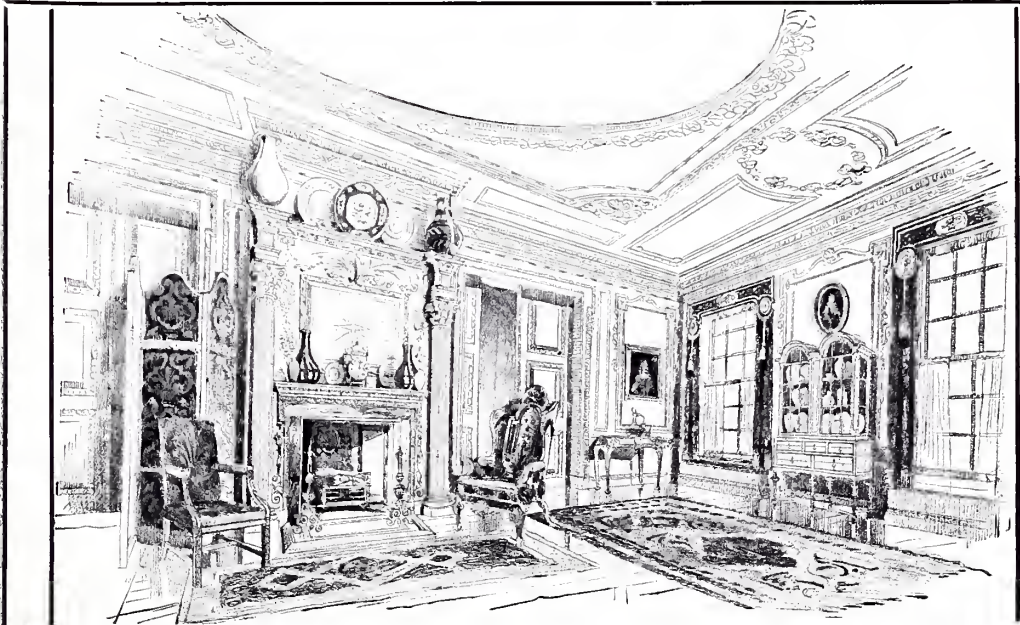
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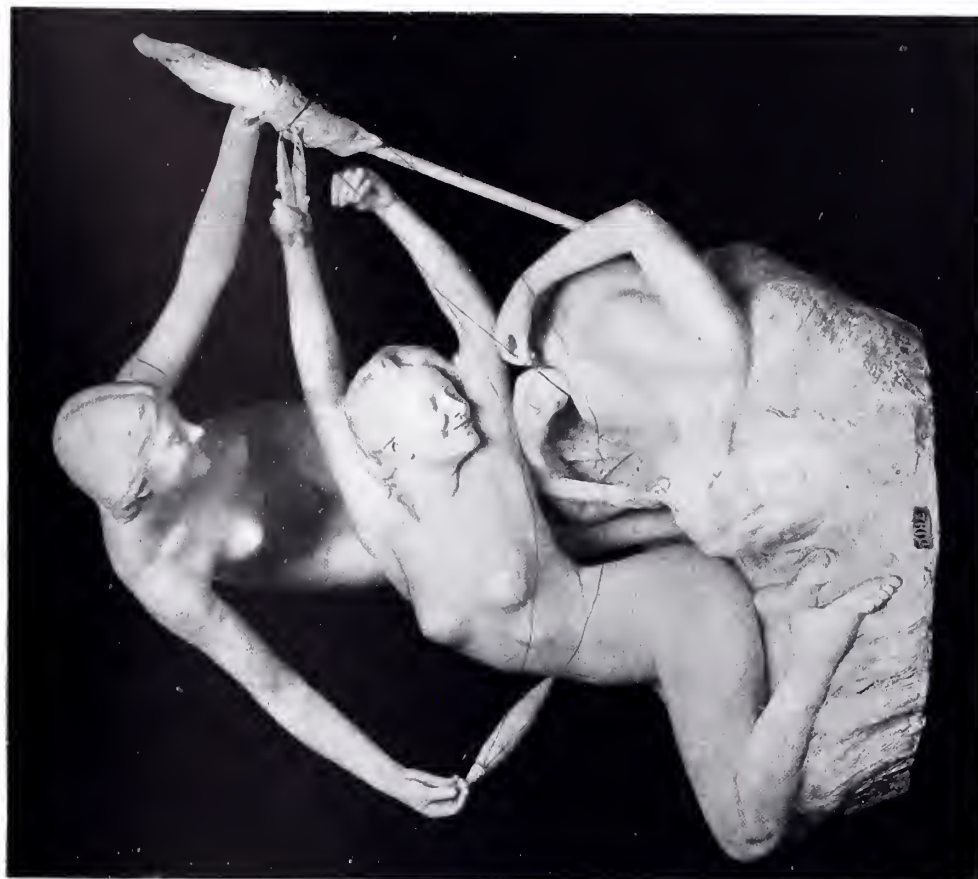
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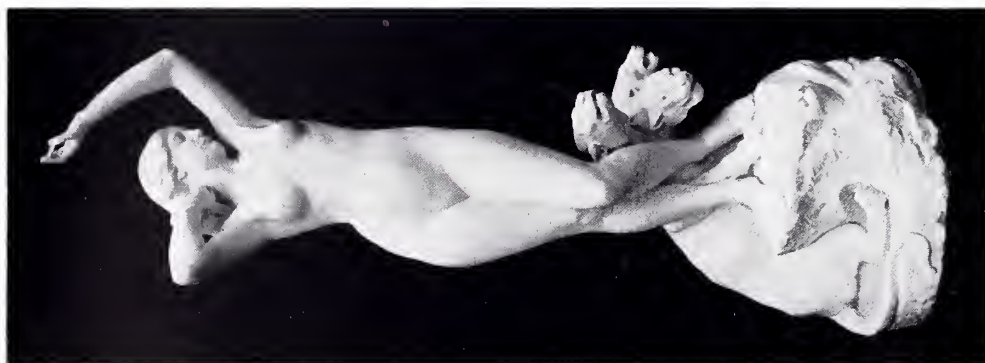


Sketch by PROF. OTTO RIETH, Architect.

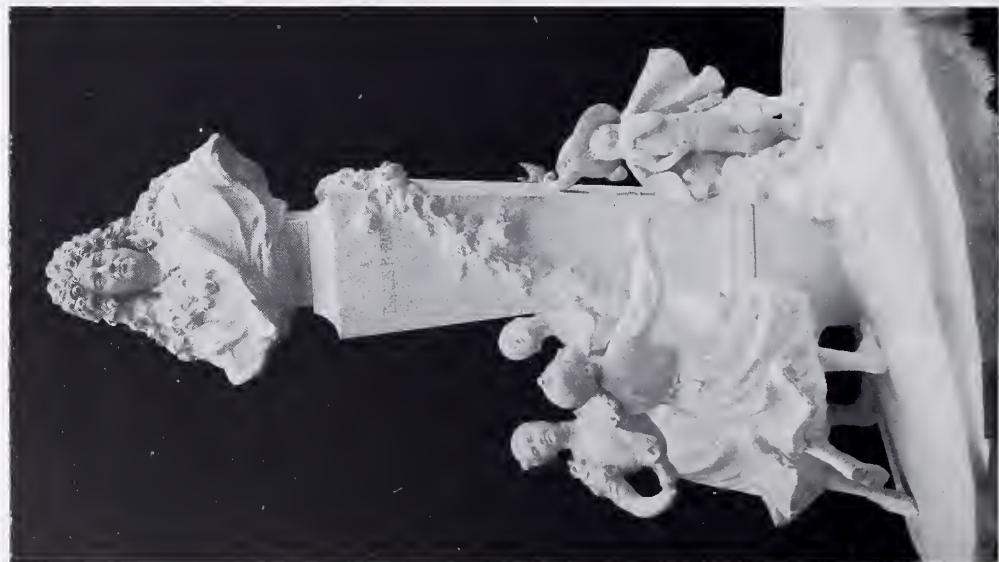


3004. *Les fatales sœurs*,
M. AND MME. HONORÉ ICARD, Statuaires,

Paris Salon, 1908.



3679. *Perséphone dit adieu à la Terre*,
MME. J. TOLLENAAR, Statuaire,
Paris Salon, 1908.



3511. *Monument de Charles Perrault, autour des Contes de fées,*

GABRIEL PECH, Statuaire.

Commandé par l'Etat. Médaille I Classe.

Paris Salon, 1908.



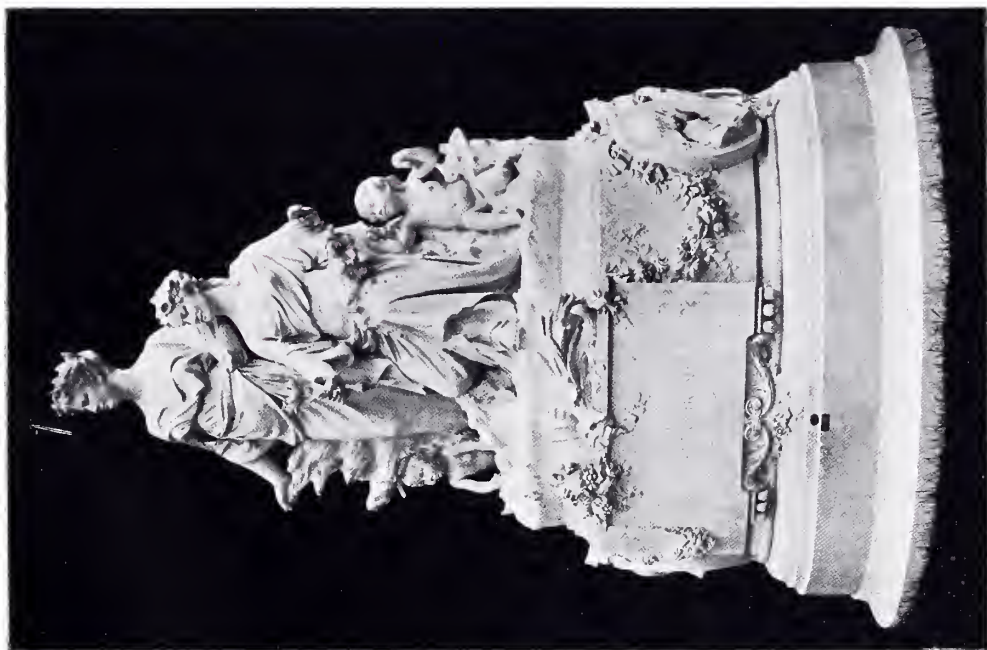
3359. *Hommage à Antoine Hérault, HENRY LOMBARD, Statuaire.*

Commandé par l'Etat.

Paris Salon, 1908.



2942. Monument aux Vilmoir: *l'Agriculture et l'Horticulture*, E. J. CARLIER, Statuaire.
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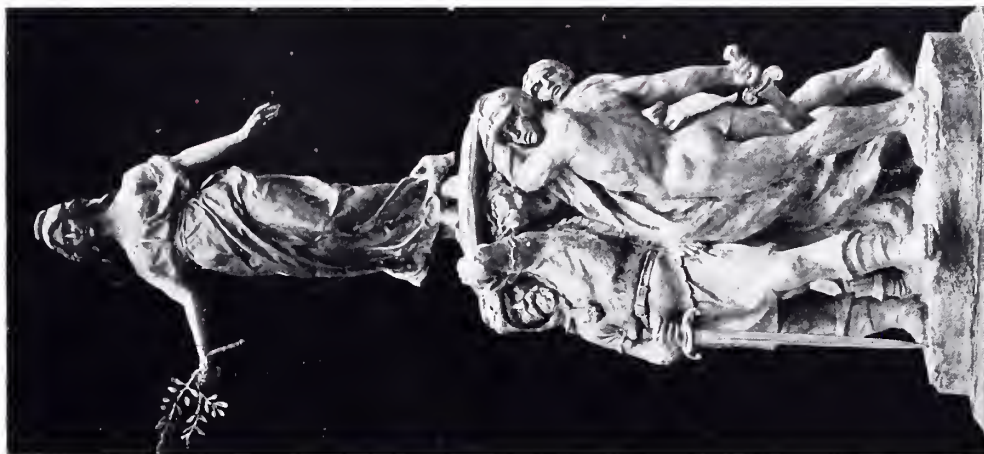
Paris Salon, 1908.



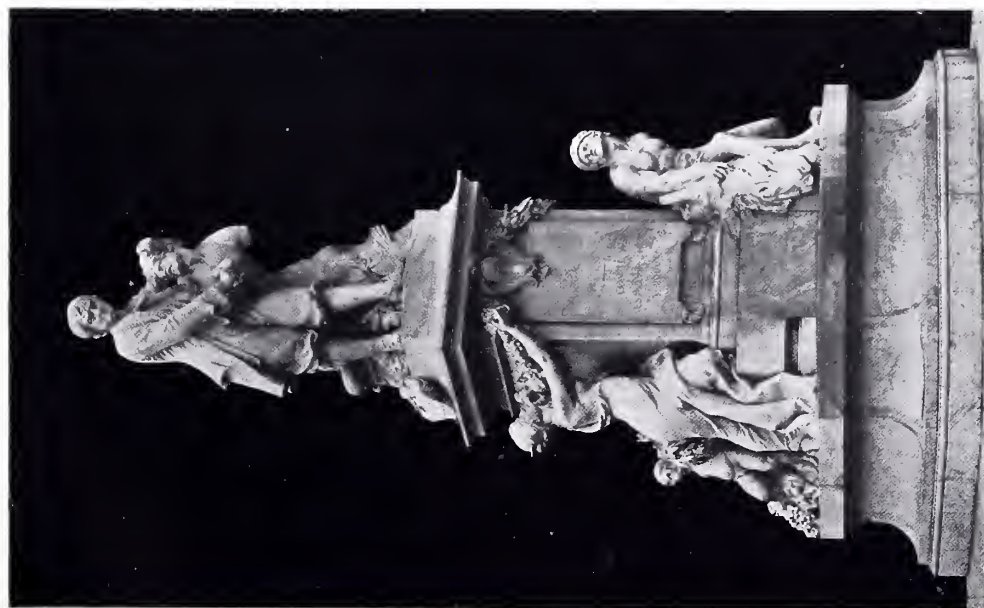
3526. *Péchés*, GEORGES PERRAUD, Statuaire.
Paris Salon, 1908.



3529. *Triomphe de Vénus*, G. E. SAULO, Statuaire.
Paris Salon, 1908.



2098. *La Nation armée soutenant la Paix*,
GEORGES COLIN, Statuaire.
Commandé par l'Etat.
Paris Salon, 1908.



Monument de Pierre Puget, Marseille,
H. LOMBARD, Statuaire.



Les Sciences, l'astronomie, la géographie et la navigation, F. FAIVRE, Sculptor.



3541. *La Vague, CH. L. PICAUD, Statuaire.
Commandé par l'Etat.*

Paris Salon, 1908.



2927. *Rives dans les bois*, JEAN CAMUS, Statuaire.
Médaille II Classe.

Copyright by Jean Camus.

Paris Salon, 1908.



Le patriotisme, le courage et la gloire, F. FAIVRE, Sculptor.



2939. *Baigneuse, E. J. CARLIER, Statuaire.*

Paris Salon, 1906.



L'amitié et les Arts, F. FAIVRE, Sculptor.



"Cain," FRITZ HEINEMANN, Sculptor.



3165. *Aux soldats du canton de Semur, mort pour la Patrie,*
 HENRI GAUQUIÉ, Statuaire
 (en collaboration avec M. Henri Guillaume, Architecte).
Paris Salon, 1908.



"The Power of Harmony," J. LIMBURG, Sculptor.



Une Châtelaine du XVI. Siècle, ALS. DE BEULE, Sculpteur.



"Pavel,"
Prof. JOS. BREITNER, Sculptor.



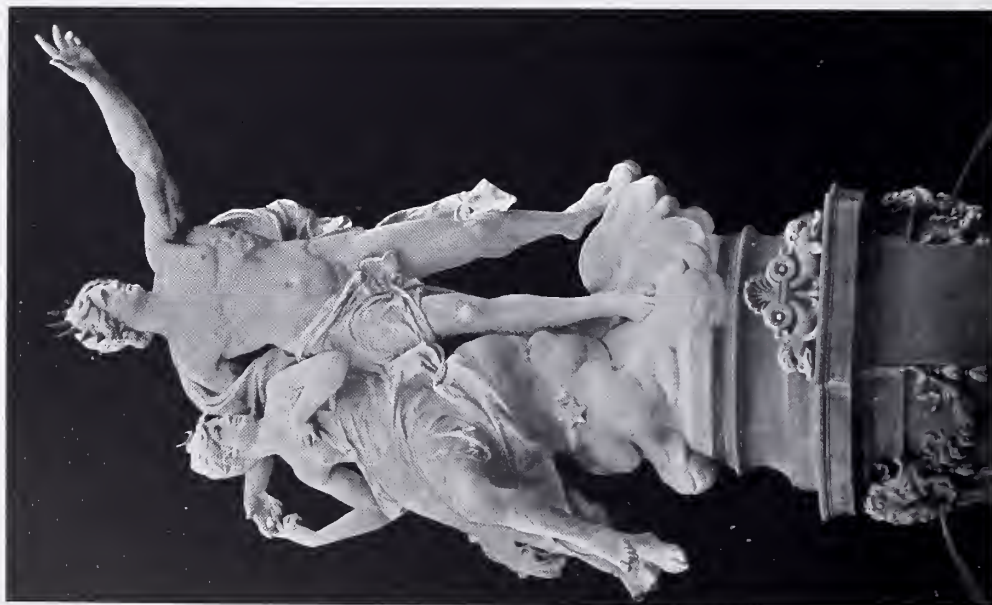
"Toub,"
Prof. F. HAUSMANN, Sculptor.



"Pavel,"
Prof. JOS. BREITNER, Sculptor.



Epitaph for the Empress of Austria,
HANS RATHAUSKY, Sculptor.



"Helios and Selene," Group on Fountain at Abbazia,
HANS RATHAUSKY, Sculptor.



Fountains, AUGUST VOGEL, Sculptor.



Group on Pediment of Albertinum, Dresden, RICHARD KÖNIG, Sculptor.

Academy Architecture.



Sculpture Gallery, Battenhall Mount, Worcester. R. A. BRIGGS, Architect.

ARCHITECTURAL REVIEW

1908^{II}



1640. *Two Shops, High Street, Camberley,*
H. R. AND B. A. POULTER, Architects.
Builder ; J. Kemp, Elms Road, Aldershot.

Royal Academy, 1908.



Gainsborough Public Library, SCORER AND GAMBLE, Architects.

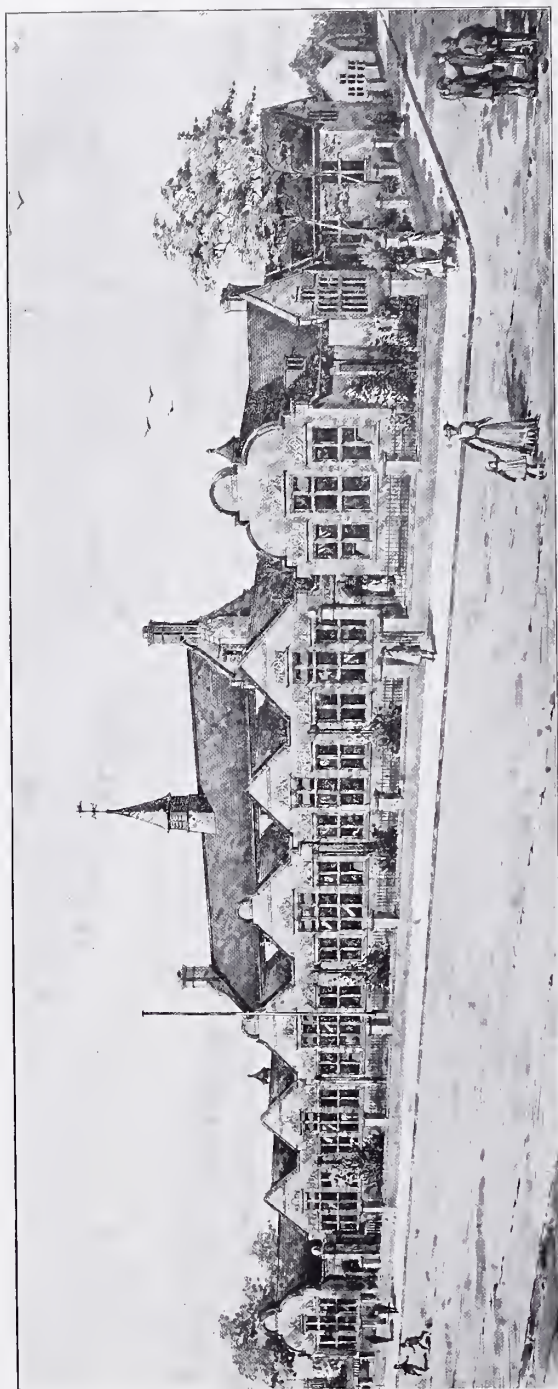


St. Barnabas Church Hall, Mitcham, Surrey, H. P. BURKE-DOWNING, Architect.
Contractors: G. P. and H. Barnes, Streatham Park, S.W.



*Heche Place, Kent, H. WARD, Architect.
(For Plans see p. 131.)*

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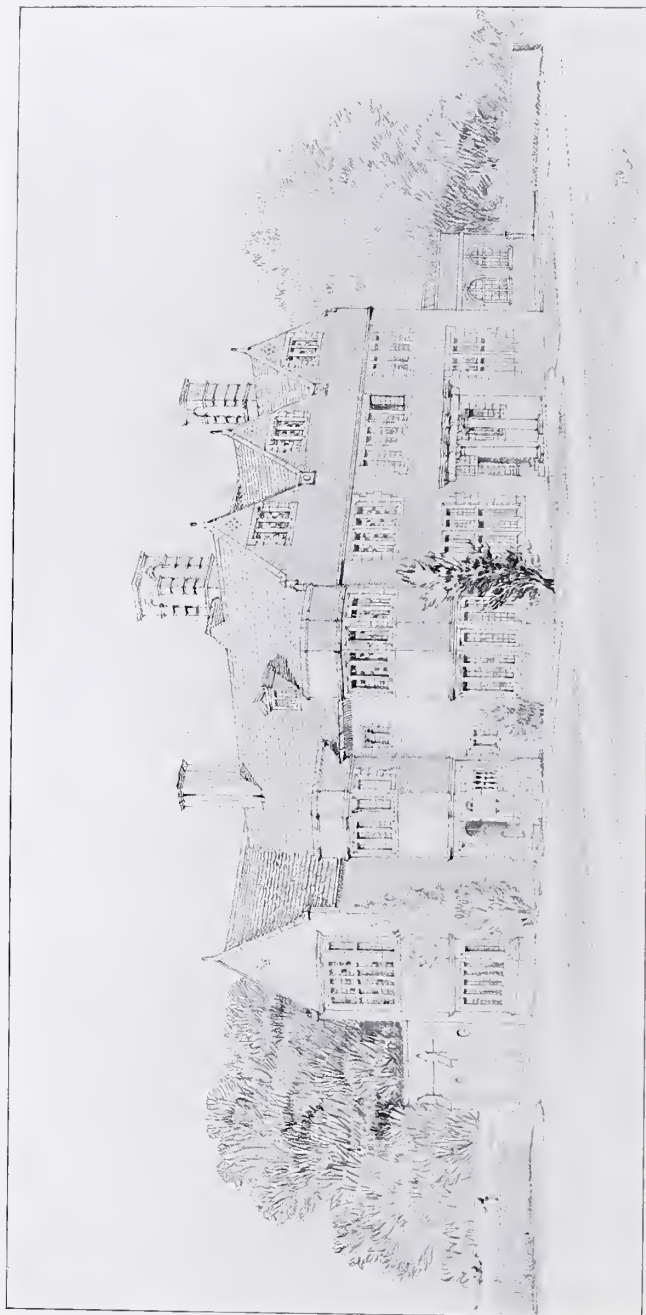


*Victoria Road Council Schools, Northwich, A. E. POWLES, Architect.
Builder: William Wood, Chester Road, Harford, Cheshire.*



House at Kingwood, Surrey, H. P. BURKE-DOWNING, Architect.
(For Plans see p. 136.)

Contractor: J. J. Pink, Merstham, Surrey.



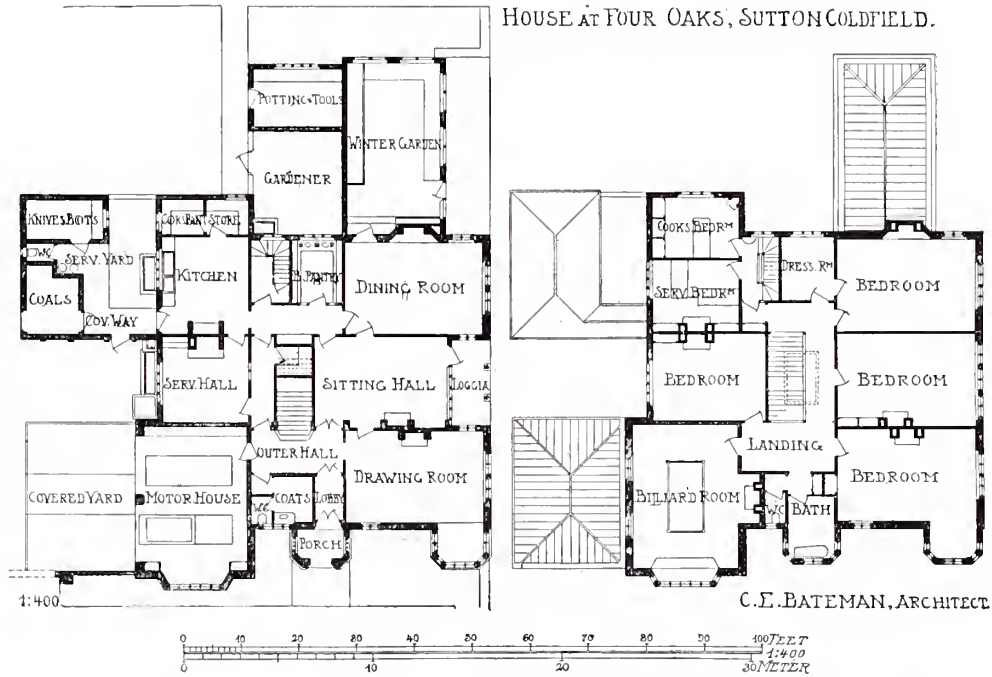
House at Four Oaks, Sutton Coldfield, C. E. BATEMAN, Architect.

(For Plans see p. 131.)

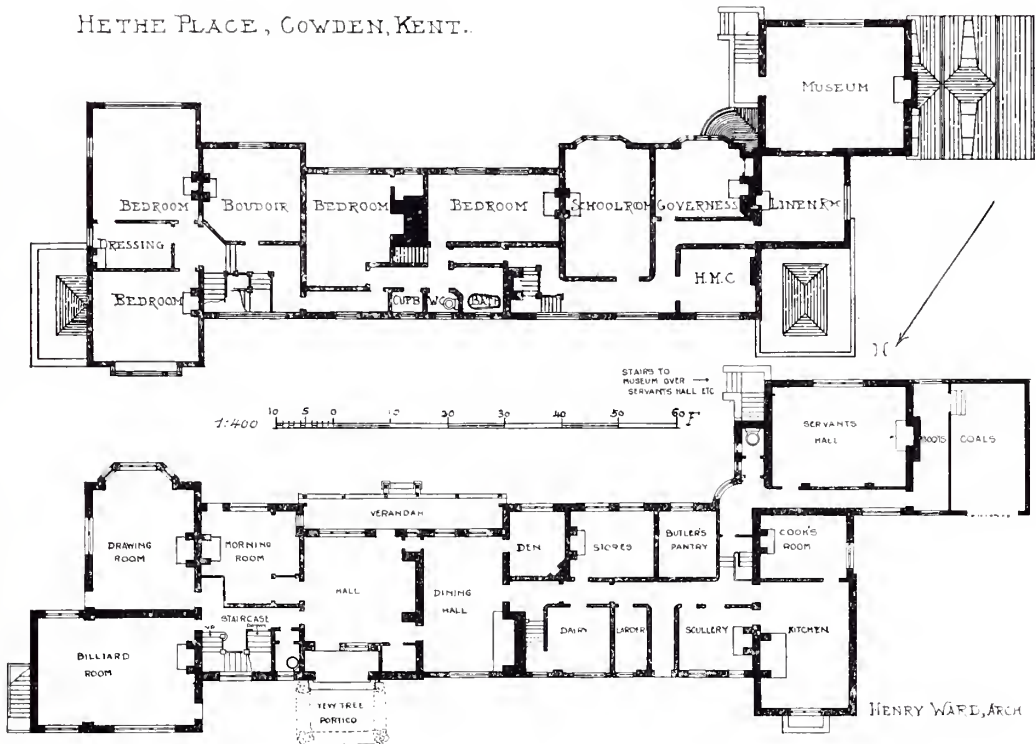
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Heating: The Midland Heating and Ventilation Co., Upper Trinity Street, Birmingham.

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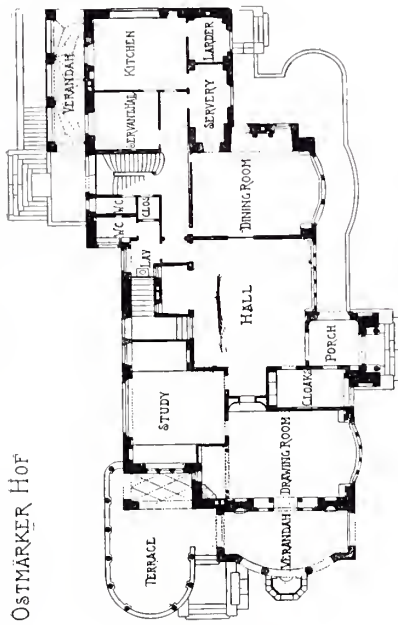


Aber Artro, Merioneth, C. E. BATEMAN, Architect.

(For Plans see p. 133.)

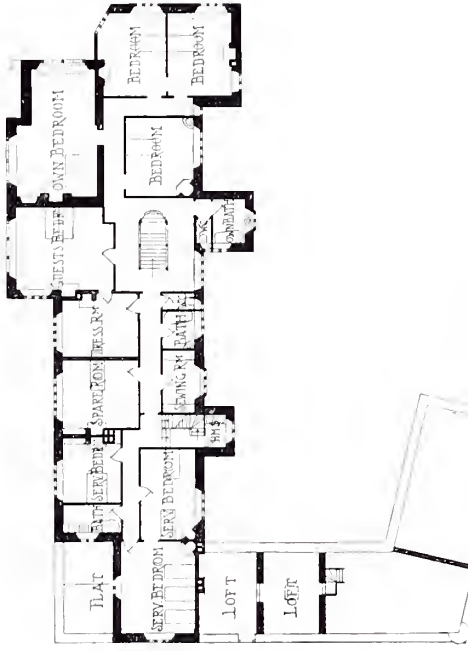
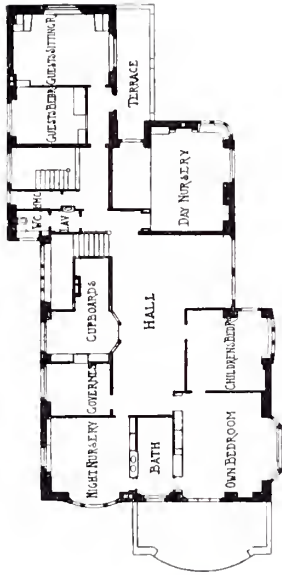
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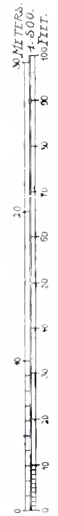


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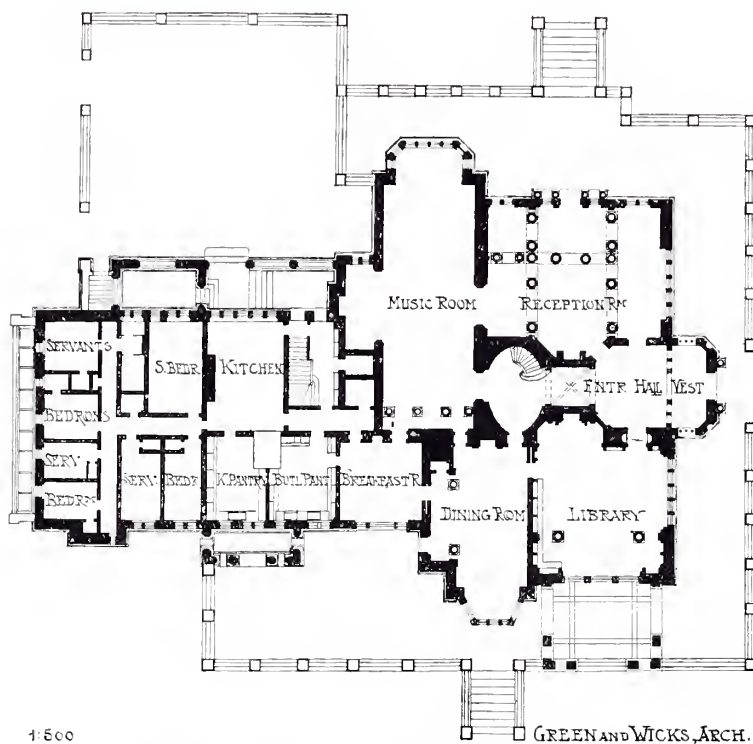
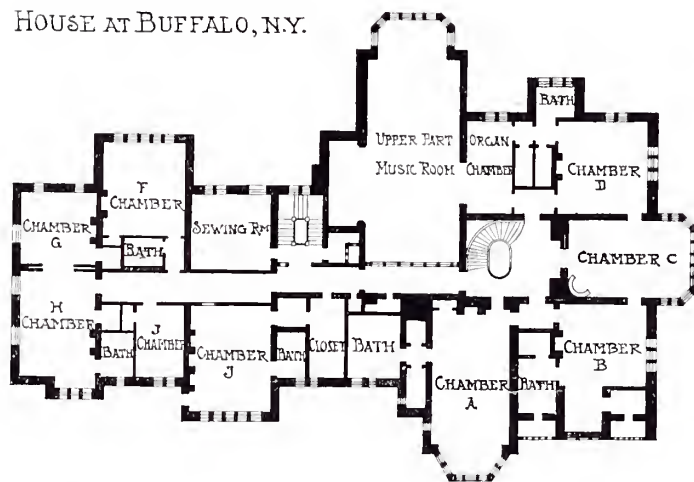


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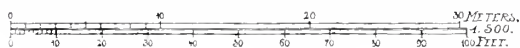
House at Buffalo, N.Y., GREEN AND WICKS, Architects.
(For Plans see p. 135.)

HOUSE AT BUFFALO, N.Y.



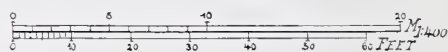
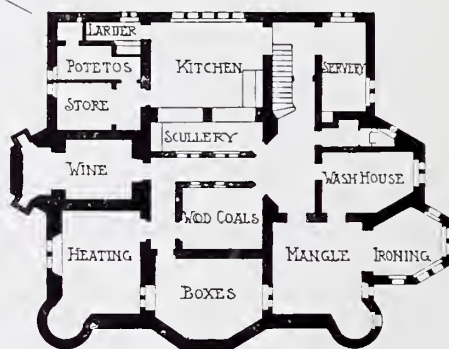
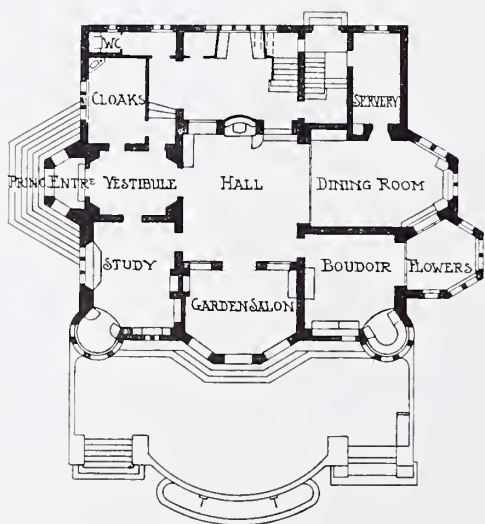
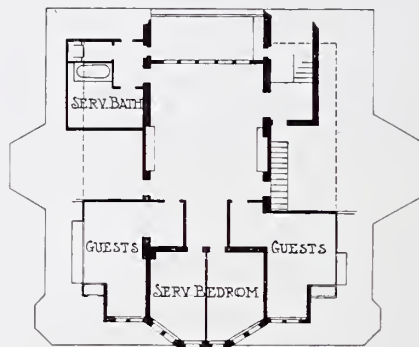
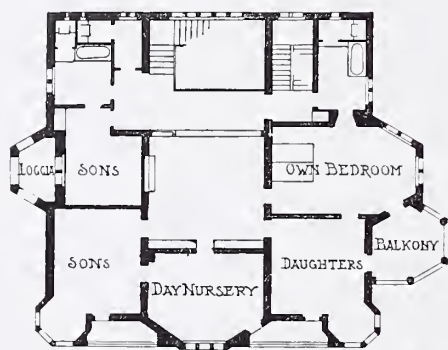
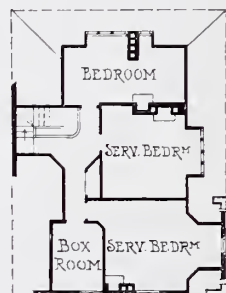
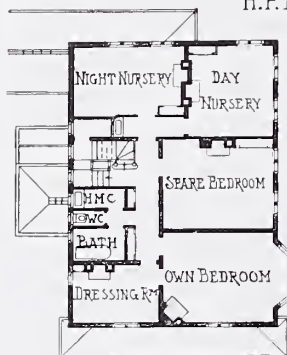
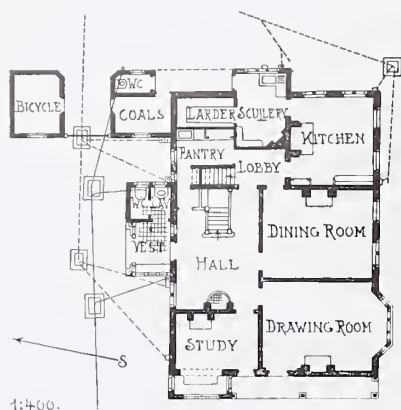
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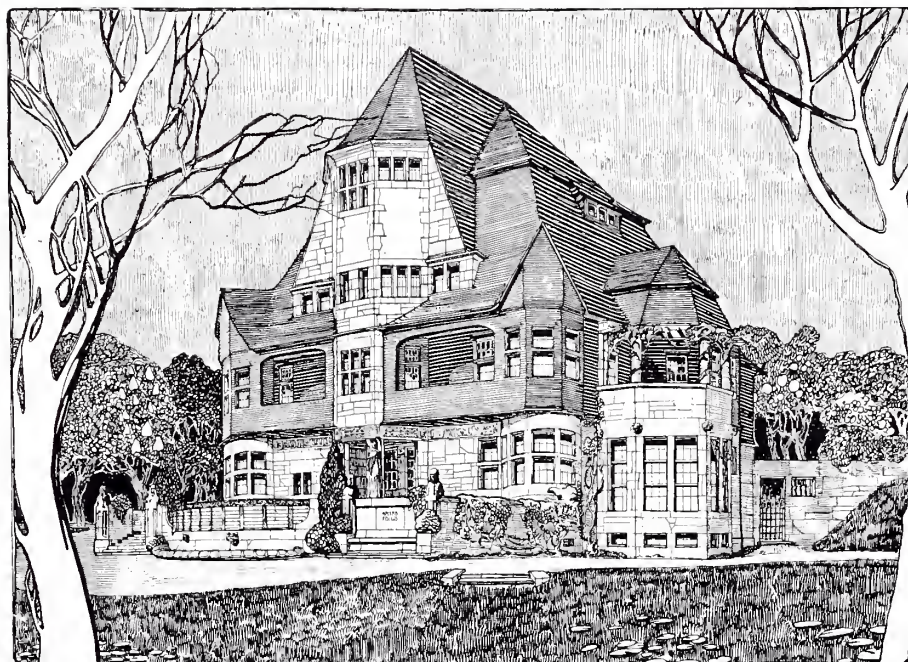
GREEN AND WICKS, ARCH.



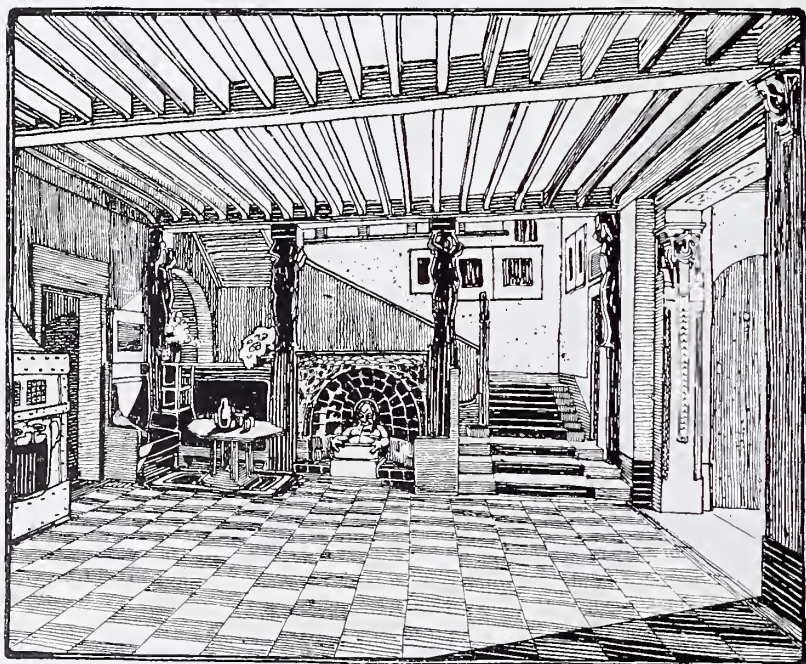
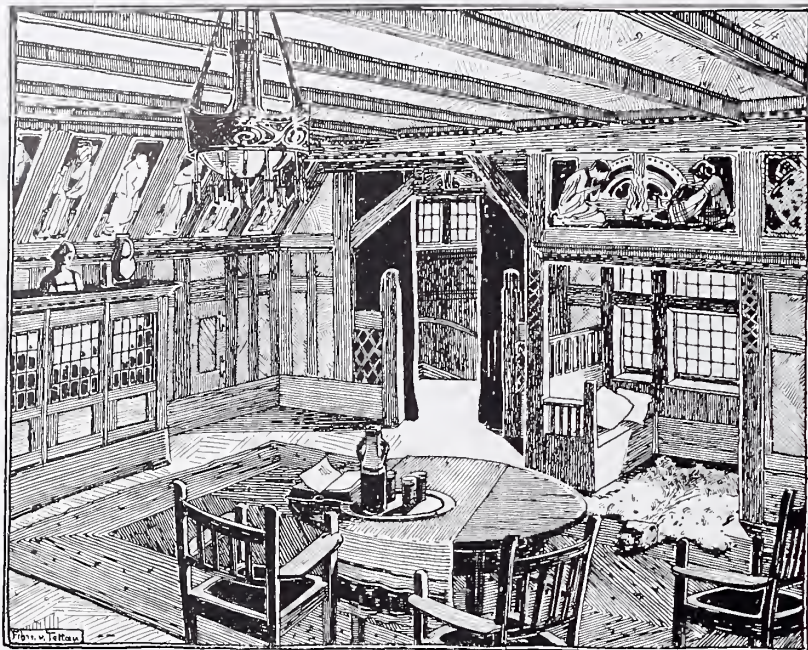
HOUSE AT KINGSWOOD, SURREY.

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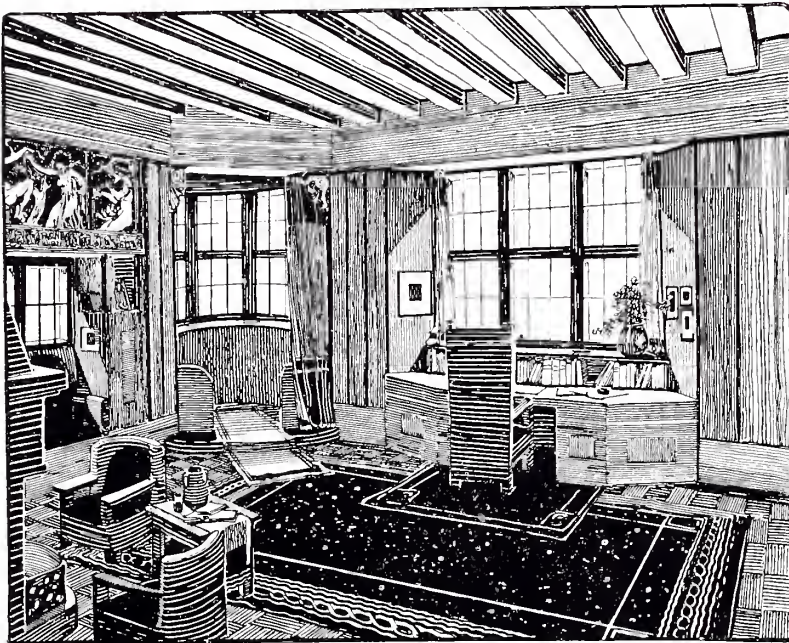
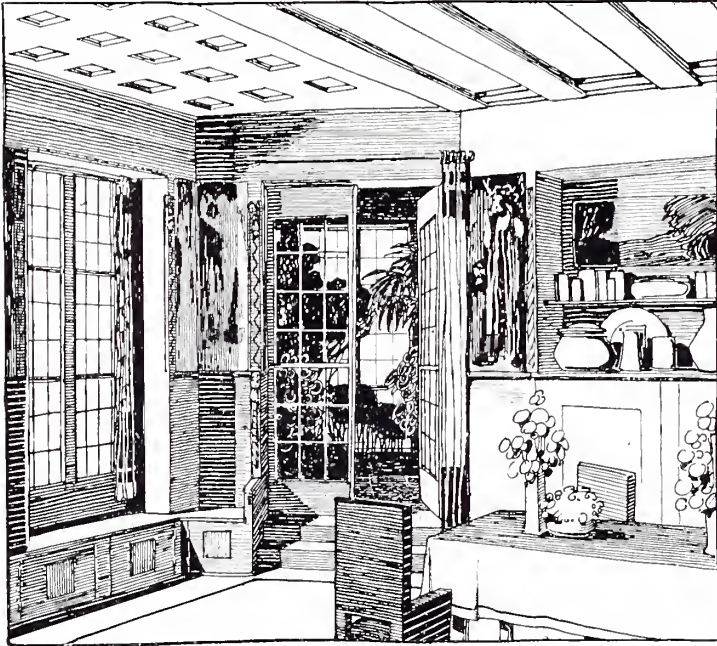
COUNTRY HOUSE,
WILHELM, FREIHERR V. TETTAU, ARCHITECT.



Country House, WILHELM FREIHERR v. TETTAU, Architect.
(For Plans *see* p. 136.)



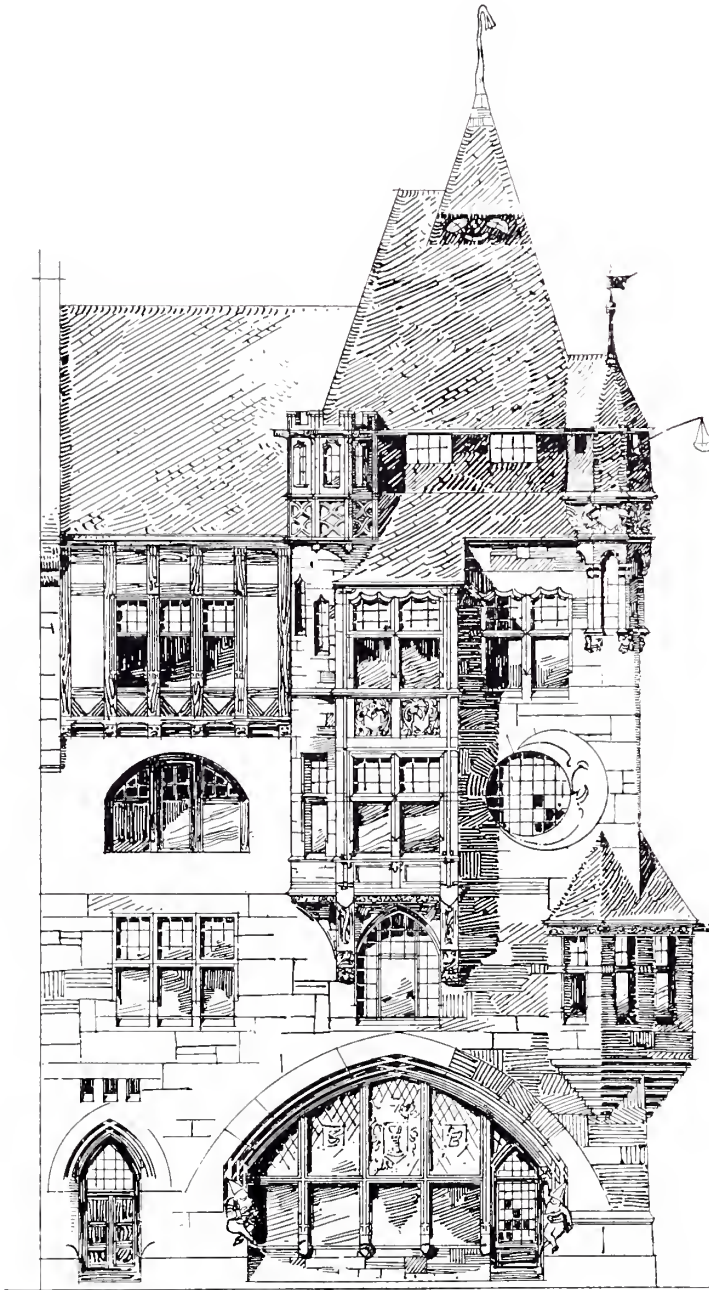
Country House, Hall in Attic and Hall, Ground Floor,
 WILHELM FREIHERR v. TETTAU, Architect.



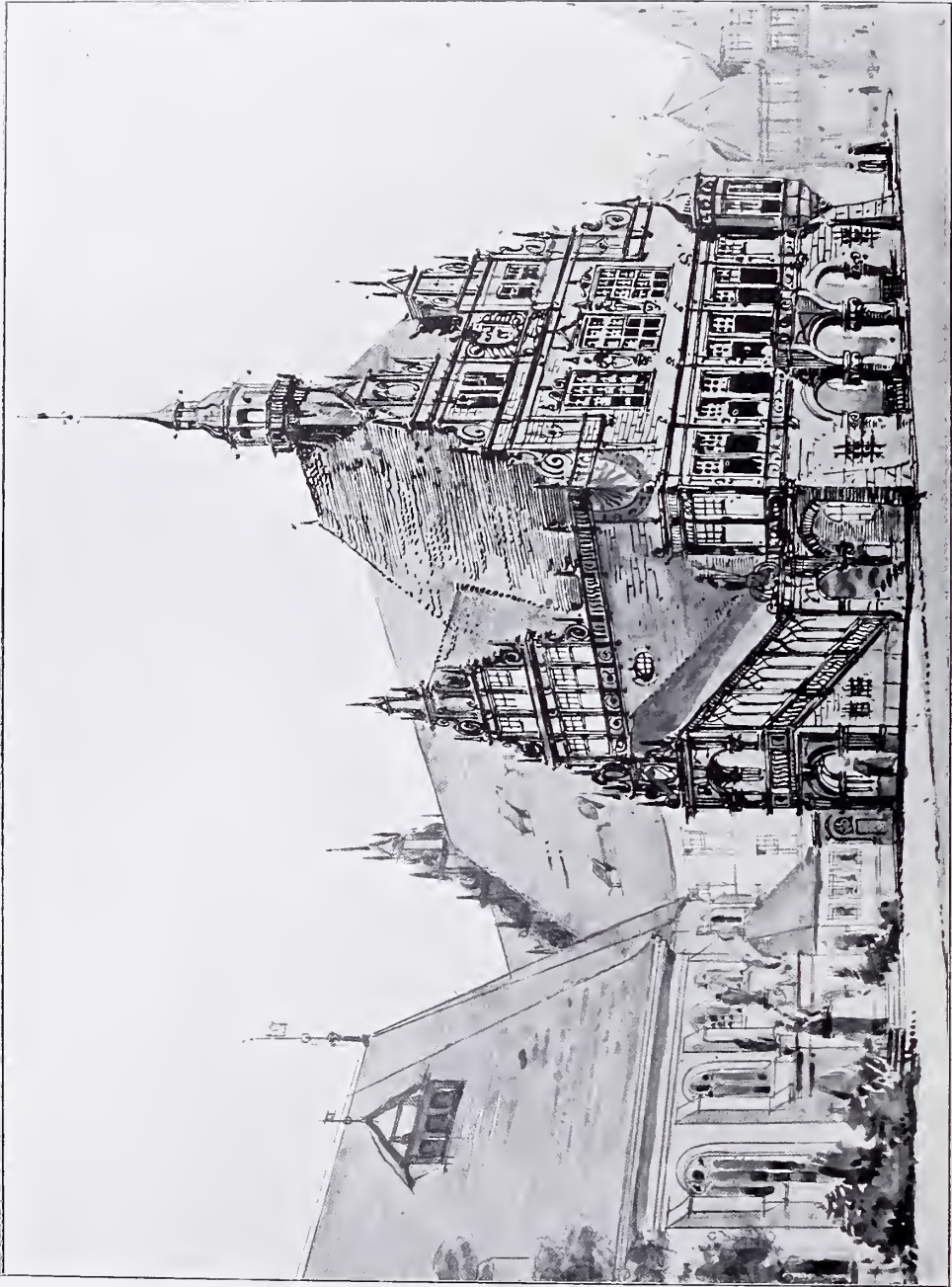
Country House, Dining Room and Study,
WILHELM FREIHERR v. TETTAU, Architect.



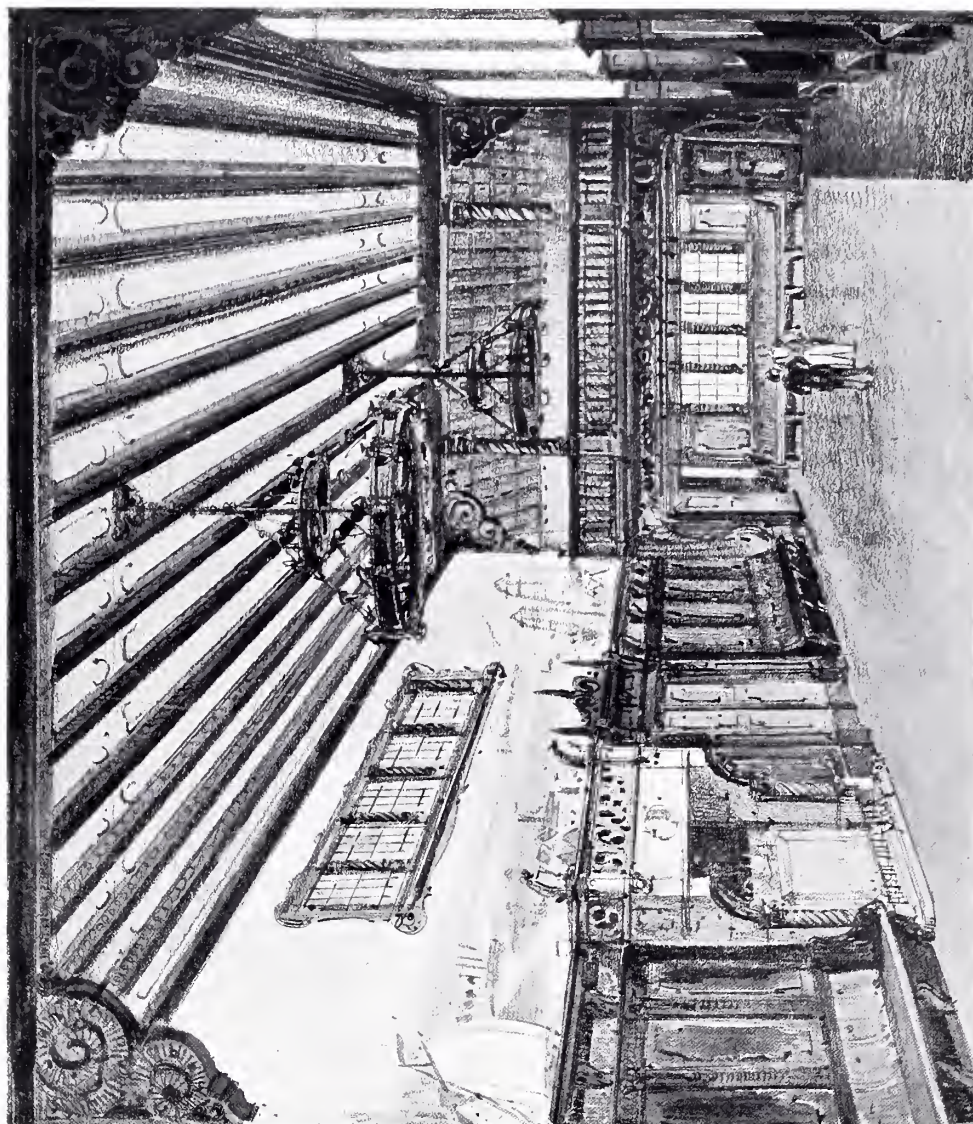
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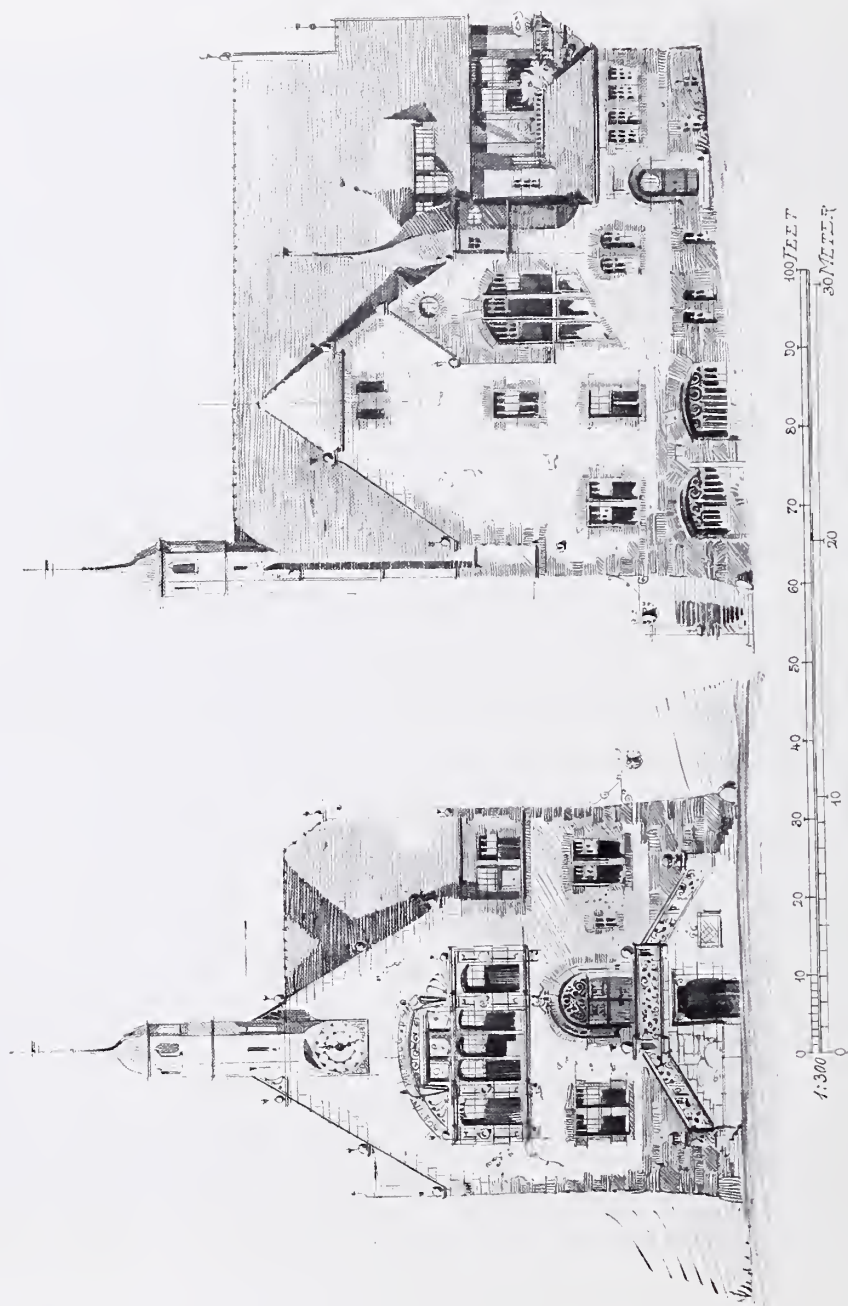
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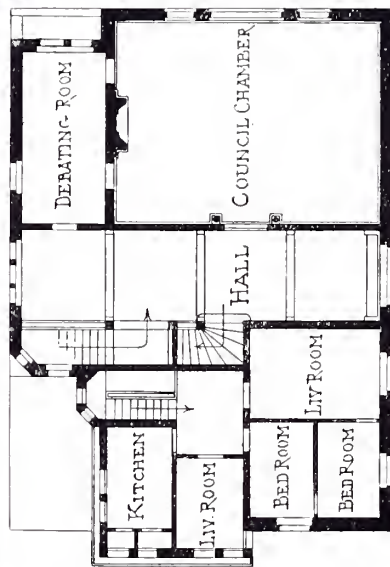
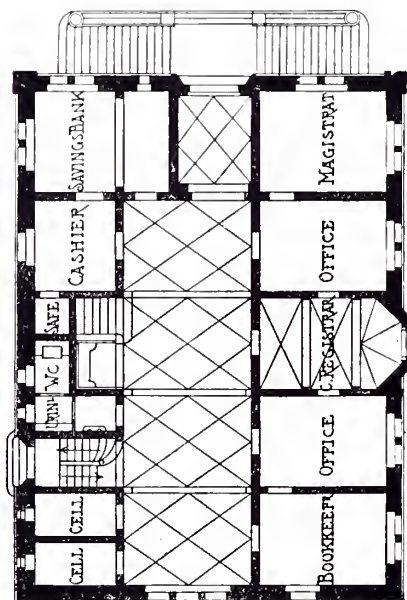
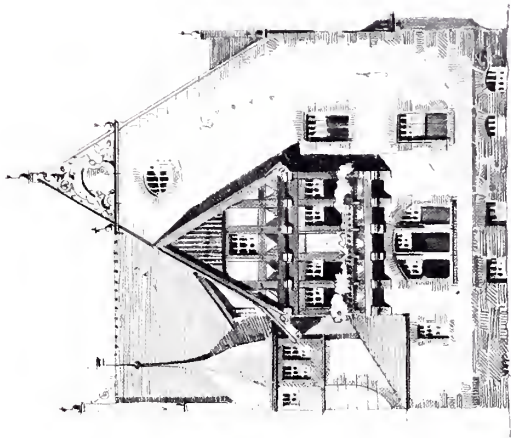
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Rathaus Cella, ALFRED SASSE, Architect.



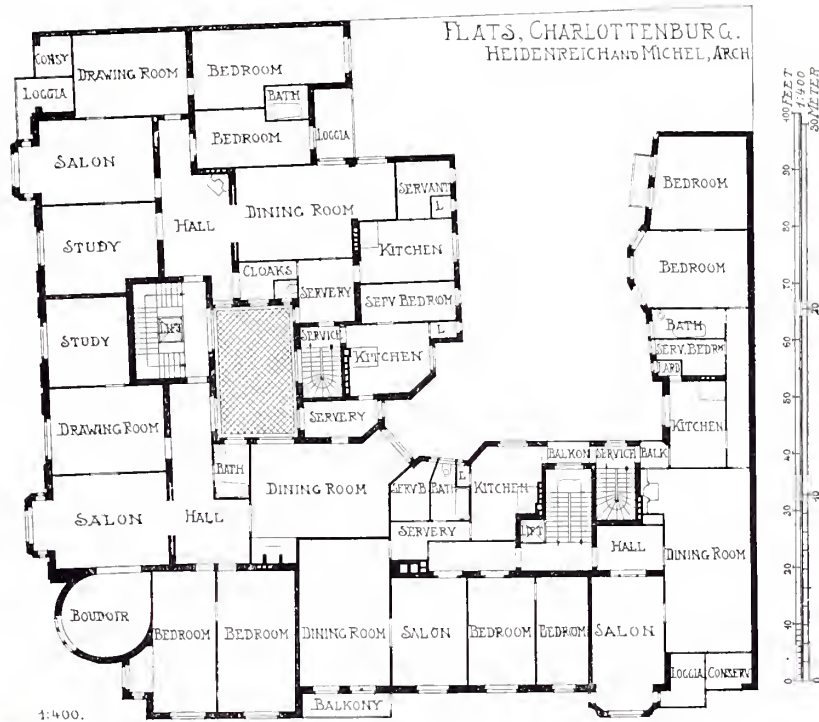
Rathaus, Bamberg, A. SASSE, Architect.



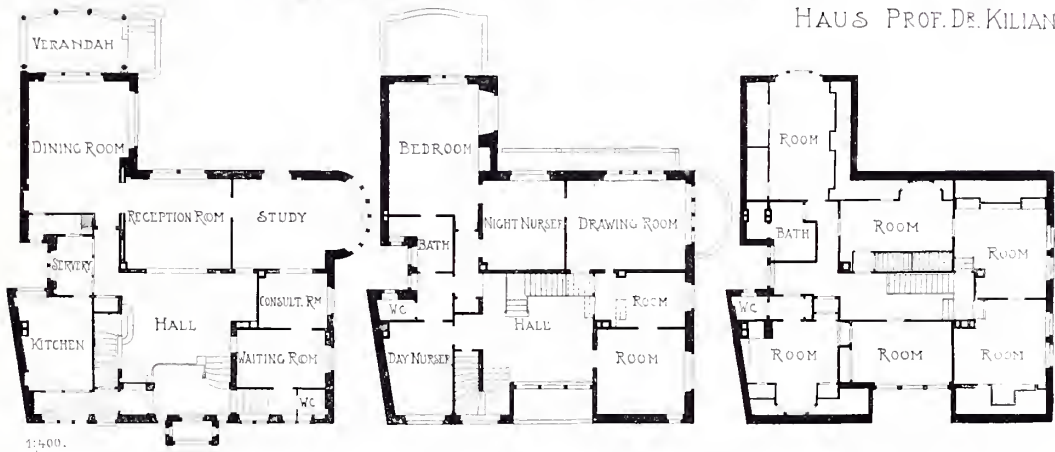
Rathaus, Bamtrup, A. SASSE, Architect.



*Flats, Charlottenburg-Berlin, HEIDENREICH AND MICHEL, Architects.
(For Plans see p. 147.)*



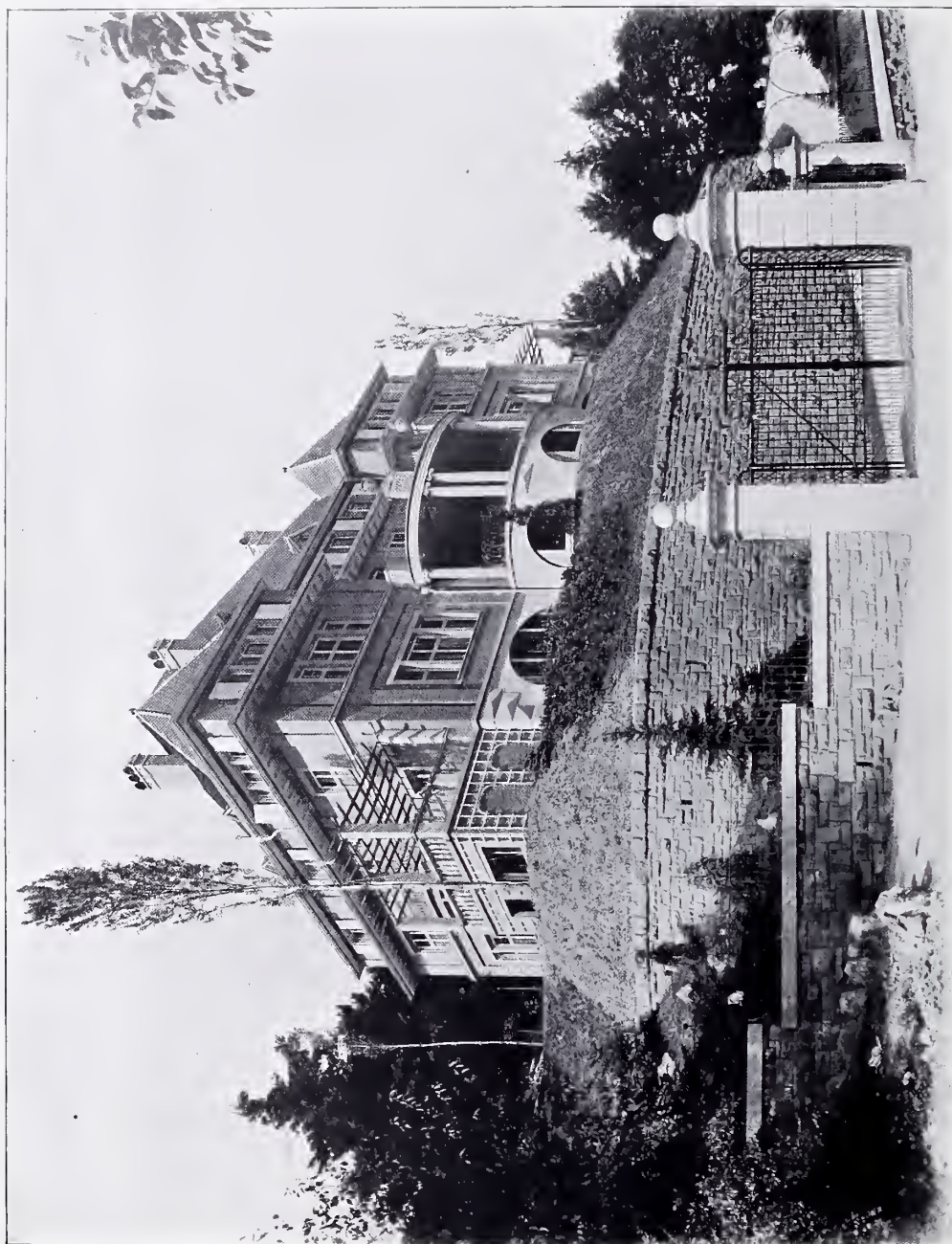
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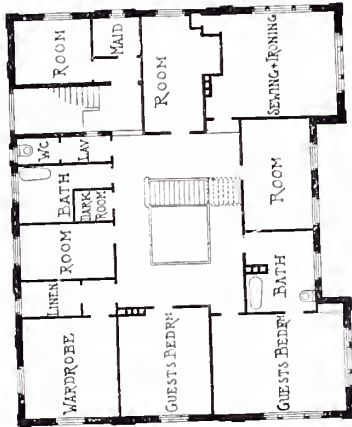
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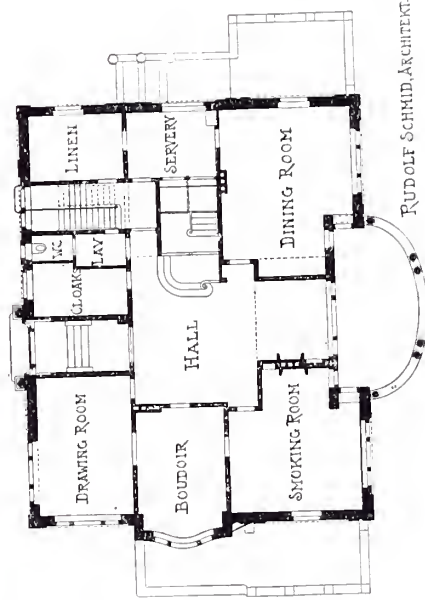
RUDOLF SCHMID, Architekt.



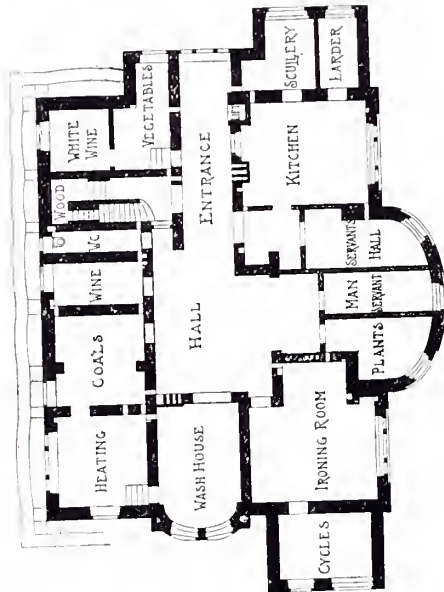
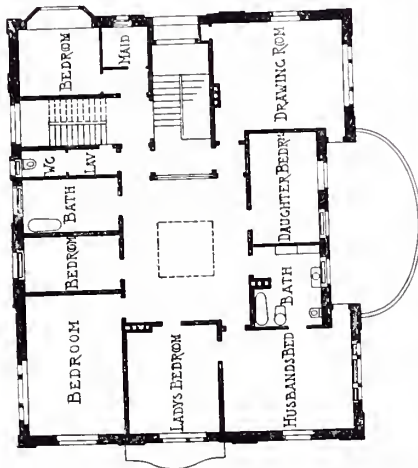
"Tannenhof," *Freiburg im Breisgau*, RUDOLF SCHMID, Architect.
(For Plans see p. 149.)

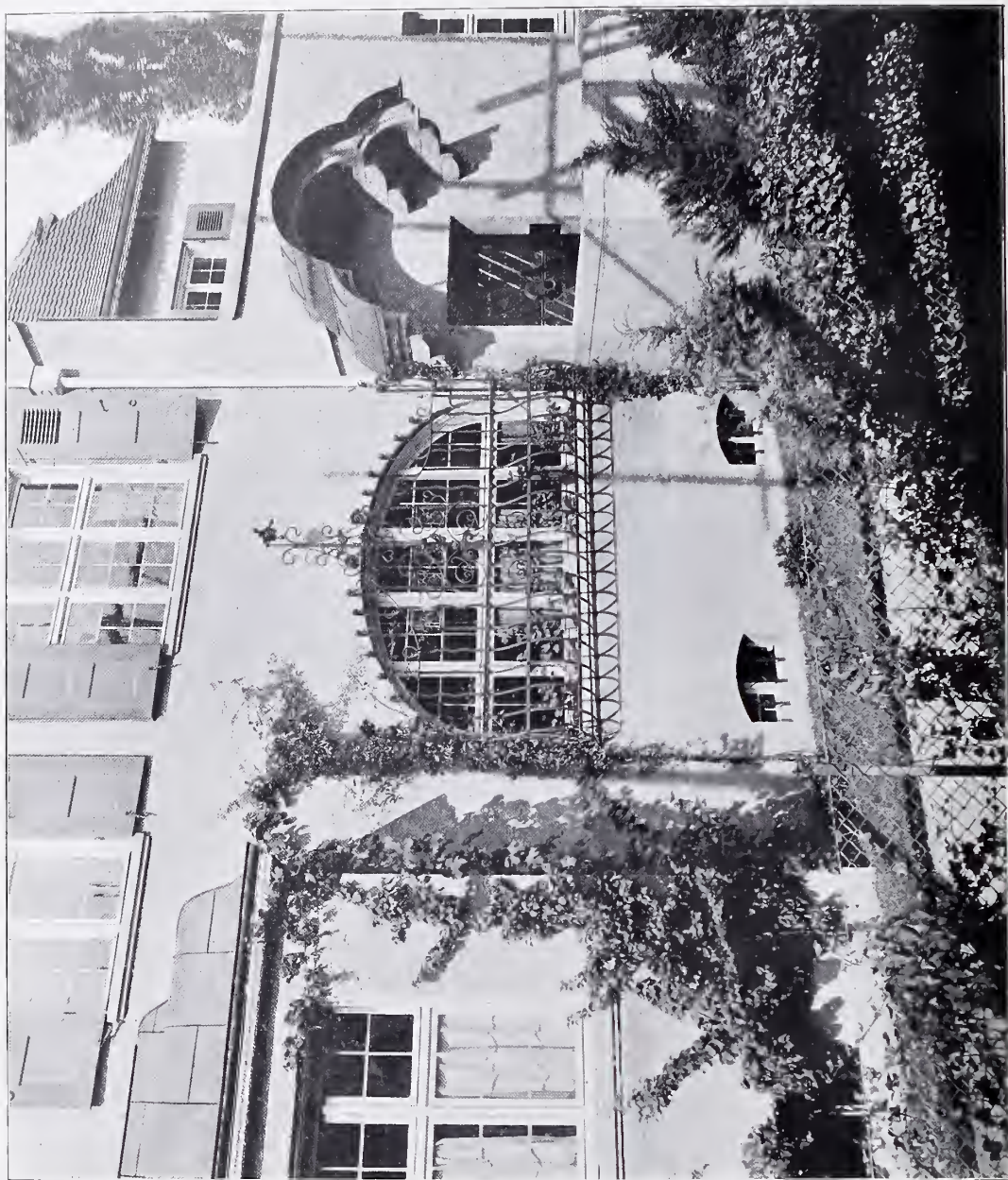


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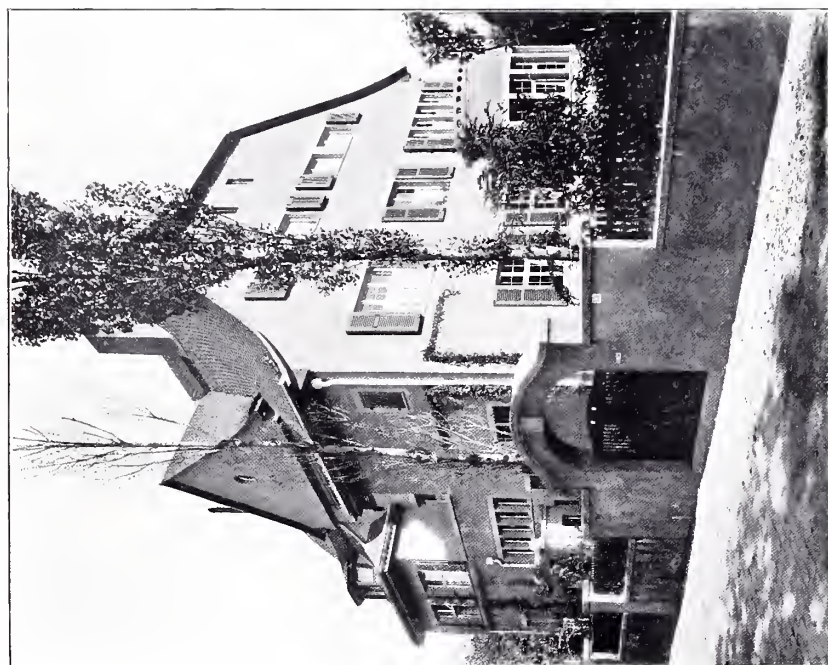


RUDOLF SCHMID, ARCHT.





Haus Merkel, Freiburg im Breisgau, RUDOLF SCHMID, Architect.
(For Plans see p. 147.)



Haus Prof. Dr. Kiltian, Freiburg i/Bg.

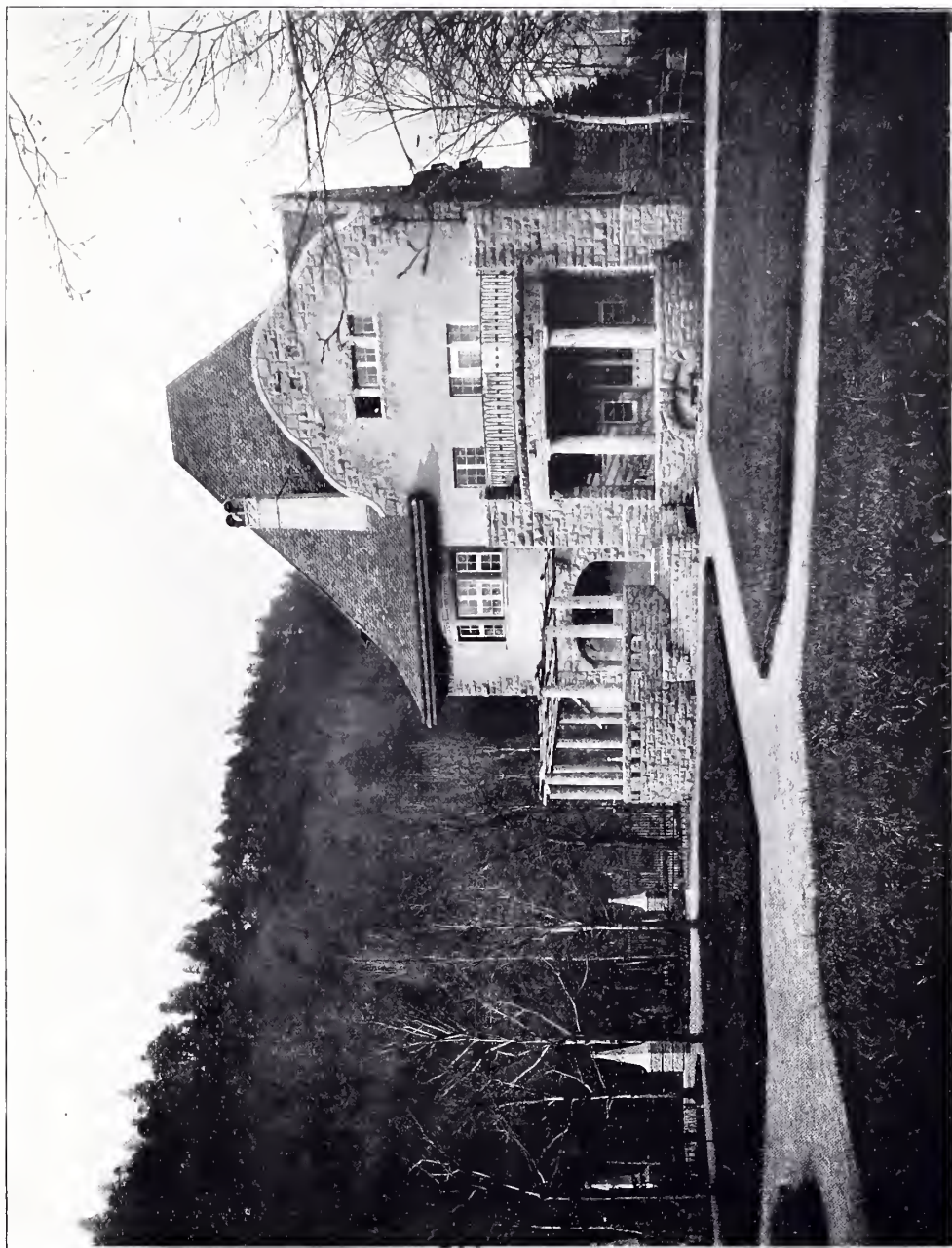
RUDOLF SCHMID, Architekt.
(For plans see p. 147.)



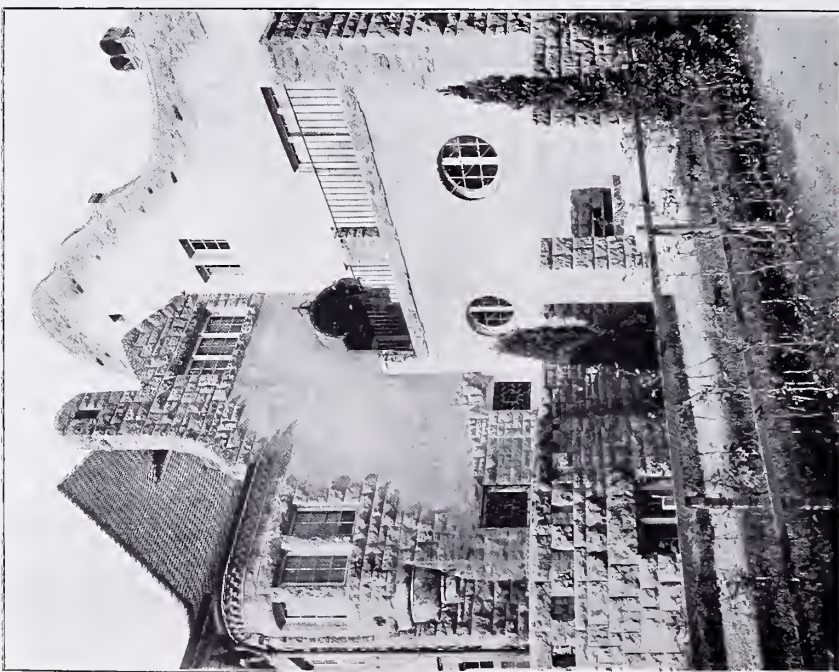
Haus Merkel, Freiburg i/Bg.



Haus Merkel, Freiburg im Breisgau, RUDOLF SCHMID, Architekt.
(For Plans see p. 147.)

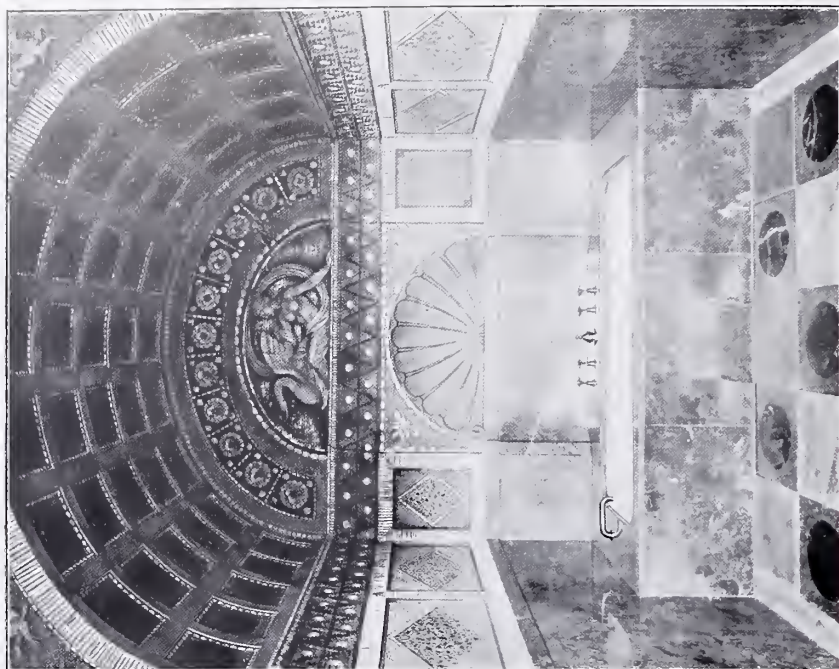


"*Ostmärker Hof*," *Gutach i/Brig.*, RUDOLF SCHMID, Architect.
(For Plans see p. 133.)



"Ostmärker Hof," R. SCHMID, Architekt.

(For Plans see p. 133.)



"Ostmärker Hof," Badzimmer, R. SCHMID, Architekt.



“Ostmärker Hof,” *Gutach il Brge.*, RUDOLF SCHMID, Architect.
(For Plans see p. 133.)



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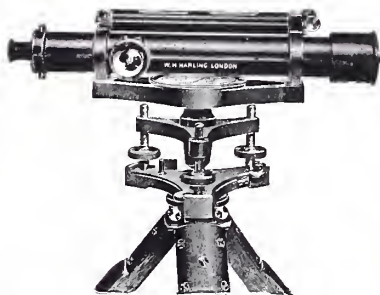


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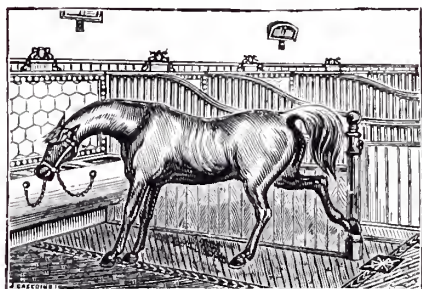
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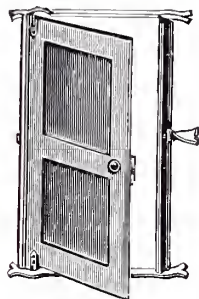
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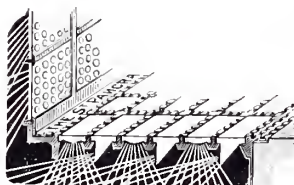
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